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Can Hongkong
do the same?

Of all the people invited to the Japanese Floating Trade Fair in Hongkong we hope three in particular will give it especially careful study. We refer to representatives of the Hongkong Federation of Industries, the Hongkong Tourist Association and the Department of Commerce and Industry. This is not the first floating fair to visit the Colony, and it will not be the last, but it is an idea which the China Mail has frequently advocated for Hongkong, and the visit by the Aki Maru provides an opportunity for an on-the-spot study by the people who are most likely to be interested.

On the face of it, it is an expensive venture. Our participation in four overseas trade fairs in the last two years has cost us about \$470,000, an average of \$117,000 per fair. A floating fair will involve chartering a modern cargo ship with some cabin accommodation for a period of six months. On top of that the cost of conversion and outfitting would have to be added, but even if the total cost were ten times our annual outlay for trade fair participation it would be worthwhile making a show-the-flag tour featuring Hongkong products and tourist attractions, either around the south and north Pacific or the north and south Atlantic.

WE can imagine that the newly formed Federation and the Tourist Association may feel that their budgets are as yet far too slender to contemplate such heavy expenditure. The idea however is to convince local manufacturers and businessmen that despite the many individual efforts made to boost locally-made products, the need to exhibit a comprehensive range, illustrating quality and price, to as large a number of markets as possible. At the same time Government or the Federation may be interested in publicising Hongkong's potential as a manufacturing centre.

The Colony has done well with both trade and tourism in recent years; the graphs in each case are on the up and up. But Hongkong's great need is to break new ground in addition to developing existing markets. A four-month tour will enable our tourist authorities, businessmen and manufacturers to do both. This is a boat we cannot afford to miss.

Six dead, 14 missing in Belgian village SLAGHEAP BURIES HOUSES

CONGO REFUGEE BABY A VICTIM

Liege, Feb. 3. A 300-foot slagheap crashed down on the little hamlet of Moulins-sur-Fleron near here tonight killing at least six people and flattening houses, cars, a lorry and a bus.

Troops and rescue workers tonight toiled under searchlights seeking 14 more people believed buried under thousands of tons of ash and rubbish which swept down the main street in a straggling mass 30 to 40 feet high.

One of the dead is a seven-month-old baby whose parents had returned from the Congo to live here.

Heavy rain
The slag, loosened by heavy rain, spread for half a mile from the plant heap behind the local electricity plant, cutting power and telephone lines.

Belgian troops were called in from Nato units across the West German border, and more than 20 lorries and grabs and three bulldozers were soon on the scene.

One eyewitness said he heard "a noise like an explosion and at the same moment the lights went out."

Heard screams
"I saw rolling down on me an enormous cloud of dust and I heard screams from the houses along the street."

"Then what looked like a stream of lava spread over a distance of at least half a mile," he said.—Reuter.

STOP PRESS
TO PORTUGAL
Recife, Feb. 3. President Quadros tonight named a decree formally handing over the Santa Maria to the Portuguese Government, a Brazilian Foreign Ministry official told Reuter tonight.

EPIDEMIC FEARS IN BELGIUM Rat terror in village floods

Charleroi, Feb. 3. Water rats the size of cats scurried through crowded rooms and swam along streets in flooded villages round this Belgian industrial town today—accompanied by screams from women and children. The rats, who left their river bank burrows before the rising waters, were searching for food. Local authorities expressed fears of epidemics.

The River Sambre in the area and the River Meuse at Namur were still rising and

the railway line between Namur and Charleroi was cut by flood waters. Foodstuffs swept away by floods from shops were bobbing along the River Sambre, chased by rats. The population of Chatelet, south of here, was evacuated last night. Galleries of a coal mine at Bourbier have collapsed before a rush of waters. The Belgian Cabinet approved today a flood relief grant of 10 million francs (about £71,500).—Reuter.

80-year-old records broken BITTER COLD HITS AMERICA

Chicago, Feb. 3. Two huge snowstorms, powered by howling winds which caused drifts up to 10 feet deep, battered the mid-west and east today.

W. GERMANY'S \$982 mil OFFER TO U.S.

Bonn, Feb. 3. West Germany has offered the United States a single payment totalling \$982 million (about £350 million) to help her balance of payments difficulties.

The West German news agency DPA said this today. Quoting reliable sources, it said the offer includes pre-mature repayment of postwar debts totalling \$600 million (about £215 million), a \$75 million (about £27 million) payment to the International Development Fund, a \$250 million advance payment for arms purchases, and a \$12 million (about £4,400,000) increase of West German contributions to Nato infrastructure.

West Germany also proposed to start an open account of about \$25 million (about £9 million) for additional arms purchases. Details about the remaining \$20 million (about £7,140,000) were not available, DPA said.—Reuter.

The new onslaught of winter piled deep snows on Chicago and St. Louis, caused traffic hold-ups and closed schools from the Missouri River to the Carolinas.

The twin storms took a mounting toll of deaths. A United Press International count showed at least 14 people were killed on icy highways or died of other causes attributed to the violent weather since the storm started yesterday.

The snow heaped new suffering on the northeast, where 16 days of bitter cold snapped 80-year-old records.

The temperature dropped to 24 below zero at Watertown, New York and 19 below at Montpelier, Vermont.—UPI.

**MARRIAGE MAY BE
DELAYED 4 YEARS**
A 36-year-old woman classified as non-white under South Africa's race laws heard in the Supreme Court here today that she may have to wait four years before she can marry her white fiance.

The woman, Charlotte Herbst, had applied to the court for a ruling that the local marriage officer should marry her and her fiance John Canna.

Reserving judgment, Mr Justice Caney said that Miss Herbst was "perhaps whiter

Britain to probe exports flop

London, Feb. 3. Mr Selwyn Lloyd, Chancellor of the Exchequer, told industrial chiefs and union leaders today Britain must boost its exports by six per cent.

"Britain just cannot go on living on its internal resources. It is within the power of industry to increase production by at least three per cent a year, and exports must be stepped up by twice that amount," he told a meeting of the National Advisory Production Council.

He proposed a region-by-region probe into the export performance of British firms to discover "what's wrong with our export figures."

Mr Peter Thomas, Parliamentary Secretary to the Minister of Labour, said an "acute shortage" of skilled labour was one factor halting industrial expansion in Britain.—Reuter.

**26 FEARED
MISSING IN
AIRLINER**
Djakarta, Feb. 3. An Indonesian Dakota airliner with 21 passengers and a crew of five is feared missing on a flight from Surabaya, Java, to Balikpapan, Borneo, it was reported tonight.

The aircraft's last contact with Surabaya was about half an hour after take-off when it was flying over Bawean Island in the Java Sea, at 9,000 feet.

A Garuda Indonesian Airways Dakota crashed into a mountain ridge in West Java on January 21, killing 21 people including five foreigners.—Reuter.

ASYLUM
Beside him stood Admiral Diaz and three Galvao lieutenants and port officials.

Admiral Diaz formally read out a proclamation by the Brazilian Government granting the rebels asylum.

After saluting the Brazilian captain Galvao shook his hand, then smartly turned about and embraced Diaz on both cheeks.

Steel-helmeted Brazilian marines armed with carbines ringed Galvao and his men in a wide circle as the hand-over was completed. The ceremony took less than five minutes.

The rebels, clad in khaki uniforms with green and red armbands were mostly bareheaded but Galvao, who wore a navy blue epaulette with three gold stripes and four gold stars, and his immediate subordinates wore black berets with a green and red ribbon attached.

All but killed in accident 984 days ago 'SLEEPING BEAUTY'

Oxford, Feb. 3. Veronica Wise, 22, nicknamed the "sleeping beauty" by the British press because she has lain unconscious for over two years after a motor accident, was awarded £18,279 damages in court today.

Of this £17,400 was general damages and £879 agreed special damages. A stay of execution was granted pending an appeal by the defendants, Mr Robert Frank Wise, the girls' brother, and Mr John William Faye, drivers of the cars involved in the accident.

LIVING DEATH
Giving judgment, Mr Justice Finemore said, "It is not a case of a sleeping beauty. It is much more a case of living death."

Since the accident two years and eight months—984 days ago—Miss Wise has been unable to do a single thing for herself.

She was fed through a tube and breathed through a tube. Only skilled medical care had kept her alive.

AWARDED £18,000

When the accident occurred, the judge said Miss Wise was attractive and full of life. She lived in a happy home, was engaged to be married and had a good job.

A badly compressed fracture of the skull and injury to the brain sustained in the accident had taken from the girl all that literally made life worth living.

The time might come when the hospital caring for the girl would be unable to do anything further. Those in charge of her should then be able to choose where she went and be able to pay for it.

Counsel for the defendants said today that both were covered by the same insurance company so that there was no dispute over liability. Neither admitted negligence.—Reuter.

With his rebel band lined up in the front of the ship, Galvao stepped forward from beside Admiral Diaz turned to the left, stood at attention and saluted a Brazilian navy captain who accepted the Santa Maria.

Galvao, grim and unsmiling, stood facing his men on the brightly lit main deck outside the plush first-class passengers' lounge.

The end of the pirate cruise that had the world on tiptoes had an anti-climatic quietness.

The rebels appeared fit and untanned and ranged in age from about the late teens to the middle forties.

The Santa Maria itself appeared clean and orderly below decks and the only sign of disorder were piles of abandoned baggage littering the passages and compartments.

Marines with linked arms had a struggle to clear the deck to get the ceremony started as scores of reporters, photographers and television cameramen fought for vantage points.

The rebels looked on impassively with an occasional flicker of a smile as the photographers

were pushed back by the marines.

The rebels' arms, including rifles, carbines, machineguns, and assorted pistols were stacked in the first-class lounge and after the ceremony Galvao showed them to the press, cradling the weapons in his arms.

The Santa Maria tonight was an eerie ship, with the engines silent. The proud, sleek liner looked forlorn as the last rebels were taken off in a tender guarded with marines.

Admiral Diaz asked Galvao at the ceremony: "Do you agree to pass command of your ship to the Brazilian navy?"

After a brief pause Galvao, stiff as a ramrod, replied: "Yes, I agree."—Reuter.

U.S. will accept Laos coalition

Washington, Feb. 3. President Kennedy's new administration believes that the Laotian crisis could be solved by the establishment of a broad-based coalition government including the former Prime Minister, Prince Souvanna Phouma, authoritative diplomatic sources said today.

Although the United States wished to avoid any Communist participation in such a government, diplomatic observers said the position held by the new President was closer to that of the British and French Governments than was the case with President Eisenhower.

Mr Winthrop Brown, US Ambassador to Laos, returned to Washington this week to join an intensive review of the situation initiated by the President soon after he took office on January 20.

Mr Brown conferred this morning for an hour with President Kennedy.

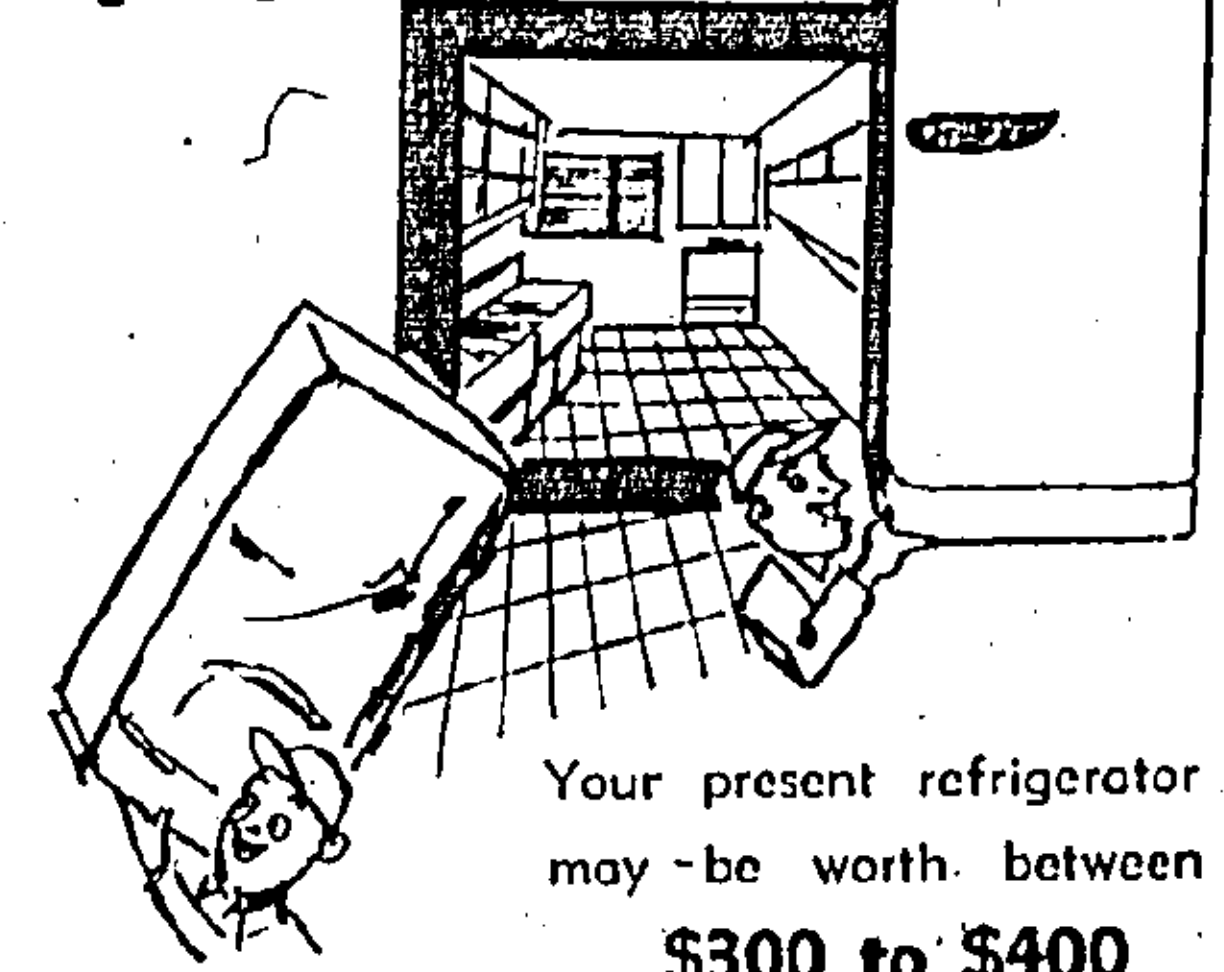
In the meantime, it was learned, the United States is preparing to wait indefinitely for the Soviet reply to Britain's proposal for reconvening the three-nation International Control Commission for Laos.

The commission is composed of India (chairman), Poland and Canada.—Reuter.

Galvao hands over liner to Brazil

Recife, Feb. 3. Captain Henrique Galvao formally surrendered possession of the liner Santa Maria to Brazilian Rear-Admiral Fernandez Diaz in a ceremony on the main deck.

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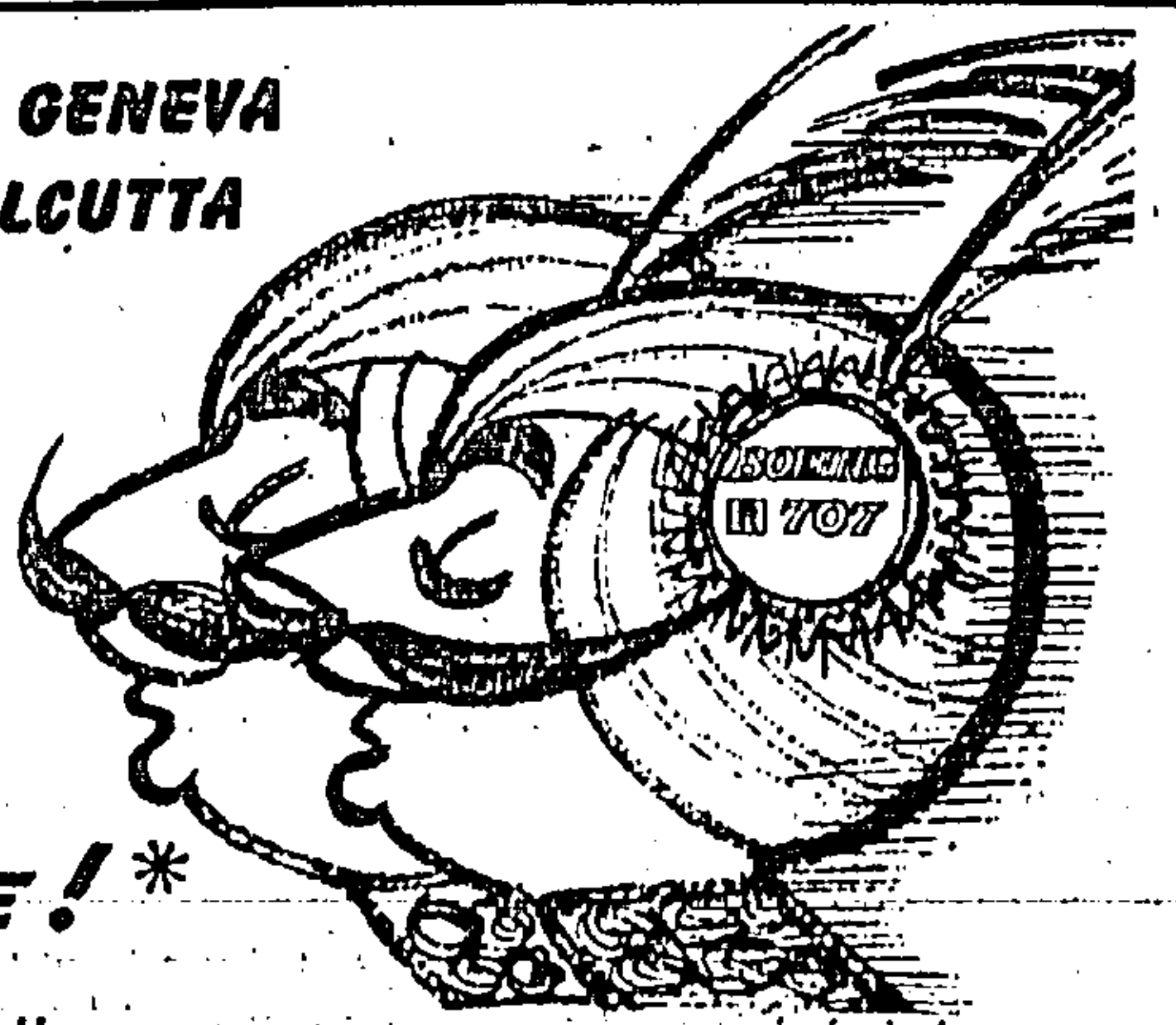
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AT 2.30, 5.15, 7.20 || AT 2.30, 5.30, 7.30
& 9.30 P.M.

Plenty of action and suspense.



Sunday Morning Shows:
KING'S: At 11.00 a.m. M-G-M COLOR CARTOONS
At 12.10 p.m. "INDIAN PICTURE"
BROADWAY: At 11.00 a.m. UI COLOR CARTOONS
At 12.30 p.m. Extra Performance of
"THE NIGHT FIGHTERS"

SHAW CIRCUIT HOOVER · GALA

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Warner Bros. COLOR CARTOONS
12.30 p.m. Tab Hunter — Natalie Wood in
"THE GIRL HE LEFT BEHIND"
Hoover 11.00 a.m. 20th Cent. Fox COLOR CARTOONS
12.30 p.m. Kenneth More — Jayne Mansfield
in "SHERIFF OF FRACTURED JAW"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.15, 7.30 & 9.40 P.M.



Also starring Sylvia SYMS & Yolande DONLAN
ROXY: To-morrow Morning Show At 12.00 Noon
Tyrone POWER & Marlene DIETRICH in
"WITNESS FOR PROSECUTION"
MAJESTIC: To-morrow Morning Show At 12.30 p.m.
Tyrone POWER in
"LONG GREY LINE" in CinemaScope & Color

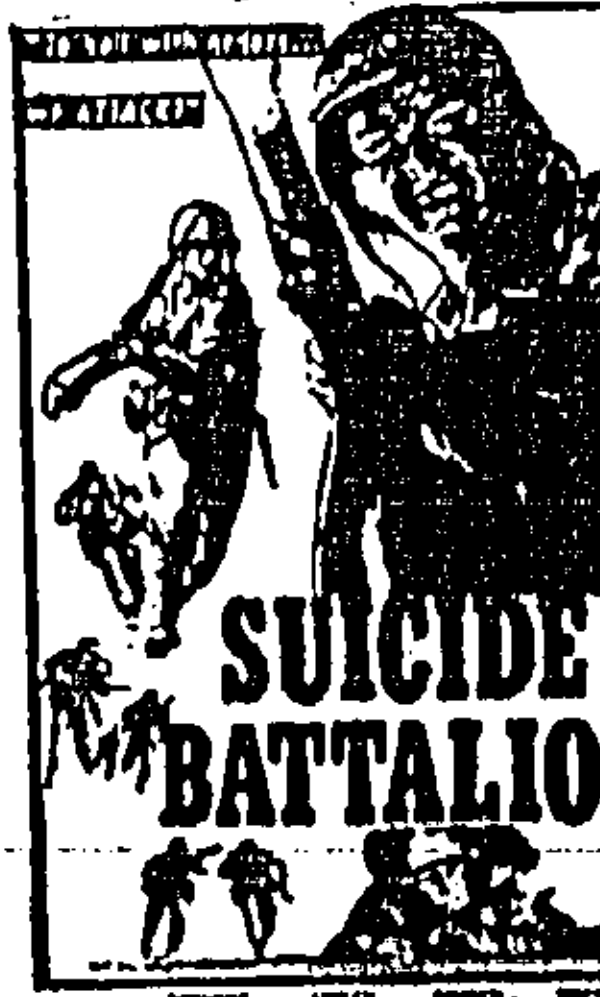
RIALTO

To-day 2.30—5.30—7.30
& 9.30



Capitol

— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 p.m.



To-morrow At 11.00 a.m.
M.G.M. COLOR CARTOONS
At 12.30 p.m. "THE BIG SICK"

FILMS CURRENT & COMING

by
ANTHONY FULLER

"CONCRETE JUNGLE,"

(Royal & State) is a British crime melodrama, based upon prison life.

The story has an incorrigible crook who brings off a nice race course robbery, only to find there is little honour among thieves.

The police are interested, also an attractive dame, so Johnny Bannion, the crook, (Stanley Baker) eventually hits the dust.

The film is tough, just about one of the toughest ever to emerge from a British studio, while the crooks vicious code, the authentic prison atmosphere, and the usual strict attention to detail, makes this an exceptional film of its kind.

It shows that crime does not pay; that prison is merely a college for graduating toughs, and that nature rather than environment is responsible for vicious criminals.

Stanley Baker is powerful as the born criminal, Johnny, while Margit Sand is the beautiful girl waiting to help him spend his money.

Sam Wanamaker, as Baker's ex-leutenant is a vicious but smooth parasite, while the last scene in which both appear, is an awful indictment of soft-hearted magistrates and cranks reformers.

With the crime statistics soaring in England, this terrifying portrayal of prison as a crime university, is timely.

A masterly film, outstanding in direction, but it leaves a nasty taste in the mouth.

★ ★ ★

"THE NIGHT FIGHTERS"

(King's & Broadway). Just before World War II, I happened to be in Euston Station, when suddenly, a violent explosion led most of us to think that the anticipated war had broken out.

Our fears were a little premature. All that had happened was that some Irish patriot had planted a bomb in a suit case with the left luggage office, and a young doctor, innocent of everything but his humanitarian profession, was a shattered mess of nerves and brains.

"The Night Fighters" invites you to have a closer look at the Irish Republican Army, during the early stages of World War



After a party in his flat Johnny Bannion (Stanley Baker) is surprised to find a girl (Margit Sand) in his bedroom but listens to her explanation. A scene from "CONCRETE JUNGLE." Royal & State, Ranks.

II, when with England, as they thought, prostrate at the feet of the Nazis, they set out and tried to do something neither they nor the Nazis succeeded in doing.

Robert Mitchum plays the lead as a trench coated gunman, a sort of reluctant terrorist. Dan O'Herlihy is the fanatical leader of the I.R.A. The film takes a less sentimental attitude than usual, and is made with an eye on facts, rather than on the heirs of all those people who settled in America a hundred years ago, and still call themselves Irish.

Anne Heywood from "Brum" plays the Irish girl caught up in the intrigues of the I.R.A. The film is adapted from the novel by Arthur Roth, "A Terrible Beauty." The film was made entirely in Ireland, and the town of Rathfriland, Wicklow was chosen for the main sequences.

★ ★ ★

"EXPRESSO BONGO,"

(Roxy & Majestic) is a romantic melodrama, adapted from Wolf Mankowitz's stage success.

It tells the story of Tim Pan Alroy, and the moral is, no matter how low you are, you

are never too low to become a citizen of Soho, London.

The tricks and rackets of show business are placed on display, and the picture is a sneak view of TV, the media publishing racket, exploitation of puppets, with a call in at a strip-tease joint.

Laurence Harvey has a custom made role as Johnny Jackson, a hard boiled hungry agent, looking for a cockney version of Elvira Presley. Sylvia Syms takes 'em off (I never thought she would) and looks delightful in "Seanties".

The ex-schoolmaster, the late Gilbert Harding appears as himself, with his caustic fourth form manner which he commercialised with success. The picture tries to show you everything of seamy show business, with one or two nasty cracks about the press.

The whole thing shows you what a rat race the show business is; a race no self-respecting rat would enter.

★ ★ ★

"SEVEN WAYS FROM SUNDOWN,"

(Lee & Princess). This is an intriguing outdoor melodrama about a rookie Texas Ranger who tracks down a notorious outlaw single-handed.

The two characters are well portrayed by Audie Murphy and Barry Sullivan.

The film except for taking off time to ruffle the feathers of the Indians, concentrates on the cat-and-mouse activities of Murphy and Sullivan. Audie Murphy does not ring the changes much, but gives a credible performance as a "goodie" while Sullivan contributes a first rate act as the unscrupulous "badman".

Venetia Stevenson, obviously found a role for those who insist upon a distasteful interest in their film, makes the most of her portrayal as a pretty passenger, Joy.

The pursuit, the captive trek, and the penultimate gunplay will satisfy the most exacting fans of horse opera.

The film is beautifully photographed in Eastman Colour.

★ ★ ★

"13 GHOSTS" (Hoover & Gala)

is a spoof melodrama, played for spirited comedy, with a new "specs" giveaway gimmick.

The story has a shyster lawyer who places ghosts on his payroll with the idea of grabbing a fortune, but slips up on the job, and becomes a ghost himself.

The gimmick is a pair of spectacles with one blue and one red window. You can please yourself about using them and as William Castle, the producer explains, the visual aid is for those who do or those who don't believe in ghosts.

If you do, just wear the glasses and see the ghosts. The story has an impetuous museum curator inherit a Victorian mansion on the terms that he leaves it as it is, complete with a forbidding housekeeper, and the ghosts.

Don, a shyster-lawyer, is after the attractive daughter of the inheriting family, along with a fortune he suspects is planted in the haunted house. So begins the tale.

There is nothing horrible about the film. In fact it is a bit of fun, while the gimmick gives it a novelty attraction.

The cast are not very well known, and the attraction is with the film. Charles Herbert gives the film hustle as an eager seeker of ghost lore, while the "goodie" while Sullivan contributes a first rate act as the unscrupulous "badman".

Jo Morrow is the comely daughter of the family, while Martin Miller is not too obvious as the villainous ghost collector.

Amusing and novel.

NEW FILMS AT A GLANCE

SHOWING

HOOVER & GALA: "13 Ghosts." Spooky house spoof, played for fun and fright, with gimmicky giveaway of coloured specs, enabling you to see or not to see the ghosts. Charles Herbert, Jo Morrow, and Donald Woods.

KING'S & BROADWAY: "The Night Fighters." A story of the Irish Republican Army and its terrorists, featuring Robert Mitchum in a tale full of action and suspense.

ROXY & MAJESTIC: "Expresso Bongo." Show business romantic melodrama, adapted from the West End stage success. Tale alternates between coffee bar and strip-tease joint. Frank characterisation with catchy

songs makes this a cynical yet effective film. Laurence Harvey and Sylvia Syms.

ROYAL & STATE: "Concrete Jungle" known by the title of "The Criminal" to all you who read the papers from home. This is Stanley Baker in his best performance to now in a stark but polished prison drama. Also Margit Sand and Sam Wanamaker.

LEE & PRINCESS: "Seven Ways from Sundown." Outdoor melodrama poised on a battle of wits between a rookie Texas Ranger and a crafty but endearing bandit. Eastman Colour and first rate photography. Audie Murphy, Barry Sullivan, and Venetia Stevenson.

COMING

HOOVER & GALA: "Ivanhoe." Re-issue of the film based upon the classic by Sir Walter Scott. Filmed in Metrocolor. Elizabeth Taylor, Robert Taylor, and Joan Fontaine.

KING'S & BROADWAY: "The Moon is Blue." Sophisticated story, recited to the screen, about a successful young architect, an amiable wolf, and a starry eyed lassie. Top in New York, with William Holden, David Niven, and Maggie McNamara.

ROXY & MAJESTIC: "Marriage is a Hoax." Superb film based upon a satiric proposal once received by Bernard Shaw. Supreme farce with outrageous dialogue, this film is caviar for connoisseurs. James Mason, Susan

Hayward, and Julie Newmar.

ROYAL & STATE: "Tarzan the Magnificent." The king of ape-land swings into action overcoming all his jungle round up a murderer, Mummies, Thrills, and bizarre settings. Gordon Scott, Jack Mahoney, and Betty St. John.

LEE & PRINCESS: "World By Night." A visit to all the glamorous night spots in the world. London Palladium; Cantonese Theatre in Hongkong; The Stork, New York; The Sands; Las Vegas; and 20 other famous night spots, bringing the world's cabaret attitude to the screen in scintillating colour. Even greater than "European Nights."

LEE-PRINCESS

NOW SHOWING
AT 2.30, 5.30, 7.30 & 9.30 P.M.



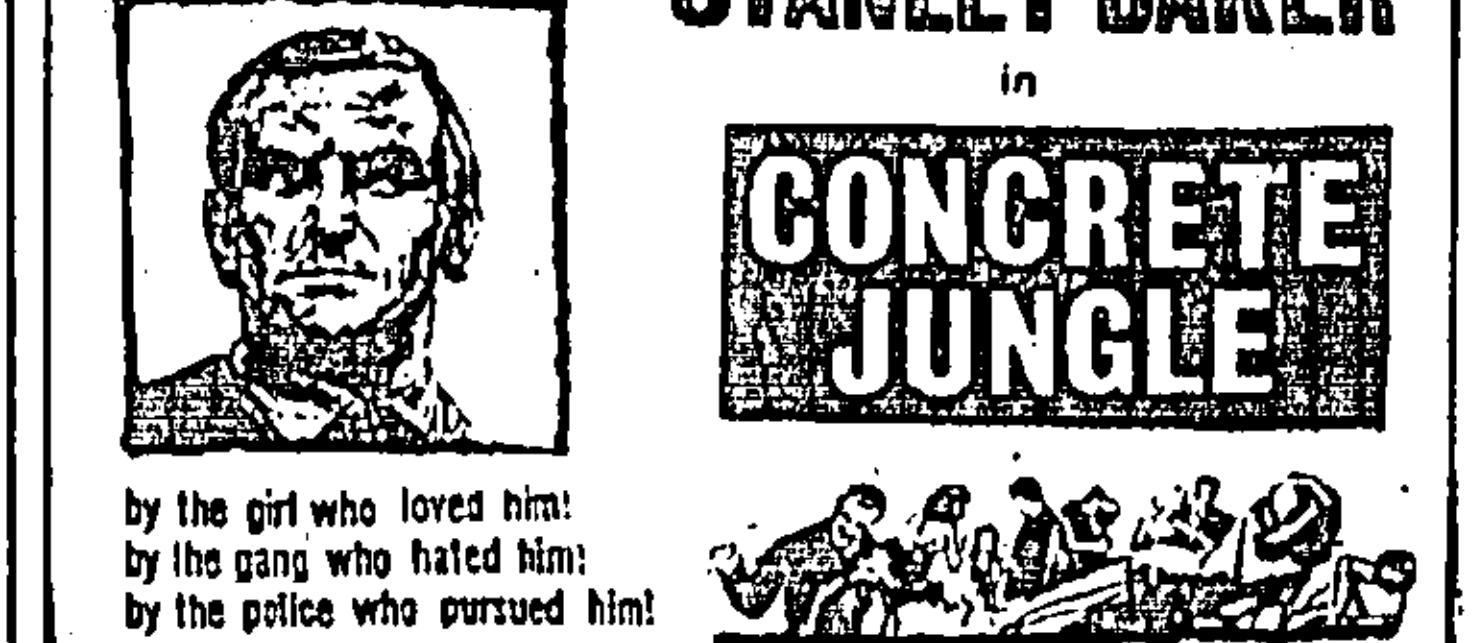
SUNDAY MORNING SHOWS TOMORROW (Reduced Prices)
LEE: 11.00 a.m. Color Cartoons
12.30 p.m. "Hound of the Baskervilles"
PRINCESS: 11.00 a.m. M-G-M Color Cartoons
12.30 p.m. "Mardi Gras" (color)

ROYAL · STATE

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

The toughest picture ever!

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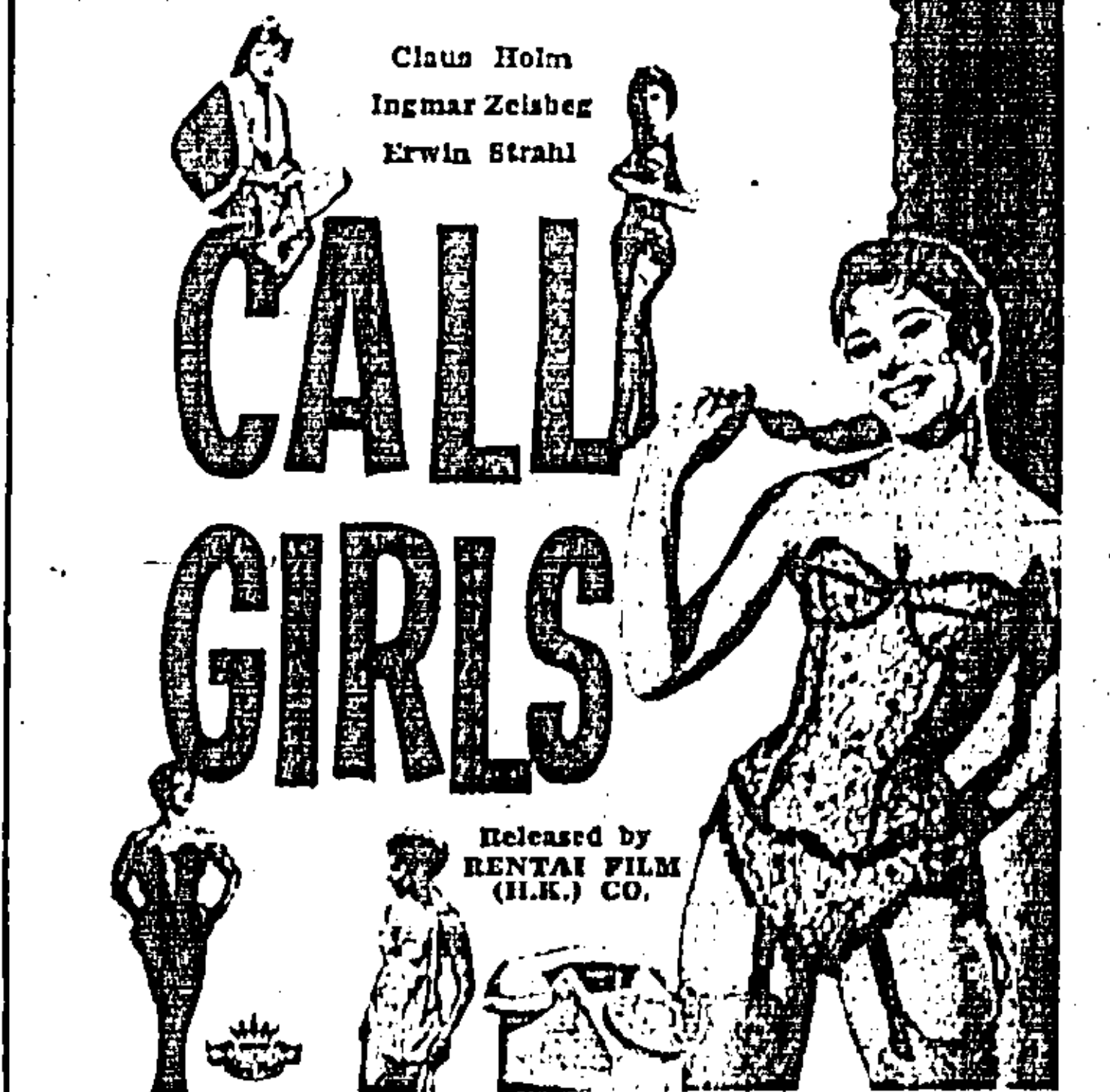
SUNDAY MORNING SHOWS AT REDUCED PRICES
ROYAL: 11.00 A.M.
12.30 P.M.
COLUMBIA'S 3 STOOGES COMEDY
CLYDE BEATTY in
"RING OF FEAR" — Color
STATE: 12.30 P.M.
Dean MARTIN & Jerry LEWIS in
"AT WAR WITH THE ARMY"

CATHAY

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— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30
& 9.30 P.M.

"Call Girls" is a film that is dramatic, dynamite, presents a theme that has been torn from today's headlines. The picture throws a vivid searchlight on the subtle working of a Continental vice gang who traffick in young girls.



ORIENTAL RITZ

— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30
& 9.30 P.M.

Story of a girl with too much money & too few inhibitions!



Morning Show Tomorrow 12.30
"SCARMOUCHIE" Technicolor

— SHOWING TO-DAY —
AT 2.30, 5.00, 7.20
& 9.40 P.M.

SEE THE STAGGERING STORY OF STRENGTH... AND SEDUCTION!



To-morrow Morning Show
"BELL, BOOK AND CANDLE"

BLUE STREAK ROCKET

Thorneycroft optimistic on formation of European space club

London, Feb. 3. Mr. Peter Thorneycroft, British Minister of Aviation, was optimistic about the formation of a European space club for peaceful purposes when he returned here tonight after a four-day conference in Strasbourg.

He said that the delegates from the 12 nations represented there were not in a position to commit themselves but "there was a keen interest everywhere in the possibilities for joint European effort."

U.S. tightens up policy on aid shipments

Washington, Feb. 3. A U.S. foreign aid programme spokesman today announced a major tightening of policy on what foreign aid shipments can have their shipping costs paid out of U.S. aid dollars.

WELENSKY ACCUSED BY AFRICAN DELEGATES

London, Feb. 3. African nationalists today accused Sir Roy Welensky, Prime Minister of the Rhodesian Federation, of "virtually pointing a pistol at the head of the British Government" by his party's boycott of talks here on the Northern Rhodesian constitution.

Sir Roy Welensky is the leader of the governing United Federal Party whose delegation from Northern Rhodesia as well as that of the right-wing Dominion Party have refused to attend the constitutional conference which opened here last Monday.

SLOW PROGRESS

In their absence Mr. Iain Macleod, the Colonial Secretary, has been having formal and informal talks with the other delegations from the African National Congress, the United Liberal Party and with four chiefs, but with one-third of the conference seats empty progress has been slow.

Mr. Kenneth Kaunda, the African nationalist leader of the United National Independence Party, said after a 60-minute informal meeting with Mr. Macleod today that his delegation was "quite annoyed" by the United Federal and Dominion Parties' boycott. He said they were behaving very irresponsibly and that Sir Roy Welensky "was virtually pointing a pistol at the head of the British Government."—Reuter.

Privacy for Kennedy

Washington, Feb. 3. The White House warned today that President Kennedy will insist on complete privacy whenever he spends a weekend at his rented estate in Virginia about 60 miles from Washington.

Mr. Pierre Salinger, the White House Press Secretary, said he proposed to drive out to the estate Glenora, near Middleburg, from time to time during weekends when the President was there and bring back any news available.

When ex-President Eisenhower relaxed at his farm the White House press corps would follow him to Gettysburg, turning a local hotel into a press headquarters.—Reuter.

400 women volunteer for cancer experiment

St Peter Port, Feb. 3.

Four hundred middle-aged Guernsey women have volunteered to take part when Britain's largest cancer research experiment is due to open here today.

The organizers, the Imperial Cancer Research Fund, said they considered the experiment had "got off to a good start."

They expected collection of all the material would take between four and six years. The experiment, which will eventually require about 5,000 women between 35 and 55, is to test a theory that unbalanced hormone production may play a part in causing human breast cancer.

The women would supply specimens and their part in the investigation would then be finished. If a woman later developed cancer, her specimen would be studied along with others.—Reuter.

GREAT ADVANCEMENT

It was up to the governments themselves to make a final decision, he said.

He said no date had been fixed for their decisions to be made known but the British and French governments would like them to make up their minds during March.

Mr. Thorneycroft said Britain was going to do more than half the work in the first stage of the launcher programme under a system based on the Blue Streak.

From the start of the programme it would be four or five years before a satellite went into the air, he added.

QUICKLY

On the possibility of Russia or America "sweeping the pool" there would be a meeting of the nations involved "at some future date" to draft a convention.

If the space club plan went ahead as he hoped, it would, there would be a meeting of the nations involved "at some future date" to draft a convention.

Altogether there would be nine major sittings in the programme.—Reuter.

RUSSIAN SIGNALS PICKED UP

Bonn, Feb. 3.

An official of an observatory at Bochum said today his station has picked up radio signals on a frequency formerly used by now-defunct Soviet satellites.

On another frequency extremely close to that one, fragments of Russian language sentences were heard, he added.

Heinz Kaminski, head of the Bochum Volkstheater, said his station received and tape-recorded these signals for about two hours yesterday.

He said he thought that the signals had some definite relationship and said the voice fragments sounded like the identifying calls of two radio stations.

OBJECT IN MOTION

He added his station had been able to fix the source of the signals as from somewhere in or near the area of the Soviet Union, emanating from an object in motion. He said that so far as he knew there were currently no broadcasting Soviet satellites in orbit, merely garbage from earlier ones.

He added that toward the end of the transmission he heard a lengthy interference between several stations which faded away.

At least one German paper—Hamburg's *Blitzzeitung*—speculated today the signals might have come from a Soviet manned satellite which may have burned up in the upper atmosphere.—AP.



Child bride issue

Your issue of February 2 1961 carries on an inside page the headline "Child bride" under the heading "Pumpkin" beneath which we learn that "angry parents" threaten to remove their children from a British school because a girl pupil is believed to be "married" under a Pakistani custom.

It further emerges that there is considerable doubt as to whether the girl is "married" in any sense at all, or merely betrothed to her "husband". As an Englishman, I find the arrogance and stupidity of this group of "angry parents" both pitiful and repulsive. Their actions are tantamount to imposing a boycott upon a child simply because its national custom may not coincide with what they consider to be proper. The storm of protest that would arise should an English child be similarly treated in Pakistan or elsewhere for not conforming to local custom can readily be imagined. The righteous indignation expressed in the United Kingdom relative to the issue of segregation in the United States and "Apartheid" in South Africa, mostly by persons with little or no knowledge of the issues and facts involved. How insensitive must this much-vaunted British belief in equality appear to any American or South African who reads yesterday's article?

Before we condemn the parents of other nations on their internal affairs, it is advisable to put one's own house in order and it behooves the "angry parents" of Nottingham to regain their sense of proportion and tolerance as soon as possible and cease acting like an hysterical flock of irresponsible sheep.

"REALIST"

dear sir

TOUTS

Congratulations to the Press on the article by David Lan in the "China Mail" entitled "Signs of the Tout."

This Association has been battling for four long years with the Tout in his various guises, and just over a year ago a free hotel information and reservation service was established at Kai Tak with the permission of the Department of Civil Aviation.

This operation has cost members in the vicinity of HK\$2,000 per month, but it is considered a justifiable expense in the legitimate travel trade and in the protection of visitors on arrival.

If all parties who honestly desire to eliminate this tout abuse were as active there would be an end to this problem.

I also re-quote from the China Mail article the shop owner's statement "One travel bureau owner, himself is the biggest tout in the Colony. Some touts build up their own travel agencies."

It is that such a state of affairs should not be possible, but unfortunately exists through lack of proper licensing.

S. W. CLARK, Chairman, Hongkong Association of Travel Agents.

Queen's ADC

London, Feb. 3.

The Queen has approved the appointment of Group Captain Nigel Martin Maynard as her aide-de-camp with effect from January 1, 1961. It is announced.

Group Captain Maynard who is 39, is at present commanding officer of R.A.F. Changi in Singapore.—China Mail Special.

BIG IMPORTS

Canberra, Feb. 3.

Big imports in January boosted Australia's trade deficit for the first seven months of the financial year to £A107,100 according to government figures issued today.

The same period of the previous financial year showed a favourable trade balance of £A24,700.—Reuter.

JAM SESSION

at the IMPERIAL HOTEL TOKYO RESTAURANT

Top Floor, Nathan Road, Kowloon,

on SATURDAY, FEBRUARY 4, 1961

from 4 p.m.

Admission \$5.00

SEIZED BY 3 MEN Escaped Negro minister threatened

New York, Feb. 3. A Negro minister, who jumped bail to avoid imprisonment in South Carolina, was seized on a busy New York street today by three men whom he said were bent on lynching him. His wife's screams brought a crowd and the would-be abductors fled.

The victim, the Rev. Walter M. Cavers, 51, quoted one of his attackers as saying: "If you be quiet, we won't kill you here. We're going to lynch you."

Cavers said a second man recommended: "Don't kill him here. We'll kill him as soon as we get him out of here."

INTEGRATIONIST

Cavers has been fighting extradition to Rock Hill, South Carolina, where he is under sentence of 18 months for reckless driving in a traffic accident that killed a white man. He was described as an active integrationist there.

Only minutes before the street attack, the minister had won a further delay in his case, in which he has sought intervention from Republican Governor Nelson Rockefeller.

Cavers said he may lose his life if he were forced to return to South Carolina. His case was continued until February 23 and he continued free on bail.

Cavers told the Queen's District Attorney's office he recognised one of his white attackers as a friend of the dead man. A check was launched for the trio and Cavers, meanwhile, was assigned a bodyguard.—AP.

Russians replace French in Guinea

Paris, Feb. 3.

A group of French technicians arriving in Paris today after being expelled from Guinea, said their jobs had been taken over by Czechoslovakian and Soviet engineers.

The group comprised 10 technicians, their wives and children. The men worked for the nationalised Guinea Electric Power Company. One, who refused to give his name, said they were expelled from their jobs at 10 am on Monday by armed guards who took them first to the Public Works Ministry and then to their homes.

NOT MISTREATED

"We were guarded constantly by armed men," he said. "However, we were at no time mistreated. It was not until yesterday at 4 pm that we received the order to leave Conakry. We were given two hours to pack and reach the plane. After our departure from the Central Electric Station, Czech and Soviet technicians took our places."—AP.

Disreputable estate agents under fire

London, Feb. 3. Charges that "disreputable and unqualified" estate agents took advantage of the ignorance of West Indian, Irish and other immigrants living here were made by a London county councillor.

Mr. Donald Chesworth, who represents the North Kensington suburb, said in the council that the agents—particularly in the Notting Hill area—were using thugs and "phony quit notices" to get tenants out of controlled accommodation. Many reputable estate agents would not handle property in areas where these men operated, Mr. Chesworth added.

SUPPORTED

He was supported by all parties in resolution instructing the council's general purposes committee to report on legislative or other steps which could be taken against "grossly undesirable practices in connection with the purchasing or renting of accommodation in the county of London."

The resolution suggested estate agents should be forced to register, and that accommodation agencies should be licensed.—China Mail Special.

Ruling on shares

London, Feb. 3.

Mr. Harold Macmillan is to be asked to rule that members of the British Government sell all their shares in private and public companies.

Mr. Emrys Hughes, a Labour Member of Parliament, yesterday tabled a question to this effect to be asked in Parliament next week.

He suggests that members of government should only be allowed to invest in government and municipal securities.—Reuter.

ASTOR

FINAL SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.15 P.M.

CARNEGIE HALL

In Order of Their Appearance: WALTER DANCECUT, LILY PONS, GREGOR PLATONOVSKY, RISS STEVENS, ARTHUR RUBINSTEIN, JAN PRETER, EZIO PINZA, JASCHA HEIFETZ, LEOPOLD STOKOWSKI, HARRY JAMES & The New York Philharmonic Symphony Orchestra

SPECIAL ADMISSIONS FOR STUDENTS: DRESS CIRCLE \$2.50 BACK STALL \$1.50

TO-DAY AT 12.30 P.M. "THE BATTLE OF THE RIVER PLATE"

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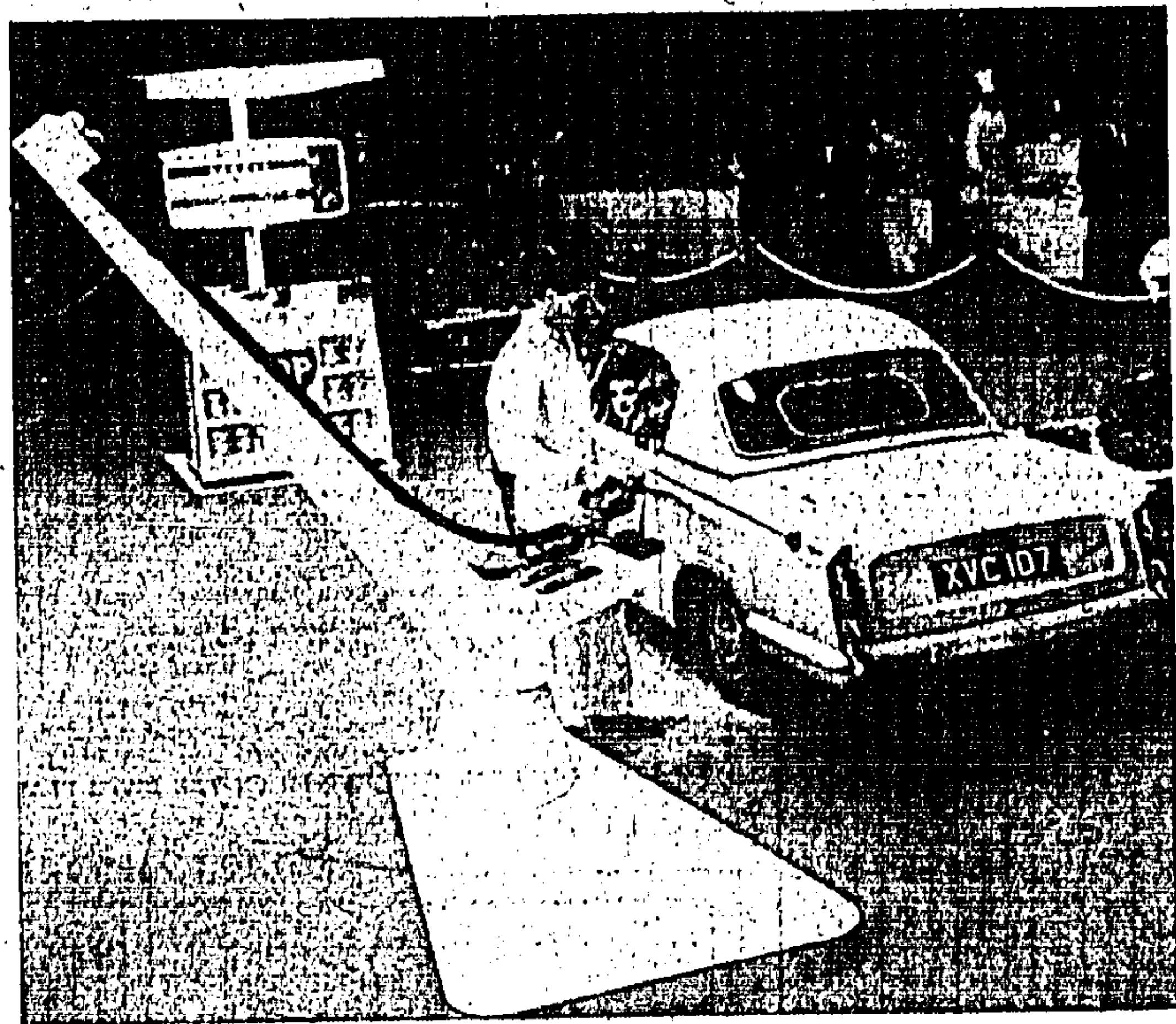
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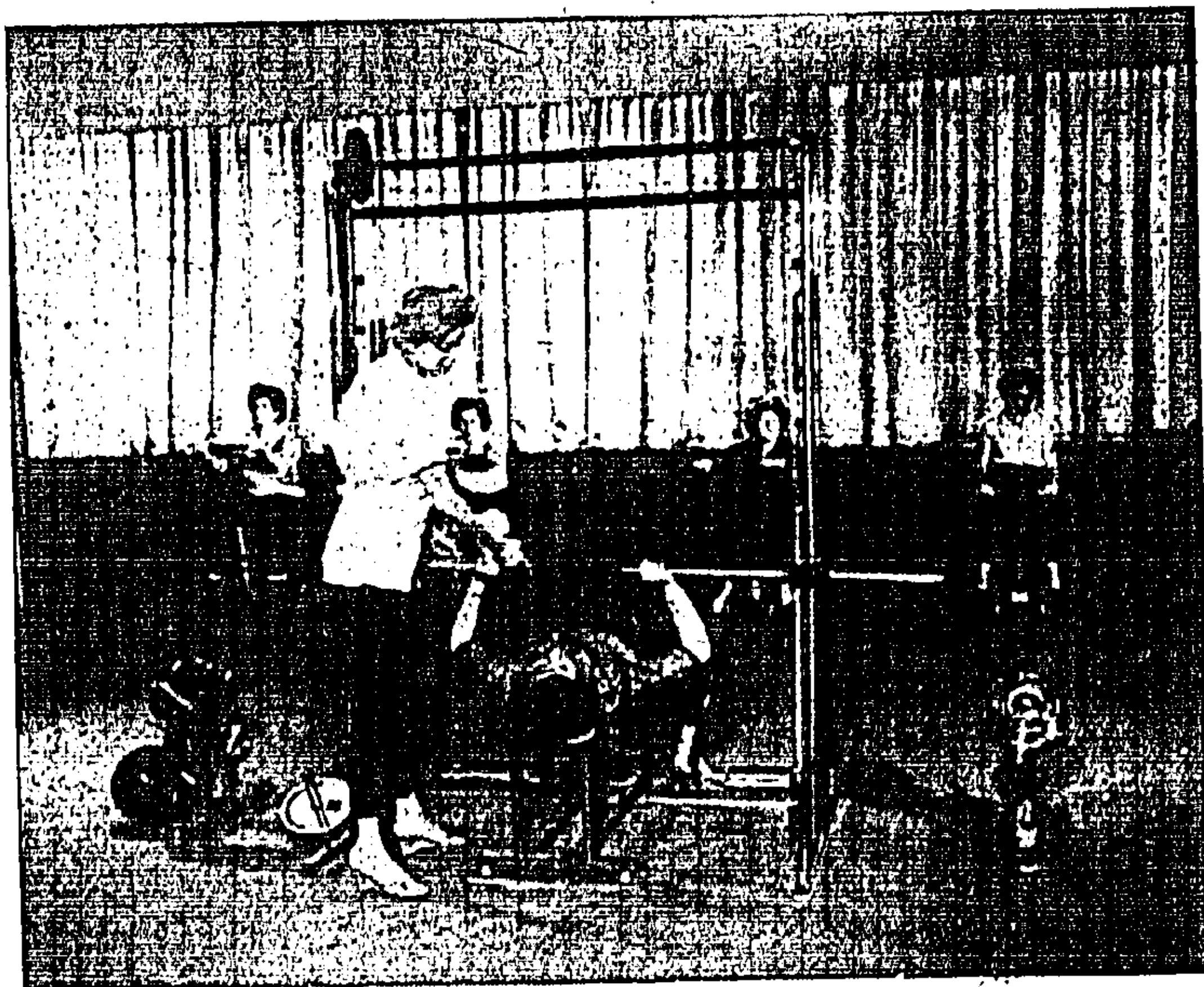
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Tyeb's of pottinger street



ABOVE: A revolutionary new system for dispensing fuels at petrol service stations has been announced by a British company. Known as Autovista, this new system breaks away completely from the conventional petrol pump. In this picture a car is seen being refuelled during a demonstration of the new system at Leavesden, near London, England. The first units are expected to be installed within three months at service stations in Italy, and in the United Kingdom during 1961. Basically, Autovista separates the two main functions of the petrol pump—the hose through which the fuel is pumped into the petrol tank, and the dial settings for the amount of fuel required—into two distinct units. The dials are positioned in front of the space where the car pulls up so that the motorist can easily see the quantity, quality and cost of the petrol without leaving his car. The hose unit is some feet behind so that the attendant no longer has to drag the hose round to the back of the car.



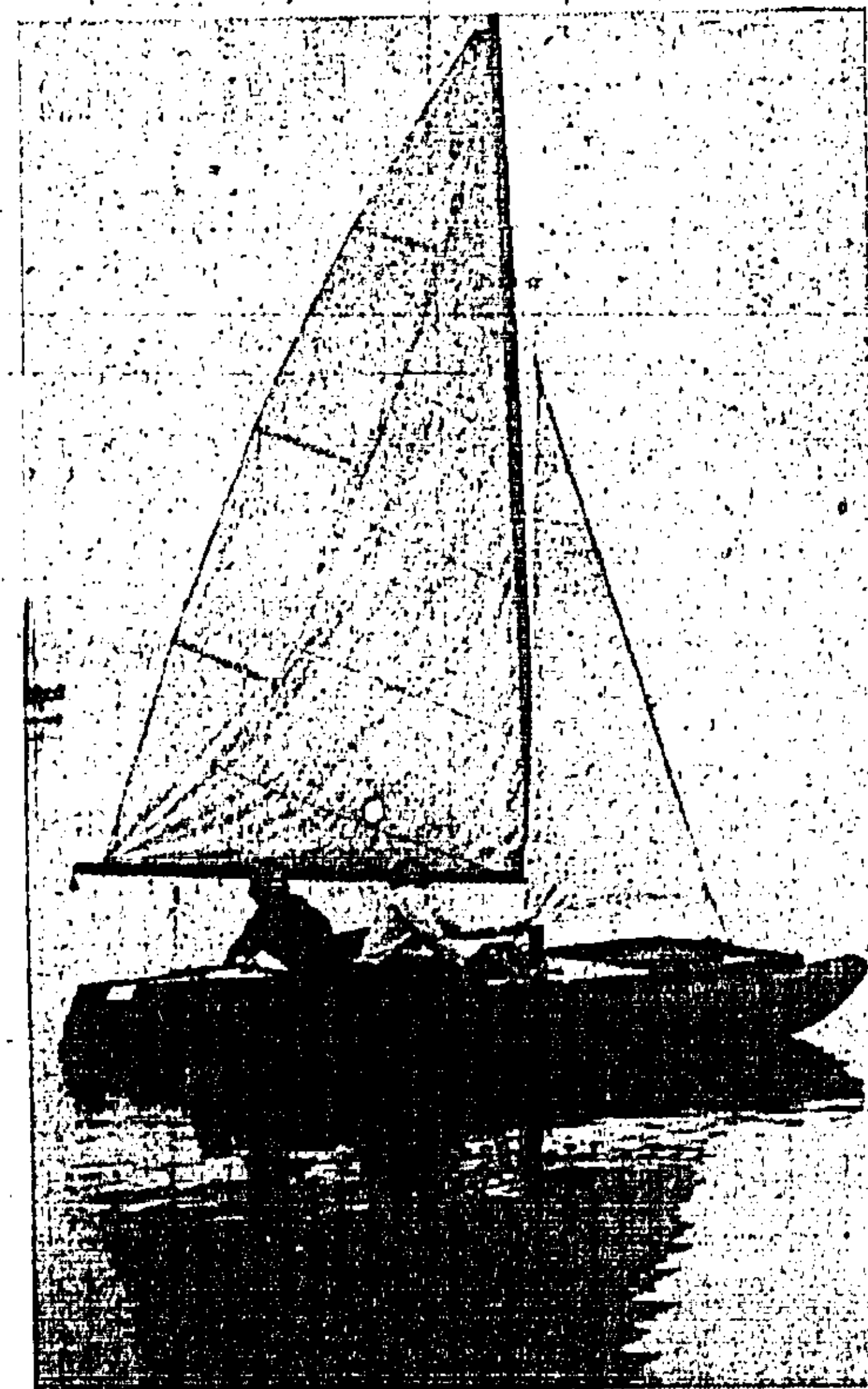
ABOVE: With over a thousand members before it even opened, the Figurino Club in London proves that women are prepared to pay the price of a beautiful figure, even if the price is so high that it hurts. The club is just one of the many women's clubs now being opened in England, dedicated to the cult of the body beautiful. In lush surroundings—gold wallpaper, light blue curtains, fitted grey carpets—thousands of women are "on the jump" in what are really physical culture gymnasiums, but much more brutal.



HOMESIDE PICTORIAL



ABOVE: Sir Winston Churchill decided that he needed a haircut. A secretary at Sir Winston's country home at Chartwell, Kent, phoned the local barber at Westerham, nearby—it was 17-year-old Brian Wells, who had recently bought the business. His trim was a success, and when 86-year-old Sir Winston wants a haircut, a chauffeur-driven car is sent to pick up the 17-year-old barber, here seen at his Westerham barber-shop. Said 2s. 6d.-a-time Brian: "My other customers are tickled pink." But he refused to reveal the amount of his Chartwell fee.



ABOVE: The inflatable "Kat-O-Bel" is the latest line in the popular catamaran craft—with the additional advantage of specially proofed nylon fabric that allows the beginner to crash into the harbour wall or another craft without fear of damage. Two Kat-O-Bel catamarans were on view at the world's biggest maritime exhibition at Earls Court in London: the Kat-O-Bel "Major," designed to carry 5 adults, with an overall length of 15 feet; and the "Mark 3," which is 10 feet long and carries three adults.

LEFT: A 51-year-old London housewife Ann Walsh recently was the 49,000th visitor to the Commonwealth Exhibition in London. Her reward: A £500 holiday for two in Central Africa. Picture shows Ann and her husband studying the maps: How does one spend £500 on a Central African holiday?



ABOVE: Royal Marine Commando units are likely to be equipped with the Italian 105 mm. pack howitzer adopted last year by the British Army. Extensive trials have been carried out by Commando units in Singapore and Aden. The howitzer, seen here, can be dismantled into a dozen pieces, is easily transportable, and can be manhandled by Marines if necessary. The range of the gun, proved accurate at 3,500 yards, no less than its mobility, would be of great value to a force which now relies on 3 in. mortars, medium machine guns and Mobat anti-tank weapons.



ABOVE: Dr. Alick Isaacs, seen here, after four years of experiments, believes he has isolated a drug capable of defeating the scourges caused by viruses—the ultra-microscopic organisms which are unaffected by penicillin and similar agents. He discovered that an invading virus induces an attacked cell to set free a hitherto unknown substance which not only protects it against entry by another virus, but helps to fight the existing invader. This substance, called Interferon, has been isolated, and is now to be mass-produced by three British drug firms, for further medical trials.

ABOVE: Twenty-three policemen and students drank 72 bottles of whisky and 300 bottles of beer in a drinking marathon—a "drink 'til you're drunk" contest. One man drank 1 1/2 bottles of whisky—and didn't slur a word. Another, described as a "good drinker," took three times his normal intake—and was still sober. But others drank until they collapsed and had to be carried out. It was all part of a test of a new anti-drunk pill. The scientific bingo took place at the home of Leeds' police surgeon, Dr. Alistair Sinton, an authority on drunk-driving tests. Those who took the anti-drunk pill, drank and drank, but yet stayed sober, proving that the new pill works. A man who takes it half an hour before drinking will be able to go home sober. Picture shows one of the contestants.

James Bond

BY IAN FLEMING

DRAWINGS BY JOHN McLEOD



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TODAY TO FRIDAY, FEBRUARY 10

RADIO HONGKONG

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FM 91 m/cs



Picture shows Sir William Walton, whose new song cycle "Anon in Love" will be broadcast on Friday evening at 8 pm.

ALTERNATE PROGRAMMES AND THE CENSUS

While all three broadcasting stations in the Colony are co-operating to raise money for the Fat Choy drive on the evenings of the 9th, 10th and 11th February, Radio Hongkong will be using its FM frequency to broadcast the programmes listeners would normally hear at these times.

On each occasion the transmissions divide at 9.15 pm, so that while medium-wave listeners are paying to have records played by personalities like Bill Dorward and Michel Meredith, owners of FM receivers need not miss their favourite programmes, ranging from "Music Lovers' Hour" (Thursday, 9.15 pm) to "The Navy Lark" and "Life with the Lyons" (Friday, 9.15 and 10.15 pm).

THE CENSUS: Tuesday, 9.45 pm and Wednesday, 7.30 pm — How many people live in Hong-kong? What is the proportion of men to women? These are two of the thousands of questions that the Hongkong census sets out to answer.

Although the main census does not begin until February 25th, the Boat Census starts a fortnight before; and Radio Hong-kong is taking the opportunity of inviting the Census Commissioner, Mr K. M. A. Barnett, to give a talk on the census as a whole, setting the scene as it were and explaining its methods and objects. The talk will be broadcast on Wednesday at a quarter to ten.

In addition, the Commissioner will go into further detail in a round-table discussion on the census with a team of Radio Hongkong staff interviewers on Wednesday evening at 7.30.

FROM THE CONCERT HALL: Wednesday, 8.30 pm—This week you can hear some German lieder performed by two local artists, Cornelle van Dongen (mezzo-soprano) and Moya Rea (piano). Their programme includes songs from Wolf's "Italian Songbook" and "Youth's Magic Horn" by Mahler.

"ANON IN LOVE:" Friday, 8.00 pm—Another Radio Hong-kong music programme includes a new English song cycle by Sir William Walton called "Anon in Love," in which the composer has set to music some 16th and 17th century love poems by unknown authors.

Listeners will hear a recording of the original recital in which the cycle was first performed. The artists are Peter Pears (tenor) and Julian Bream (guitar).

MOTORING MAGAZINE: Tuesday, 9.15 pm—A car which has just in an appearance on the Colony's roads is the new Peugeot 404; it will be the subject of this month's road test. The programme also includes an interview with Mr Stanley Chapman, the director and team manager of "Lotus" cars; another quiz for motorists with a book-token prize; and a report on the Monte Carlo Rally.

Today

- 11.45 am THE SILENT BROTHERS — By Arnold Bennett, produced by R. D. Smith.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL — Quartet No. 2 in D Major (Dorodin) — Hollywood Major Quartet; Snowdrop — from The Months Op. 37a (Tchaikovsky) — Lev Obozin (Piano).
- 2.00 HANCOCK'S HALF HOUR (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 ANNA KARENINA — By Leo Tolstoy (Repeat Series).
- 4.00 RHYTHM IS THEIR BUSINESS — Johnny Dankworth and his Orchestra.
- 4.30 WHO AND WHAT (Repeat).
- 5.00 TEA DANCE.
- 5.30 THE CLAVEROPE — By Anthony Trollope. (Repeat Series).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 THE HI-LOS TAKE TWENTY.
- 6.30 IN LIGHTER MOOD — Malcolm Lockyer and his Orchestra.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.15 THIS WEEK.
- 7.45 FIRST HEARING.
- 8.15 SPORTSCAST.
- 8.45 INTERLUDE FOR MUSIC — With Humphrey Lyttelton and his Band.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 WHAT IS POETRY — An attempt at definition by example, by Walter Sulk. No. 12: "Ballad".
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.13 MUSIC FOR SWEETHEARTS.
- 11.25 RUGBY UNION FOOTBALL — The Barbarians v The South Africans. Commentaries by

- Lan Balfour and G. V. Wynne-Jones on the second half of the match at Cardiff. Summariser: Rex Alton.
- 12.15 Midnight WEATHER REPORT.
- 12.17 NEWS HEADLINES.
- 12.18 TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES.
- 10.30 VIOLIN SONATAS OF BEETHOVEN — Sonata Recital. Myra Hess (piano) and Isaac Stern (violin). Part Two.
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL — Preacher: Rev. Eric Kvan.
- 12.15 pm CLAUDE THORNHILL, HIS PIANO AND ORCHESTRA.
- 12.30 CENTURY OF SONG — "Ballads" — Part 2. (Repeat Series).
- 1.00 TIME SIGNAL, GOING TO PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT — Lohengrin (Wagner). Prelude to Act 1. Concerto for Piano and Orchestra No. 3 in A Major (Liszt).
- 2.00 THE ARCHERS (Omnibus Edition).
- 2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH (Final Episode) (Repeat).
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
- 4.00 TIME SIGNAL, SIDE SHOW.
- 4.15 THE MARY KAYE TRIO.
- 4.30 THE BILLY COTTON BAND SHOW.
- 5.00 JOURNEY INTO SPACE — "Operation Luna" No. 6. Written and produced by Charles Chilton (Repeat Series).
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 CARMEN CAVALLARO REMEMBERS EDVY DUCHIN.
- 6.30 EVENSONG — Conducted by Rev. H. Starr, RAF.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 FROM THE WEEKLIES.
- 7.30 FOUR CORNERS.
- 8.00 PAUL TEMPLE AND THE GILBERT CASE — By Francis Durbridge. Episode 5: "That Good Old Intuition".
- 8.30 FIRST IMPRESSIONS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 FRANKLEY PARLOPHONE — By Frankley Parlophone. Adapted by H. Oldfield Box as a serial from the novel, with Olga Lindo, Hugh David and Beryl Calder.
- 9.45 SUNDAY CONCERT — Concerto for Guitar and Orchestra (Castelluovo Tedesco) — Andres Segovia (guitar) with the New London Orchestra cond. by Alec Sherman; Daphnis et Chloe (Complete Ballet) (Ravel) — London Symphony Orchestra cond. by Pierre Monteux with chorus of the Royal Opera House, Covent Garden (Chorus Master: Douglas Robinson).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE — Scenarising Sunday from the Chapel of King's College, Cambridge.
- 11.30 MUSIC IN MINIATURE.
- 11.53 WEATHER REPORT.
- 11.57 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF EARTHAKIT.
- 10.30 THE WORLD AROUND US.
- 11.00 SHOW BUSINESS — Compiled by Aileen Woods.
- 11.30 THE TICHBORNE CLAIMANT — By John Gough and Colin Willis.
- 12.30 pm MONDAY CONCERT — Serenade in E Major for String

- Orchestra. Op. 22 (Dvorak) — Rafael Kubelik conducting the Israel Philharmonic Orch.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 PIANO RECITAL — By Julius Isserlis (Scriabin and Vladiguerov).
- 2.00 THE NAVY LARK (Repeat).
- 2.30 BBC HANDSTAND — Foden's Band, conductor, Rex Mortimer.
- 3.00 WE LIVE AND LEARN.
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 BRITANNIA NEWS — A serial in eight parts by Thea Holme, with Peggy Cameron. No. 1: "Love in Idleness." (Repeat Series).
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP — Presented by Mary.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 NEWPORT JAZZ FESTIVAL — 1960.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 7.15 TODAY.
- 7.30 BEHIND THE HEADLINES.
- 8.00 SINGING THROUGH THE AGES — An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan, S.J. No. 14: The Solo Song: English.
- 8.30 SONATA — Sonata for Solo Cello, (Kodaly — Op. 8) — Janos Starker (Cello).
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 9.15 A NIGHT OUT — A play for Piano.
- 10.15 PIANO RECITAL — MICHAEL LANGELI — (Clementi and Ravel).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CANDLELIGHT.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Page 1

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF PETULA CLARK.
- 10.30 THE WORLD AROUND US.
- 11.00 YOUR RADIO CONCERT HALL — Nelson Eddy (Baritone).
- 11.30 THE DOOMSDAY BOOK (Repeat).
- 12.00 Noon. KNOCK LIGHT AND THE L.I.G.H.T. BRIGADE SINGERS AND ORCHESTRA.
- 12.15 pm MID DAY PRAYERS — By Rev. R. C. Symington.
- 12.30 FOUR CORNERS.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS — Compiled by Aileen Woods.
- 2.00 WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 WE LIVE AND LEARN — A Pattern of Loneliness. An impression of the world of personal isolation.
- 3.30 THE PHILHARMONIA ORCHESTRA CONDUCTED BY RUDOLF SCHWARZ.
- 4.30 THE YOUNG IDEA.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 LA DEMI HEURE FRANCAISE.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.

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(Commercial cont'd)

- 6.30 TOURS FOR THE ASKING—Listeners' serious music Request Programme.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 CAROLE SIMPSON SINGS & PLAYS.
- 7.30 CARTER BROWN MYSTERY THEATRE 'FEMINE FRAME'.
- 8.00 NEWS HEADLINES—Carter Brown Mystery Theatre cont.
- 8.30 STRING SERENADE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE TRUMPET OF BILLY BUTTERFIELD.
- 9.30 SPORTS NEWS—Presented by Bill Williams.
- 10.00 LOS BANDIDOS.
- 10.15 THE THREE SUNS.
- 10.30 SATURDAY BAND SHOW.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW—Cont.
- 12.00 Midnight NEWS HEADLINES AND WEATHER REPORT—Close Down.

Sunday

- 7.00 am AROUND THE WORLD—With Bill Williams.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 THE VOICE OF ROBERT RAIL.
- 8.30 SUNDAY VARIETY.
- 9.00 MUSIC FOR THE SABBATH—Whether Modern Music? A discussion presided over by Helmut Blume. Of McGill University's Music Faculty recorded in August 1960 at the International Composers Conference, Stratford, Ontario. Capriccio for violin with electronic accompaniment, and songs by Hank Badings.
- 10.00 PIANO INTERLUDE.
- 10.15 SUNDAY STINGS.
- 10.30 SOUNDS FROM ESSAY.
- 11.00 Meet YOUR TEN MINUTE MUSICAL—Presented by John Wallace.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.30 YOUR TEN MINUTE MUSICAL—Cont.
- 11.45 PROMENADE.
- 12.00 WEATHER REPORT, KIDIE CANO PLAYS COLE PORTER.
- 12.15 SERENADE FOR A WINTER EVENING.
- 12.30 OPERATIC ARIA RECITAL—By Tito Gobbi.
- 12.45 SERVICES SPECIAL.
- 1.00 NEWS RELAY FROM RADIO HONGKONG.
- 1.15 Approx. SONNET FOR THIS EVENING FOLLOWED BY VICTOR YOUNG'S ORCHESTRA.
- 1.30 HIGHLIGHTS FROM THE TARTAN RUFF—'AGUA, AZUCARILLOS AGUARDIENTE'—By Federico Chueca with Tony Rosado, Juan Encabo and Ann Marie Diarte.
- 1.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 2.15 THE KINGSTON TRIO.
- 2.30 SUNDAY CONCERT—Concerto For Piano And Orchestra No. 2 in B flat by Beethoven, Handel's 'Serkis', Piano, with the Philadelphia Orchestra conducted by Eugene Ormandy.
- 3.00 NEWS HEADLINES, TO YOU ALOHA—Music from Hawaii presented by Bob Williams.

- 2.30 PHILIPS MUSIC BOX.
- 3.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 3.15 MUSIC WE LOVE.
- 3.30 RADIO CANADA PLAYHOUSE 'THE LEGACY'.
- 4.00 H O A G Y CARMICHAEL ENTERTAINS.
- 4.15 THE LATE SHOW—With Bob Williams.
- 4.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 4.45 SOFTLY WITH STRINGS.
- 5.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 BROWSING AROUND.
- 9.00 LIBERACE, LANZA AND LANIN.
- 9.15 THE QUIET TIME WITH CORRY CORCORAN—With The Seattle Strings and Carmen Cavallaro.
- 9.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 10.00 Noon LUNCHTIME RENDEZVOUS—John Gunstone.
- 10.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.30 LUNCHTIME RENDEZVOUS—Cont.
- 11.00 COMPOSER OF THE DAY—William Walton. Facade Suite. An Entertainment with Dame Edith Sitwell, Peter Pears and English Opera Group Ensemble conducted by Anthony Collins.
- 11.15 Approx. INTERLUDE.
- 11.30 FOR THE LADIES—Presented by Moyna Townsend.
- 11.45 KEYBOARD MEDLEY.
- 12.00 WEATHER REPORT.
- 12.15 CHILDREN'S CORNER.
- 12.30 CLASSICAL CONCERT—Harpichord Concerto in G Minor by Beethoven. Zuzana Ruzickova Harpichord and the Prague Chamber Orchestra directed by Václav Neumann.
- 1.00 COMBO TIME.
- 1.15 NEWS RELAY FROM RADIO HONGKONG.
- 1.30 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. Sonnet for this evening followed by Music from Beneath Blue Skies.
- 1.45 THE HI FI CLUB—Presented by Nick Kendall.
- 2.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 2.15 SONG RECITAL BY RICHARD STANLEY.
- 2.30 REPEAT OF 'AROUND THE CRACKER BARREL WITH SLIM PICKENS & SHORTY ZILCH' (Saturday's Programme).
- 2.45 NEWS HEADLINES, THE OCEAN DEPTHS, PART 6—A Voice Of American Presentation. Narrator—Fred Fisher.
- 3.00 MUSIC IN THE AIR.
- 3.15 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 3.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 3.45 RADIO REPORT.
- 4.00 TAKE THIRTY—With Bob Williams.
- 4.15 A GUEST FROM ROME—Renato Carosone.
- 4.30 PIANO PLAYTIME.
- 4.45 MONDAY CONCERT OF MUSIC—By Cesar Franck.

- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT. Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 MUSIC FROM THE BALLET.
- 9.00 MUSIC FOR THE JOY OF LIVING—Played by Ray Conniff, Stan Freeman, Joe Glover's Collegians and sung by Ann Richards.
- 9.15 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 9.30 TO YOU, ALOHA WITH BOB WILLIAMS—A repeat of Sunday evening's programme.
- 9.45 Noon LUNCHTIME RENDEZVOUS—John Gunstone.
- 10.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.30 LUNCHTIME RENDEZVOUS—Cont.
- 11.00 COMPOSER OF THE DAY—Fibich. Symphony No. 1 in F Major. Karel Sejna and the Czech Philharmonic Orchestra.
- 11.15 Approx. INTERLUDE.
- 11.30 FOR THE LADIES—Presented by Moyna Townsend.
- 11.45 STRINGS FOR TEA TIME.
- 12.00 WEATHER REPORT.
- 12.15 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 12.30 THAT LATIN BEAT.
- 12.45 PASSPORT TO ROMANCE—With Leonard MacClain at the Organ and Joni James.
- 1.00 NEWS RELAY FROM RADIO HONGKONG.
- 1.15 CLOSING RATES FROM THE HONGKONG STOCK EXCHANGE—Sonnet for this evening, followed by On Wings of Song.
- 1.30 JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
- 1.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 2.00 EPISODE 21 'SUPERMAN'.
- 2.15 QUESTION AND ANSWER WITH JOHN WALLACE.
- 2.30 NEWS HEADLINES, POPULAR CLASSICS.
- 2.45 REPEAT OF 'ANNIE SMALL' By Alan King, first broadcast in Radio Canada Playhouse on January 29, 1961.
- 3.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 3.15 RADIO REPORT.
- 3.30 KENDALL'S CORNER.
- 3.45 MUSICAL ILLUSTRATIONS—The second in a new series of talks by Col. P. T. Harrington, L.M.S.
- 4.00 AN IRISH INTERLUDE.
- 4.15 CHAMBER MUSIC CONCERT—Including 'La Dame Blanche' by Claude Debussy with Madeleine Gorge and Jacqueline Joly. D.E. Ingelbrecht conducts. L'Orchestre De Theatre Des Champs Elysees.
- 4.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 4.45 MUSIC TILL MIDNIGHT.
- 5.00 Midnight NEWS HEADLINES, WEATHER REPORT—CLOSE DOWN.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL—The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE.

- 10.00 DINO MARTINELLI PLAYS RUDOLF FRIML.
- 10.30 HURRAY FOR LOVE. Rita Reynolds—Teddy Wilson and Sammy Kaye in Hi Fi.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS—John Gunstone.
- 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 12.30 LUNCHTIME RENDEZVOUS—Cont.
- 1.00 COMPOSER OF THE DAY—Vivaldi. 'The Seasons' Opus 4. John Corigliano, Violin. Guido Cantelli conducting the Philharmonic Symphony Orchestra of New York.
- 1.15 Approx. INTERLUDE.
- 1.30 FOR THE LADIES—Presented by Moyna Townsend.
- 1.45 TEA DANCE.
- 2.00 WEATHER REPORT.
- 2.15 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 2.30 ARTISTS OF DISTINCTION.
- 2.45 BIG BAND BASH.
- 3.00 NEWS RELAY FROM RADIO HONGKONG.
- 3.15 Approx. SONNET FOR THIS EVENING. Followed by Ralph & Buddy Bonds and Miklos Gafni.
- 3.30 THE HI FI CLUB—Presented by Nick Kendall.
- 3.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 4.00 EPISODE 22 'SUPERMAN'—Presented by the Hongkong Bottlers of Sunkist.
- 4.15 WHEN WE WERE YOUNG—Some pre-war memories presented by Mary Honri.
- 4.30 NEWS HEADLINES. THE CAGE—First broadcast in Radio Novels on 3-2-61.
- 4.45 YOURS FOR THE ASKING—Listeners' serious music Request Programme.
- 5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 5.15 RADIO REPORT.
- 5.30 KENDALL'S CORNER.
- 5.45 BRUNO WALTER REHEARSES BEETHOVEN, 2.—Vivace Portion Of The 1st Movement Symphony No. 7 in A, Opus 921.
- 6.00 LATIN JAZZ PIANO—Joe Loco.
- 6.15 EXCURSION—We take a trip from Hongkong where we meet Kong Ling. To Mexico City where we hear Cuco Sanchez With Songs from 'La Cucaracha', before dancing to Kurt Edelhagen's Orchestra in West Berlin.
- 6.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 6.45 LATE NIGHT SYMPHONY CONCERT—Prokofiev, Romeo & Juliet Ballet Music Op. 64 (Excerpts). Dimitri Mitropoulos Conducts. The New York Philharmonic Orchestra.
- 7.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT. Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 IN A SENTIMENTAL MOOD—The Orchestra of Valentino. The Voice of Sarah Vaughan.
- 9.00 RAY, ANITA AND LLOYD ELLIS.
- 9.15 ON THE SERIOUS SIDE.
- 9.30 SALUTE TO THE SMOOTH BANDS.
- 9.45 Noon LUNCHTIME RENDEZVOUS—John Gunstone.
- 10.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.30 LUNCHTIME RENDEZVOUS—Cont.

- 2.00 COMPOSER OF THE DAY—Ha old Shapero Symphony for Classical Orchestra. Leonard Bernstein and the Columbia Symphony Orchestra.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 3.15 ONE HUNDRED VIOLINS.
- 3.30 WEATHER REPORT.
- 3.45 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.00 TANGO TIME.
- 4.15 BURLINGTON BERTIE'S BANJO BAND.
- 4.30 CLASSICAL CONCERT—Haydn. Cello Concerto in D Major Opus 101. Tibor de Machula Cello with Bernhard Paumgartner, conducting The Vienna Symphony Orchestra.
- 4.45 NEWS RELAY FROM RADIO HONGKONG.
- 5.00 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES.
- 5.15 ALL STRINGS AND FANCY FREE.
- 5.30 THE NEW ONES—Introduced by Nick Kendall.
- 5.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 6.00 EPISODE 23 'SUPERMAN'.
- 6.15 JOHN WALLACE INVITES YOU TO 'BE MY GUEST'.
- 6.30 NEWS HEADLINES, SONG RECITAL BY KODALY GIRLS CHOR OF DEBRECEN.
- 6.45 MUSIC IN THE AIR—Presented by C.A.T.
- 7.00 THE NATIONAL HALF HOUR.
- 7.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.30 OPERATION FAT CHOY.
- 7.45 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

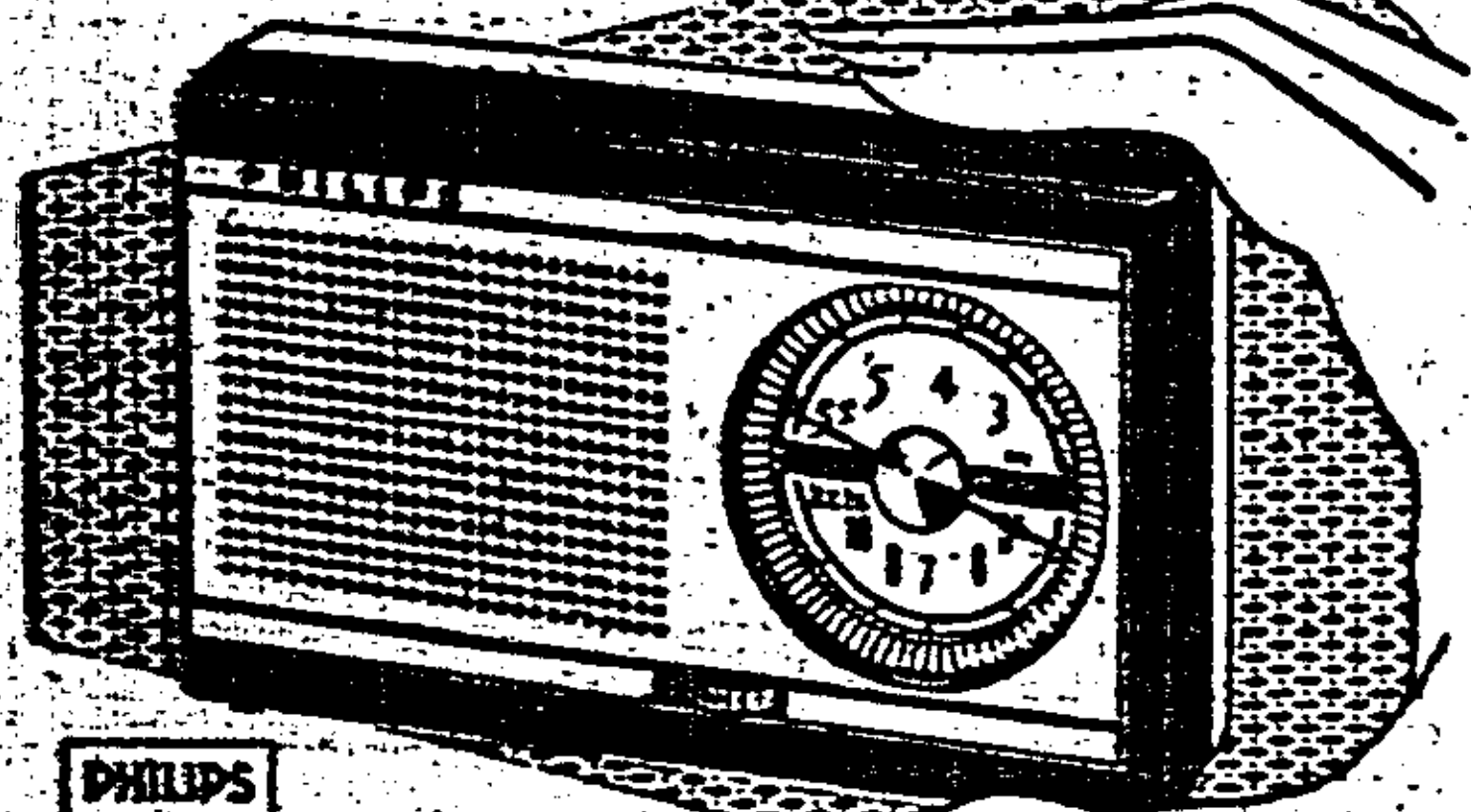
- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT. Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 8.45 THE STRINGS OF FRANCE POURCELL AND MAX JAFFA.
- 9.00 HITS FROM HOLLYWOOD—Sung and played by Rosemary Clooney and Harry James.
- 9.15 MUSIC FOR THE MILLIONS.
- 9.30 MUSIC AROUND THE WORLD—accompany us on a fantasy journey in music and song.
- 9.45 Noon LUNCHTIME RENDEZVOUS—John Gunstone.
- 10.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.30 LUNCHTIME RENDEZVOUS—Cont.
- 11.00 COMPOSER OF THE DAY—Handel. Three Concerti Grossi Opus 6. Handel Festival Orchestra Halle Conducted By Horst Tannu Margraf.
- 11.15 Approx. INTERLUDE.
- 11.30 FOR THE LADIES—presented by Moyna Townsend.
- 11.45 CAVALCADE OF STRINGS.
- 12.00 WEATHER REPORT.
- 12.15 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 12.30 MUSIC FROM INDIA.
- 12.45 THE MERRIL STATION CHOIR.
- 1.00 WALTER GROSS—Romantic Piano.
- 1.15 DONNA HIGHTOWER SINGS.
- 1.30 NEWS RELAY FROM RADIO HONGKONG.
- 1.45 approx. HONGKONG STOCK EXCHANGE CLOSING RATES. Sonnet For This Evening Followed By Our Racing Correspondent's Tips for tomorrow's Meeting at Happy Valley And The Melachino Orchestra.
- 2.00 BATTLE OF THE BANDS.
- 2.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 2.30 EPISODE 24 'SUPERMAN'.
- 2.45 THE HI FI CLUB REQUEST—Presented by Nick Kendall.
- 3.00 RADIO NOVELS 'BLACK FIRE'.
- 3.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 3.30 OPERATION FAT CHOY 1961.
- 3.45 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

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SATURDAY, FEB. 4

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 FROM THE WEEKLIES.
- 7.45 SEMPRENT SERENADE.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN.
- 10.45 THE TED BEATH SHOW.

SUNDAY, FEB. 5

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MANTOVANI, Introduces and conducts Music of Distinction.
- 8.00 MANNERS MAKETH BLANT—The short story by W. W. Jacobs.
- 8.30 LISTENERS' CHOICE.
- 9.00 THE NEWS, News About Britain, The Outlook, People, Places, and Events.
- 9.30 TIME FOR VERSE.
- 9.45 WALTZ TIME.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO. Andor Foldes (Gibson). BBC Symphony Orchestra. Conductor: Rudolf Schwarz. A Faust Overture, Wagner, Piano Concerto No. 8 in E flat (The Emperor), Beethoven.

MONDAY, FEB. 6

- 7.00 pm THE NEWS, Commentary.
- 7.15 REVIEW OF THE SPORTING PRESS.
- 7.30 THE FLYING DOCTOR.
- 8.00 RING UP THE CURTAIN.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, News About Britain, Asian Club.
- 9.45 MELODY ON STRINGS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 PARADISE ITSELF, A comedy of very high life by Helena Wood.

TUESDAY, FEB. 7

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MY KIND OF MUSIC.
- 8.00 CHRISTIAN COMMUNICATION.
- 8.15 PETER YORKE AND HIS ORCHESTRA.
- 8.30 THE NEWS, News About Britain, The World Today.
- 9.30 LETTER FROM AMERICA, By Alistair Cooke.
- 9.45 DANCE MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL.

WEDNESDAY, FEB. 8

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 Speaking Personally C. P. SNOW.
- 8.00 PIANO MUSIC, played by Eileen Broster; Chopin, Fantasia, Op. 49 Etude in G sharp minor.
- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 SING IN AGAIN.

- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 THE CITIZEN. THE LAW. 2: IN CUSTODY.
- 9.45 COMPOSER OF THE WEEK, Elgar (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MONTHLY MUSIC REVIEW.
- 10.45 STRINGALONG.

THURSDAY, FEB. 9

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC WITH A BEAT.
- 8.30 THE HAPPY WANDERER.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 NEW IDEAS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS.
- 10.45 SERIOUS ARGUMENT.

FRIDAY, FEB. 10

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MUSIC FOR DANCING.
- 8.15 PIANO PLAYTIME, with Alan Clare.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LIFE AND LETTERS.
- 9.45 COMPOSER OF THE WEEK, Elgar.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 LONDON MIRROR.
- 10.45 TALKING ABOUT MUSIC, Antony Hopkins chooses as his topic this week 'Stravinsky, a child of our time.'

Radio HK (cont'd)

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 TODAY.
7.30 WHO AND WHAT—A panel game in which producer Colwyn Hays tries to haffle Judy Stammers, Ron Oliphant and Mark Brilles before they use up ten questions. Question Master: Ted Thomas.
8.00 FILM FOCUS—A weekly film magazine compiled and edited by Bill Daward, produced by Patricia Penn.
8.30 MUSIC MAGAZINE — Introduced by Allen Dekker.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS-ABOUT BRITAIN.
9.15 MOTORING MAGAZINE — Compiled and introduced by Timothy Birch.
9.45 THE HONGKONG CENSUS — A talk on the census by the Census Commissioner, K.M.A. Barnett.
9.55 INTERLEINE.
10.00 CONTINENTAL CABARET — Presented by Tina Mickel.
10.30 FESTIVAL OF MUSIC OF THE MIDDLE AGES—The third of four programmes.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE SCOT IN LOVE — An anthology of Scott verse, read by Mela Forrest and Ian Gilmour.
11.30 WALKIE TIME.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 MIDNIGHT — TIME SIGNAL.
CLOSE DOWN—God Save The Queen.

Wednesday

7.00 AM TIME SIGNAL. RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES.
7.35 WEATHER REPORT.
7.45 RISING NOTES.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL. THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MIDWINTER RECOURCES.
9.00 TIME SIGNAL. NEWS HEAD LINES.
9.30 HOME TALK TEN—With David Drumler.
10.00 TIME SIGNAL. RADIO NEWS NEWS (Special).
10.15 THE VOICE OF DENNIS LOTTS.
10.30 THE WORLD AROUND US — "Music for Everyone" by the Rev. Father T. F. Ryan S.J. N. 22.
11.00 HIGHLIGHTS FROM OPERA—"La Traviata" (Verdi). Brindisi — Ah! fors' è lui — Sempre libera; Lunge da lei — D'amor bell'anni spiriti diti alla giovine. Invitato a qu

regular—Di sprezzo degno —
Alfredo. Alfredo; Teneste la
promessa — Addio del passato;
Parigi, o cara: Prendi quest'e
l'immagine. — Renata Tebaldi
(Sop.); Angela Ventrelli (Mezzo-
Soprano). Gianni Poggi
(Tenor) with Chorus and Or-
chestra of the Addadem'a di
Santa Cecilia, Rome cond. by
Francesco Molinari Pradelli.

11.45 LORD MOUNTDRAGO — With
Ralph Truman in Paul Dehn's
adaptation of a short story by
Somerset Maugham.

12.15 pm LET'S MAKE MUSIC.

1.00 TIME SIGNAL, DIARY FOR
TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 SING SOMETHING SIMPLE
(Repeat).

2.00 DENNIS BRAIN (HORN) —
With Alan Civil (horn); Anatole
Mines (viola) and the English
String Quartet. Quintet in E
Flat, K. 467 (Mozart); Sextet
in E Flat, Op. 81b (Beethoven).

2.30 PAUL TEMPLE AND THE
GILBERT CASE (Repeat).

3.00 WE LIVE AND LEARN—The
Ladder and the Tree—written
and read by William Golding.

3.30 C. P. MACGREGOR SHOW.

4.00 "AROUND THE WORLD."

4.30 THE YOUNG IDEA.

5.00 TIME SIGNAL, HOMEWARD
BOUND.

5.00 TIME SIGNAL, THE NEWS.

5.10 INTERLUDE.

5.15 EVENING STAR — Introduced
by Alice Woods.

5.30 SPEAKING GENERALLY.

5.45 THE ARCHERS.

6.30 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS &
COMMENTARY.

7.15 TODAY.

7.30 DISCUSSION ON THE HONG-
KONG CENSUS—A round-table

Thursday

Weylas (Weyla's Song)
(Merike) (Wolf—Christa Lud-
wig (Mezzo - Soprano) with
Gerald Moore (Piano).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL.
CLOSE DOWN—God Save The
Queen.

7.00 2m TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN.
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TALK TEN—With John Clewell.
10.30 THE SIGNAL, RADIO NEWS-BEEL (Repeat).
10.15 THE VOICE OF JUNE VALLI.
10.30 THE WORLD AROUND US—"The English Tongue." No. 6 "English Today."
11.00 TEST BOOM EIGHT—By Lester Powell. No. 1 "Interlude in Manchester."
11.30 MUSIC AT MID LEVEL—A programme of popular classics: Symphony No. 8 in C Minor, Op. 67 (Brahms); Die Fledermaus (Schubert); Auf dem Wasser und singend (Schubert); Seligkeit (Schubert); Gsztil, When Love is kind.
12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
12.30 BANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ.
2.00 TIME SIGNAL, WOMAN'S
WORLD.
2.30 VIRTUOSO — WILHELM
KEMPF (PIANO)—Fantasia
C-dur, Op. 17 (Fantasia in C
Major, Op. 17) (Schumann);
Kempff (piano).
3.00 WE LIVE AND LEARN—
"Talking About Music." Intro-
duced by John Arnis.
3.30 PRESENTING — GLORIA
LAESO AND LUIS MARIANO
FROM PARIS.
4.00 FILM SOUVS.—(Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR.
6.45 THE ARCHERS.
6.52 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS
COMMENTARY.
7.15 TODAY.
7.30 HONGKONG HIT PARADE—
Presented by Michel Meredith.
8.30 THE DARK VALLEY—By
W. H. Auden, a radio mono-
logue with Beatrix Lehmann
as the Old Woman, and Harriet
Rees as the Goose. Produced
by Cedric Messina.

FM ONLY

9.15 MUSIC LOVERS' HOUR.
Introduced by Irene Yuen.
Symphony No. 93 in G minor
(Haydn); No. 2 in C minor
Op. 40 from Romances for Violin
and Orchestra (Beethoven);
Hungarian Rhapsody No. 14 in
F minor (Liszt); Vier Ernt
Gesänge, Op. 121 (Brahms)
(Four Serious Songs).
10.15 MAKE AFTER DARK.
10.35 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS
REFL.
11.15 MOONLIGHT AND STRINGS.
11.35 WEATHER REPORT.
11.55 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL
CLOSE DOWN, GOD SAVE
THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG (cont'd).
7.45 WEATHER REPORT.
7.47 BREEZING ALONG (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, FRIDAY FAVOURITES.
8.30 TIME SIGNAL, NEWS HEADLINES.
9.03 HOME TILL TEN—with Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWS REEL (Repeat).
10.15 THE VOICE OF JAMES FROMAN.
10.30 THE WORLD AROUND US—“The Young Visitors” Scout of the Commonwealth Report on Britain. Introduced by Tony Gibson.
11.00 MUSIC FROM CANADA.
11.30 THE DAY OF THE TRUFFLE—A serial for Broadcasting six parts by Gilles Cooper from the novel by John Wyndham. No. 5 “World Narrowing” (Repeat Series).
12.00 Noon CONCERTO — Pizzicato Concerto No. 20 in D Minor (Mozart). Overture “Turkish Silla” K. 125 (Mozart). Brandenburg Concerto No. 6 in Flat Major (Bach).
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA. By Alister Cooke (Repeat).
1.45 A STAR REMEMBERED—Elsie Randolph.
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 MODERN TRENDS—Presented by Collis Stuart. No. 13 (Repeat serial).
4.00 PALACE OF VARIETIES.
4.15 THE YOUNG IDEAS.

5.00 HOMEWARD BOUND.
5.00 TIME SIGNAL. THE NEWS.
6.10 RACING TIPS — By Ron
Whitehead.
6.15 JAZZ HALF HOUR—Presented
by Robert Acheson.
6.45 THE ARCHERS.
6.50 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS
COMMENTARY.
7.15 TODAY.
7.30 DO YOU REMEMBER?—
Introduced by Aileen Woods.
8.00 WILSON: "ANON. IN LOVE"
— Peter Pears (tenor) and
Julian Bream (guitar).
8.30 THE DOOMSDAY BOOK—
By J. MacLaren-Ross. No. 6
"The Keeper of the Key."
8.50 WEATHER REPORT.

REDIFFUSION

3 NEW MUSICAL SHOWS AND 'HEDDA GABLER'

On Friday at 7.15 p.m., Rediffusion presents the first episode of another series of "The Navy Lark," a fictitious account of events in a naval detachment only loosely connected with the Senior Service.

During the run of its first series, The Navy Lark rapidly became one of the top comedy shows, with a large audience. Since then Dennis Price, drafted to Broadway to appear in Shaw's "Heartbreak House," has been replaced by Stephen Murray who tells us that he 'never missed a programme in the last series, and was delighted to be asked to take over.'

This is perhaps an unusual departure for Stephen Murray as normally he is associated with serious dramatic roles, both on the stage, and in television. The rest of the cast is unchanged. Jon Pertwee plays Chief Petty Officer Pertwee, who seems to have all the answers (even if some of them are rude!); Leslie Phillips, as Sub-Lieut. Phillips, gets through his daily duties with the utmost confusion; Richard Gaddicot, as Commander Povey, tries without much success to keep an eye on everything; and Heather Chasen provides the feminine touch.

Rediffusion presents a 90 minute version of Henrik Ibsen's play "Hedda Gabler" on Monday at 9:35 pm.

The setting is George Tesman's house in Christiania during two consecutive days in the Autumn of 1890.

The part of Hedda is played by Peggy Ashcroft, George Tesman by David Markham, Brack by Michael MacLiammóir, Mrs Elvsted by Rachel Kempson and Elbert Lovberg by Michael Warre. The play was adapted for broadcasting by Max Faber and produced by Donald McWhinnie.

Three new Voice of America Musical Shows are currently being broadcast over Rediffusion. Music lovers may hear "Symphonies For Youth" on Sunday at 2:30 pm. This programme features the Los Angeles Philharmonic Orchestra under the direction of Alfred Wallenstein.

Glenn Osser and his orchestra will entertain with music from Broadway and Hollywood in "The American Music Hall" on Sundays at 8.15 pm.

"Make Way For Youth" is the title of another Voice of America offering. This show, featuring popular songs, is being broadcast on Saturdays at 6 o'clock.

News, views and interviews from the four corners of the World will be presented on "Rediffusion Byline" on Tuesdays and Thursdays at 7.45 pm. starting from this week. Interviews with famous and interesting personalities who pass through Hongkong will also be featured on this programme.

Today:

11.30 am THE DENNIS DAY SHOW
 —(Repeat).
 12.00 Noon CHET ATKINS AND
 THE ANITA KERR SINGERS
 12.15 pm BIG BAND SHOW.
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC SHOP—Light Music.
 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Tony
 Nyatt.
 3.00 DAMON BENYON THEATRE
 —"Romance In The Roar"
 "Furles."
 3.30 YOUR SATURDAY DAY
 WITH MUSIC.
 4.30 TEA DANCE—Popular Dance
 Music.
 5.00 BILL BULLY HAYRIDE.
 5.30 MUSIC BY MELACHROPO
 SHOT Tunes.
 6.00 MAKE WAY FOR YOUTH
 US25.
 6.30 DELTA CITY JAZZ—Presented
 by Victor Nicholson.
 7.00 BBC NEWS.
 7.45 WEATHER FORECAST.

9.00 TIME SIGNAL. THE NEWS,
NEWS ABOUT BRITAIN.
9.15 OPERATION FAT CHOY. (AM
only).

FM ONLY

9.15 THE NAVY LARK.
9.45 PARIS STAR TIME.
10.15 LIFE WITH THE LYONS—
(Repeat).
10.45 EARL GRANT IN PARIS.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL.
CLOSE DOWN, GOD SAVE
THE QUEEN.

FM ONLY

9.15 THE NAVY LARK.
9.45 PARIS STAR TIME.
10.15 LIFE WITH THE LYONS—
(Repeat).
10.45 EARL GRANT IN PARIS.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL,
CLOSE DOWN, GOD SAVE
THE QUEEN.

CAL SHOWS

A GABLER

ffusion presents the first
s of "The Navy Lark," a
nts in a naval detachment
with the Senior Service.

7.10 ENTERTAINMENT BOUND
UP.
7.15 TED HEATH AND HIS
MUSIC.
7.45 THIRTY TO ONE—Presenting
the Musical Choice of one
family.
8.15 MUSIC IN THE AIR.
8.30 NON DE PLUME.
9.00 THE WINIFRED ATWELL
SHOW.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 MUSIC FROM MAXINE'S.
10.05 THE JIM AMECHE SATUR-
DAY NIGHT SHOW.
11.00 STOP PRESS—News Head-
lines.
11.05 THE JIM AMECHE SATUR-
DAY NIGHT SHOW—Con-
tinued.
12.00 Midnight. "GOD SAVE THE
QUEEN"—Close Down.


Sunday

7.00 am SUNDAY SERENADE—
A Programme of Light Music
7.30 THE SUNSHINE BOYS—
Gospel Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 WEATHER FORECAST
MUSIC BY MALTY.
8.30 CONTINENTAL BREAK
FAST.
9.00 NEWS, SPORTS RESULTS
AND WEATHER FORECAST.
9.15 STAN THE MAN.
9.30 FORCES' FAVOURITES—Re-
quest Show for the Forces.
10.30 HANCOCK'S HALF HOUR—
(Repeat).
11.00 MOVIE MAGAZINE — Will
Prize to be Won (Repeat).
11.30 PIANO WORKS OF MOZART
12.00 NOON OUT OF THE DARK—
Omnibus Edition.
12.45 pm ORCHESTRA OF THE
WEEK.
1.15 WEATHER REPORT, NEWS
AND SPECIAL ANNOUNCE-
MENTS.
1.30 JIM AMECHE SHOW.
2.30 SYMPHONIES FOR YOUTH—
With Alfred Wallenstein
Directing the Los Angeles
Philharmonic Orchestra.
3.30 YOU'VE ASKED FOR IT—
Mike Ellery Answers Your Re-
quests.
4.20 SOCCER COMMENTARY—
South China v. Kitchee.
5.10 PUT — POURRI — Popular
Variety.
5.30 TEA DANCE—Dance Music.
6.00 OCTO OR ROYCE TIME
CHECK—"What Do You Know
—An Inter-School Quiz.
6.30 MUSIC FOR YOUNG PEOPLE
—The Brass Section of the
Orchestra—Presented by F.
T. F. Ryan, S.J.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 JOHNNY DANKWORTH AND
HIS ORCHESTRA.
7.45 DOWN YOUR WAY—Presented
by Mike Ellery.
8.15 AMERICAN MUSIC HALL
Selections from Broadway and
Hollywood.
8.30 THE PRINCE OF PEACE
Dramatization of the life and
teaching of Christ—"Jesus
Cast Out Of The Synagogue
Nazareth: The Cure of the
Nobleman's Son."
9.00 MUSIC FOR SWEETHEARTS
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 RAY'S A LAUGH.
10.05 JIM AMECHE POPS CO-
CERT.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND
Light Music.
12.00 Midnight — "GOD SAVE THE
QUEEN"—Close Down.

Monday

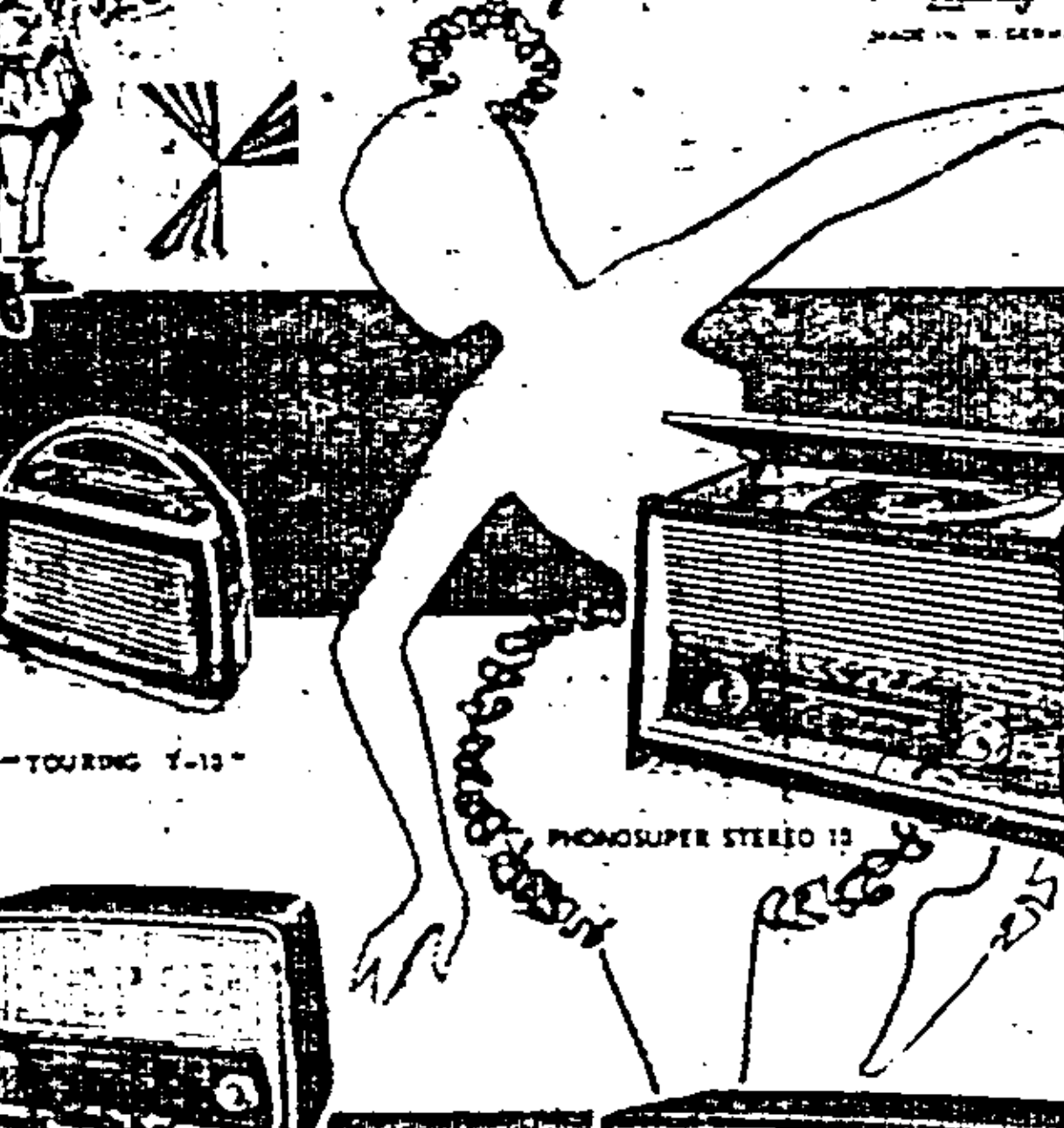
7.00	am MUSICAL CLOTHES
	Popular Variety with Tunes and Checks.
7.15	NEWS SUMMARY.
7.20	MUSICAL CLOTHES -- Continued.
8.00	NEWS AND WEATHER FORECAST.
8.10	BREAKFAST SESSION.
9.00	NEWS HEADLINES.
9.02	TOP OF THE MORNING NEWS.
	Presented by Mike Eldery.
10.00	REMEMBER THESE? Memories For Reminiscing.
10.20	SECOND SPRING--True Story of Christine Harding.
10.45	STU FOSTER SHOW--(Repeat).
11.00	COFFEE TIME.
11.30	OUT OF THE DARDANIELS--Story Of A Woman's Courage.
11.45	REGGAE.
12.00	NOON QUESTION MARSHALL.
	(Repeat).


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12.30 pm LOCAL GOLD RATE—
The Archers Story (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 TED HEATH AND HIS
MUSIC.
2.00 MILDRED TIME—Light Music.
4.00 DENNIS WILSON.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 LAWRENCE WELK AND HIS
ORCHESTRA.
6.00 VOICE OF SPORT—News And
Views of the Colony's Sports
And Sportsmen—Presented by
Jack Sloan.
6.15 MONDAY REQUESTS—Pre-
sented by Tony Myatt.
6.45 THE ARCHERS—An Everyday
Story Of Country Life In Eng-
land.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 THE LIBRARIAN SHOW.
7.45 STRING SERENADE.
8.00 MY WORD—A BBC Panel
Game.
8.30 THIRTY TO ONE—Presenting
The Musical Choice of the Ko
family. 21, Shumming Road, 3rd
Floor, Kowloon.
9.00 CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of
Famous Cases.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 BBC PLAY—"Hedda Gabler"
—By Henrik Ibsen, with Peggy
Ashcroft.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND—
Light Music.
12.00 Midnight "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Presented by Mike Elery.
10.00 ANDRE KOSTELANETZ OR-
CHESTRA.
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 TONY MARTIN.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—
The Story of Mary Matthews.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—
Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—
From A To Z In Show Biz
(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS (Followed
by) MELODY TIME—Light
Music.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 DAVID WHITEHEAD AND
HIS CONCERT ORCHESTRA.
6.00 MUSIC FROM HOLLAND.
6.15 TUESDAY REQUESTS—Pre-
sented by Tony Myatt.
6.45 THE ARCHERS—An Everyday
Story Of Country Life In Eng-
land.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Presented by Mike Elery.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 FRED ASTAIRE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—
The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon THE BEST IN MUSIC—
(Repeat).
12.30 pm LOCAL GOLD RATE—
Down Your Way (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORE-
CAST.
1.30 BEYOND OUR KEN—BBC's
(Repeat).
2.00 MELODY TIME—Light Music.
4.00 AT THE CONSOLE.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Presented by Mike Elery.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 FRED ASTAIRE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—
The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon THE BEST IN MUSIC—
(Repeat).
12.30 pm LOCAL GOLD RATE—
Down Your Way (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORE-
CAST.
1.30 BEYOND OUR KEN—BBC's
(Repeat).
2.00 MELODY TIME—Light Music.
4.00 AT THE CONSOLE.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.

LITE—A Story of Man's Con-
quest of the Moon.
CHILDREN'S HOUR—Presented
by Auntie Mary.
THE NATURALIST "LONGE-
VITY"—BBC's.
WEDNESDAY REQUESTS—
Presented by Tony Myatt.
THE ARCHERS—An Everyday
Story Of Country Life In Eng-
land.
BBC NEWS.
WEATHER FORECAST.
ANNOUNCEMENTS AND IN-
TERLUDE.
ONCE UPON A KEYBOARD—
With Joe Macmillan.
MUSIC FOR THE MILLIONS.
STRING SERENADE.
FILM TIME—From Pinewood
Studios In London.
MUSIC IN THE AIR.
DIAMOND MUSIC SHOW.
CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of
Famous Cases (Next
Episode—Monday).
TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
THE DENNIS DAY SHOW.
NOONLIGHT SERENADE—
Presented by Pamela Johnston.
STOP PRESS—News Head-
lines.
A DATE IN DREAMLAND—
Light Music.
Midnight "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Presented by Mike Elery.
10.00 MORTON GOULD AND HIS
ORCHESTRA.
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—
The Story of Mary Matthews.
11.45 RECITAL.
12.00 Noon JOHNNY DANK-
WORTH AND HIS OR-
CHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE—
Music For Sweethearts (Re-
peat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—
Hawaiian.
6.00 THE STU FOSTER SHOW.
6.15 THURSDAY REQUESTS—
Presented by Tony Myatt.
6.45 THE ARCHERS—An Everyday
Story Of Country Life In Eng-
land.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 QUESTION MARK—A Puzzle
Corner presented by Maureen
Seymour and Barry Hatch.
7.45 REDIFUSION BYLINE—
News, Views, and Interviews.
8.00 THE JIM AMECHE SHOW.
8.00 OPERATION FAT CHOY.
Mid "GOD SAVE THE
QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Con-
tinued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
8.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—
Presented by Mike Elery.
10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING—True Life
Story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—
The Story of A Woman's Courage.
11.45 RECITAL.
12.00 Noon EDMUNDO ROS AND
HIS LATIN AMERICAN OR-
CHESTRA.
12.30 pm LOCAL GOLD RATE—
Make Way For Youth (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 LETTER FROM AMERICA.
1.45 A STAR REMEMBERS.
2.15 MELODY TIME—Light Music.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story of Man's Con-
quest of the Moon.
5.00 CHILDREN'S CORNER—
Presented by Auntie Mary.
5.30 SERENATA — Sweet Music
Played By Rexinald Leopold
With The Sidney Torch
Strings.
6.00 TRICK TALK—Tips For To-
morrow's Races.
6.15 FRIDAY REQUESTS — Pre-
sented by Tony Myatt.
6.45 THE ARCHERS—An Everyday
Story Of Country Life In Eng-
land.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND IN-
TERLUDE.
7.15 THE NAVY LARK.
7.45 STRING SERENADE.
8.00 FROM A TO Z IN SHOW BIZ
—Presented by Mike Elery.
8.30 YOUR HONGKONG HIT
PARADE—An Accurate Tabu-
lation Of The Top Tunes In
Hongkong With A Snow Ball-
ing Cash Prize of \$100.
9.00 OPERATION FAT CHOY—
Annual Charity Request Show
To Raise Funds For Needy
Families For The Chinese New
Year.
12.00 Mid "GOD SAVE THE
QUEEN"—Close Down.

Friday

TELEVISION THE MILLION POUND NOTE AND THE KINGSTON TRIO

A star-filled Perry Como Show at 8.00 this evening with that popular singing group The Kingston Trio leading the guest list. Also in the show are Juliet Prowse, dancing star of the film Can Can, singer Steve Lawrence and Comedian Milt Kamen.

In The Four Just Men at 8.20, Vittorio de Sica investigates the mysterious death of a young man working on the building of a large dam in Northern Italy and the question arises, was the man killed by a jealous colleague who had designs on his girlfriend, or is the truth more complicated and sinister.

Sunday's London Spectacular presents the second of the Tommy Steele Shows and this beauti-
fully staged show has film star Richard Watlis as one of the guests with a vocal group The Raindrops to join forces with the Jack Parnell and Johnny Dankworth Orchestras on the music side.

This week's television play is "My Side of the Story," and tells of a young man's progress through a series of circumstances which affect his nature — the stars are David Salter, Vera Day and Valerie White.

That popular request programme On Black And White is in the 8.10 spot on Tuesday with Joe Macmillan at the Keyboard and Bill Chenhall on the tele-
phone.

At 10.05 there is the last in the present series of Tonper, and this week's story concerns "House Wreckers."

The evening's viewing finished with Dan Farson investigating the cry "Down With Work."

Wednesday at 7.35 sees the start of an entertaining and exciting new series "Wells Fargo," which each week tells of the adventures of Jim Hardy the agent for the famous Wells Fargo Company. Dale Robertson is the star of this series, and the first story is called "The Auction."

Mantovani plays Music of Broadway on Thursday at 8.10 and in Wagon Train, Marjorie Main, Linda Darnell, Dan Duryea and Margaret O'Brien are the stars of "Sacramento Story."

Something for all golf enthusiasts on Friday at 9.15 with a film of the 1960 Canadian Open Golf Championship.
Then at 9.40 the Friday Feature film is "The Million Pound Note" based on one of Mark Twain's most famous and most delightful stories.

Gregory Peck is the star and a strong cast includes charming Jane Griffiths, humorists Will-
fried Hyde White and Ronald Squire, with a delicious cameo of a society hostess from Joyce Grenfell.

Today

2.00 pm CANTONESE FEATURE.
3.35 "I SPY"—Introduced by Ray-
mond Massey.
4.20 FAMOUS FIGHTS.
4.35 "WILLY"—starring June Havoc.
5.00 CHILDREN'S HOUR.
5.30 CARTOONS.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSPAPER ROUND-UP.
7.35 "ON SAFARI".
8.00 "THE PERRY COMO SHOW".
8.55 THE PHIL SILVERS SHOW.
9.20 THE FOUR JUST MEN—star-
ring Vittorio de Sica.
9.45 "LARAMIE"—with Lee Marvin.
10.35 "MI SQUAD"—with Lee Marvin.
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—
starring Betty White.
3.55 CONRAD NAGEL PRESENTS
—"Dear Eve Lina".
4.20 THE MICKEY ROONEY SHOW.
4.45 PATHE NEWS MAGAZINE.
5.00 CHILDREN'S HOUR—Cartoons.
5.35 THE ROY ROGERS SHOW.
5.30 CARTOONS.
5.35 "SEA HUNT"—with Lloyd
Bridges.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 "WHAT DO YOU KNOW".
7.35 "LOVE THAT BOB".
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 LONDON SPECTACULAR—
presents "Tommy Steele Show".
8.35 THE WORLD NEWS—(English
Commentary).
9.15 "THE HISTORY OF MR. POL-
LY"—starring Emrys Jones.
9.45 PLAY OF THE WEEK PRE-
SENTS—"My Side of the
Story".
10.40 "LOCK UP".
11.10 LATE NIGHT FINAL.

Monday

5.00 pm THE ADVENTURES OF
TWIZZLE.
5.15 CARTOONS.
5.30 "THE CIRCUS KID"—with Dun-
can Renaldi.
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "THE EDUCATION AND RE-
CREATION".
8.40 MOVIE MAGAZINE.
9.15 THE WORLD NEWS—(English
Commentary).
9.45 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS".
5.15 CHAMPION "THE WONDER
HORSE".
5.40 "HUCKLEBERRY HOOND".
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL".
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "ON BLACK & WHITE"—Play-
ed by Joe Macmillan. Introduced
by Bill Chenhall.
8.35 SCREEN DIRECTOR'S PLAY-
HOUSE—presents "The Silver
Waters" starring George San-
ders.
9.15 THE WORLD NEWS—(English
Commentary).
9.35 "PERRY MASON".
10.05 "TOPPER"—Starring Leo G.
Carroll.
10.30 "BOLD VENTURE"—starring
Dane Clarke.
10.55 "OUT OF STEP"—A New Do-
cumentary series presented by
Dan Farson.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S
TALENT SHOW—Produced By
John Bow.
5.15 CARTOONS.

COMMERCIAL RADIO 1530 kcs 196 mcs

STRANGER THAN USUAL SOUNDS OF MUSIC

Stronger sounds than usual will be emerging from our studios on Sunday—and for the next few Sundays—between 10 and 11 in the morning.

Since the station went on the air this time has been devoted mainly to concerts of music which is not usually included in the standard repertoire. This Sunday Music for the Sabbath starts with a discussion entitled "Whither Modern Music" presided over by Helmut Blume of the music faculty of McGill University. In this he discusses with composers different aspects of contemporary music with the ac-
cent on Electronic music.

Last year the well-known French composer Andre Jolivet passed through Hongkong and a programme of his music was given including a concerto for Martenot and Orchestra. The sound of this electronic instru-
ment was not objectionable if the ear was given time to attune itself and the composers taking part in this discussion appeal for time during its course.

After the discussion we hear two works by the contemporary Dutch composer Henk Badings. The first — Capriccio for Violin and Electronic Instruments — is easily absorbed owing to the pre-
dominance of the violin, but the second—Genese, Music for 5 Sine-Wave Generators presents a real challenge to the listener, and if at first it sounds like in-
cidental music to a science fiction production, don't just turn off in disgust. Use a little patience and you might finish up enjoy-
ing it!

The discussion and the record-
ings were made at the Interna-
tional Composers Conference,
Stratford, Ontario in 1950 and
come to us by courtesy of Radio
Canada, the transcription service
of the C.B.S.

5.30 "TUTTY".
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 NEWS IN BRIEF.
7.35 "WELLS FARGO"—starring
Dale Robertson in (The Auc-
tion).
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 TWO HIDING PLACES—
Cartoons.
8.15 THE WORLD NEWS—(English
Commentary).
8.45 MOVIE MAGAZINE—Introduced
by Richard Watlis. Produced
by John Bow. An ETV Series
Presentation.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S
STORY TIME.
5.15 "LARAMIE & GARDY".
5.35 ROBERT BRAN IN "THE BIG
CANEEN".
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF BOWEN
HOOD — Starring Richard
Graves.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 THE MANTOVANI SHOW—
presents "The Music of Sacra-
mento".
8.35 "MARKHAM"—starring Ray
Montana.
8.45 THE WORLD NEWS—(English
Commentary).
9.15 "WAGON TRAIN".
10.05 "DIXIEPEL CALLING"—star-
ring Charles Korvin.
10.30 JOAN MARCUS SINGS FOR
TODAY—An ETV Studio Presen-
tation.
10.45 "MEDIC"—starring Richard
Boone.
11.15 LATE NIGHT FINAL.

Friday

5.00 pm CHILDREN'S HOUR—"H-
Y" (The Kangaroo).
5.15 ABC-Pop presents—"FOUR
FOR YOUNG FOLK"—An ETV
Studio Presentation.
5.35 "KIT CARSON"—Starring Bill
Williams.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEATLES"—
Starring Jerry Maguire.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "TREASURE TROVE".
8.35 BOYD & G.—Starring Michael
Denison.
8.45 THE WORLD NEWS—(English
Commentary).
9.15 "THE YEAR OF THE PIG"—
FOR ALL RACE TV.
9.40 THE FRIDAY FEATURE PRE-
SENTS—"The Million Pound
Note"—Starring Gregory Peck.
11.10 LATE NIGHT FINAL.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RES-
DEZVOUS—John Gunderson.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND A
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 BIKLEY'S OPEN HOUSE.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.51 AROUND THE CRACKER
BARREL—With Slim Pickens
& Shorty Zick.
5.00 MAN ABOUT TOWN — Paul
Anka.
5.15 HART RECITAL—By Nicanor
Zabalaeta.
5.30 A BETTER INTERLUDE.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 SPEAK UP FOR THE
EVENING AND THE LOU-
ISIANA STATE.

He's the shadow behind your doctor... one of the many spearheads in a fiercely fought war

HE sat among the fractious children, the fretting housewives, and the patient, muffled old men. He had arrived in the doctor's waiting room before many of them. But he smiled and shook his head when they told him it was his turn next.

"No, you go in, madam. I have plenty of time. . . . He just stayed there, an elegant figure in charcoal grey, his gloves folded neatly alongside his hat.

Suitcase

All the patients had been seen by the doctor before he rose and walked into the surgery.

The doctor, a young man, junior partner in a big Birmingham practice, was piling instruments into the usual "little black bag."

The elegant man produced a big black bag and laid it on the doctor's desk.

"Good morning, doctor," he said. "I notice you had a lot of chronic bronchitis cases outside this morning. Perhaps you will be interested in a product which we are trying out. . . ."

He opened his bag. Inside was a shiny collection of atomizers, balms, cures and doses, pills and pastes, and phials.

The drug salesman was at work.

Doctors' surgeries have become the battlefield in a fiercely fought war between drug

houses, all of whom are striving for the biggest share in the £73,000,000 spent by the National Health Service on prescriptions each year.

An army of more than 5,000 salesmen make an average of six calls each week on each British doctor. Every one of them has a different line in drugs and treatments to offer.

At the same time the drug firms are spending a record sum of money on promoting their drugs.

The post on the average morning of the average British doctor contains about 12 letters from drug manufacturers. Most of these are bright and glossy, printed on expensive paper.

But a portion of the profits is ploughed back into research which results in benefit for the medical profession and the patients.

Some are informative—with detailed results of clinical and surgical trials by doctors for doctors—and some are simple appeals, similar to detergent promotion.

The young Birmingham doctor listened patiently to the sales talk and ushered the salesman out.

"I don't mind these salesmen as long as they don't start talking medicine with me," he said. "And when they do—and try to prove that they know more about asthma or chronic bronchitis than I do—I throw them out."

"They do waste a lot of time, though. This man has been telling me a great deal about a

drug for the treatment of a particular chest complaint.

"I read about it in a medical journal several weeks ago. I don't see why he should stress it all over again."

He led me into his secretary's office to show me a tea chest packed with leaflets and pamphlets from drug firms.

There were literally thousands of them.

At present there are 170 drug companies in Britain.

Most of the big companies have increased their promotion budgets and, in consequence, profits have risen.

But a portion of the profits is ploughed back into research which results in benefit for the medical profession and the patients.

Tea chest

The drive

The news that the Glaxo group is cutting the cost of 29 of its products is a major breakthrough in a determined attempt by druggists and the Ministry of Health to bring down National Health Service costs. Other companies are bound to follow suit.

Glaxo have managed this saving by "careful and methodical investment in research," said their spokesman.

"In turn, this has brought about easier, cheaper ways of producing drugs," he added.

Glaxo have been cutting their National Health prices steadily for the past 12 years—since the service began.

The three types of drugs affected belong to the penicillin, cortisone, and vitamin B 12 groups.

Glaxo have been cutting their National Health prices steadily for the past 12 years—since the service began.

Why then, the massive promotion drive? One reason is the entry into the market of 17 American-dominated companies who see rich pickings in the health service. A number of West German, Swiss, and French companies are entering the market, and to some extent—endangering the British share.

Consequently, the promotion pressure is increasing and the salesmen are becoming more insistent with the doctors.

A plug

The latest "gimmick" is a gramophone record of a soft, sad stretch of music by Brahms on one side and on the other a dialogue on "depression" between a consultant and a general practitioner.

At the end of the talk comes a plug for a drug.

Other companies specialise in free gifts. One firm—British owned—sent every British general practitioner a laryngoscope at Christmas time to publicise a new antibiotic. Each of these instruments cost 27s. 6d. There were parliamentary questions about it.

Doctors have been presented with big boxes of tongue depressors (they use them when you say "Aahh"), wooden probes, swabs, and decanting cages.

Last year, one London doctor received 23 diaries. Another collected his post for a year and

found he had more than a hundredweight of paper.

The fight is getting more fierce. One American company has offered post-graduate courses for young doctors on the uses of their drugs.

Another is giving free lunches for groups of general practitioners in small towns—followed by film shows on the benefits of their products.

The latest idea is the use of modern public relations techniques. An American company which has a huge stock of polio vaccine is using a private P.R. organisation to encourage the public to be vaccinated.

The druggists' trade organisation—the Association of British Pharmaceutical Industries—is opposed to the gifts and gimmicks.

Their spokesman said: "Our aim is to sell these drugs ethically and properly. Most of our salesmen are pharmacists and doctors respect them. We do deprecate these stupid stunts, however. And we have a code which strictly limits the giving of expensive gifts."

Industry

"As an industry we are doing all that we can to keep our prices down. I'm sure that the Glaxo move will help this considerably."

Both publicly and in the medical Press there have been some hard words said about the pressure of salesmanship.

Not one of the doctors I met had a good word to say for the stunts—not even for the full-sized excellent reproductions of famous paintings sent out at a cost of 24s. each by one tranquilliser manufacturer.

Their worry is that the record and the free lunches may be the beginning of an all-out

drawing by
Robb



attempt to sell to them on the yachting trips, Florida holidays, as well as flooding them with sales gimmicks.

American drug companies—far less inhibited than the British ones—have invited doctors on golfing weekends.

—(London Express Service).

Just Fancy That!

WATCH out for the new affluent tramp, police in Carpinteria, California, have been warned. He carries around his own electric blanket, steals into empty houses, and plugs in for a warm night's sleep.

GOLFER Harold Drewett drove a ball from the seventeenth tee at Mid-Kent golf club, Gravesend—and, as it flew through the air, saw it hit another ball driven from the eighteenth tee, 200 yards away, by Mr Sid Basson.

A DETECTIVE phoned Edinburgh Jail at 3 am the other day and said: "I'm afraid you've lost one of your prisoners." Warders shook their heads in disbelief—until they found 25-year-old Nicky Brendan McMillan's cell empty.

Nicky had sauntered through an iron bar and gone home to mother. He needed a holiday, he told her. She said he must go back but Nicky said "No."

So mother went off to tell the police. Nicky did not wait for her to come back. But his holiday was short lived. Nicky was recaptured that night.



Your
fun
really
starts
when
you're
there!



Have more time to be gay... more time to relax!

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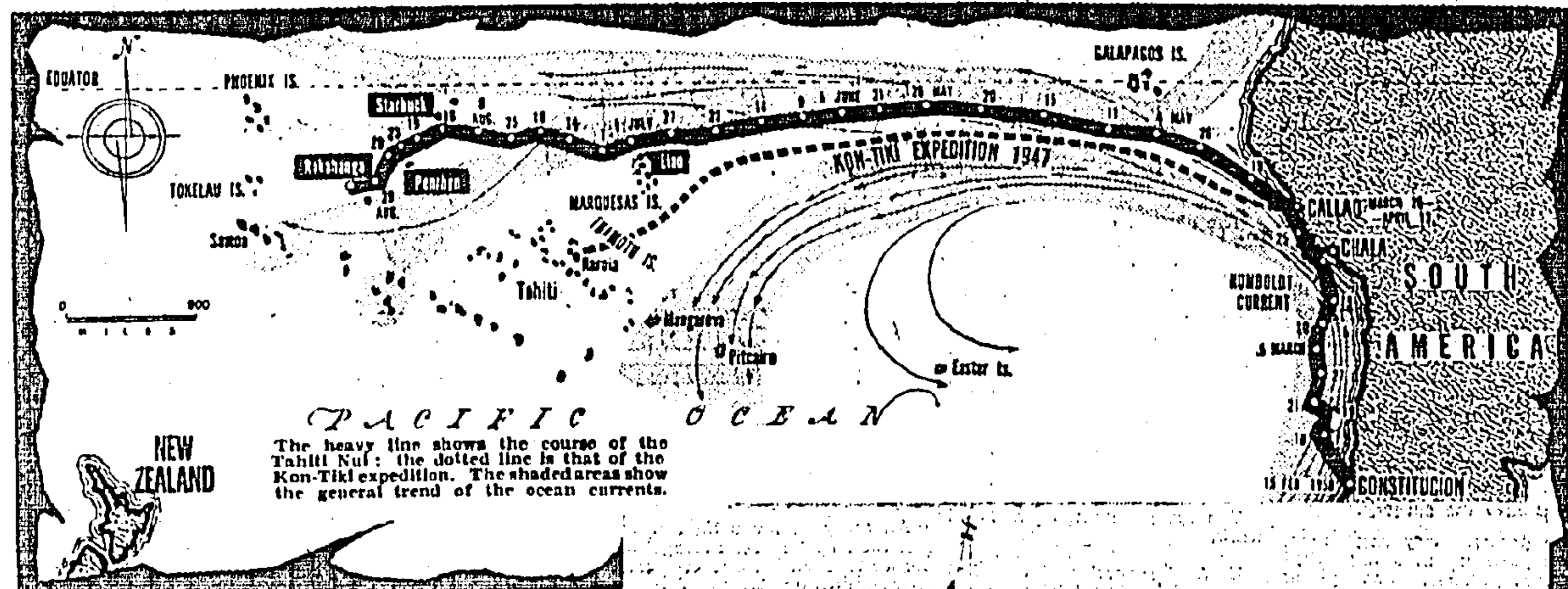
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B R I T I S H O V E R S E A S A I R W A Y S C O R P O R A T I O N

FROM RAFT TO RAFT

THE STORY THAT IS GREATER THAN KON-TIKI.....

- Five men set out to sail across the Pacific on a raft. This is the story of their voyage... a voyage that took them to the frontiers of human endurance.
- They planned to follow the Kon-Tiki route. But wind and current swept them off course and far beyond the Kon-Tiki landfall... into the empty spaces of the ocean.
- Mutiny and madness came to the raft... the captain, an ailing man of 68, lapsed into a coma; rations ran short... someone was stealing food...
- Once they were within a day's sailing of an island. But the current carried them past it...
- The raft sank so low in the water that the crew had to live on the cabin roof. Five desperate men on a tiny, heaving, storm-tossed platform...



Sinking, but the raft lurches on



The men who sailed with Eric de Bisschop... (left to right) Alain Brun (French), Hans Fischer (German-Chilean), Juanito Bugueno (Chilean), and Jean Pellasier (French).

"SHE floats! She floats!" It was a cry of real astonishment that rose from a thousand throats. Perhaps the mad Frenchmen were not quite so mad after all. The thing that floated was the raft Tahiti Nui II. She was 39ft. long and 16ft. wide. Her main framework was of cypress trunks.

Cypress wood, they had been at great pains to tell us in Chile, was used for making coffins. Balsa wood, that was the stuff for rafts. But there were no balsa trees within a thousand miles. So we had settled for cypress.

It was true she floated, but not exactly like a cork. Her deck was only 18ins. above water, and on that deck was the cabin which was to be five men's home for how many months we did not know. For we were planning to sail her across the Pacific to Tahiti.

The launching, from the riverside builders' yard at Constitución, was a carnival event for that Chilean holiday town. And our official departure from the little port of La Posa, nearer the mouth of the river, was even more so.

At least 50 excited spectators crowded on to the raft. This was an excellent final test of buoyancy, and even under this load the raft only sank an inch or two.

The Chileans milled round us to shake hands, give us flowers, embrace us, kiss us, and ask for our autographs.

Many gave us their own autographs in exchange—a queer custom initiated several months previously at the shipyard by a boy who one day had written his name in the cabin.

THE STORY OF ALAIN BRUN as told to Bengt Danielsson

Once we were in deep water a cutter would take over the tow. The cutter duly appeared. A huge brass band played the Chilean national anthem and the Marseillaise. The oarsmen got to work. We slid away from the quay amid cheers and flag-waving.

A few hundred yards out the rowers rested on their oars. Just ahead lay the menacing line of breakers.

The second

A gigantic wave towered in front of us. But just when we seemed to be plunging right into the wall of water it disappeared as quickly and unexpectedly as it had risen, and we were sliding at top speed into a deep valley.

The raft, rocking unsteadily, at last climbed slowly up again and checked herself abruptly. The breakers were astern.

The cutter seemed to be having trouble in getting near us. So we managed without it. We hoisted a sail and headed out to sea.

Tahiti Nui means Great Tahiti—the natives' proud and ancient title for their island.

The raft we had built in Chile was the second to bear this name. On the first, with four companions, I had just attempted a crossing of the Pacific from Tahiti to Chile. We did 4,000 of the 5,000 miles before the raft began to sink, and we were rescued by a Chilean warship.

Now, on Tahiti Nui II we were beginning the return journey. Her crew were:—

Eric de Bisschop, captain and organiser of the expedition; by choice, a French nobleman; the birth of a French nobleman; by choice, a sea rover in the South Pacific—a legendary figure because of many adventurous voyages; a great authority on navigation in the Pacific islands. He was 68.

Alain Brun, 'second-in-command'; that's myself; also a sea rover, but with some experience in the French Merchant Navy.

Jean Pellasier, another young Frenchman; a professional oceanographer who had made several trips to the Arctic.

Hans Fischer, a Chilean (son of German immigrants), brought in largely because of his friendship with Jean Pellasier; and

Juanito, square-built little Chilean, handyman of many talents; he was the 'superintendent of food supplies'—the vast array of tinned food, potatoes

and rice, and vegetables that made the inside of the cabin look like a grocer's shop. This grandiose title really meant 'cook.'

The first stage of this return journey was to sail 1,500 miles up the coast of South America, to reach the latitudes where current and wind would drive us back towards Tahiti.

Devastating

The journey up the coast was therefore a test trip.

Although it was summer, the wind was bitterly cold, the sky was covered by black clouds, and the sea so rough that the raft lurched violently, which had a devastating effect on the appetites and morale of Jean and Hans, who were new to rafting.

But just a week after we sailed, the sun broke through the clouds, and the rhythm of the waves became more settled. Jean and Hans got over their seasickness; the raft now proved herself easy to handle. The spirits of the whole crew rose.

Even at that early stage, however, sinister frictions and divisions began to emerge.

One would have thought that the common interest between Eric de Bisschop and Jean Pellasier in oceanography would have brought them close together. In fact it quickly produced bitter quarrels over methods.

Jean had brought complicated equipment with him for testing the direction and strength of ocean currents. Eric, who had spent much of his 68 years studying currents with much simpler

apparatus, frequently chafed his colleague.

Jean was deeply wounded. The result was that Jean and his friend Hans tended to form one camp; my loyalties were to Eric (unlike Jean and Hans, I had sailed with him on the earlier crossing); and Juanito was an uneasy neutral.

This latent tension between Eric and Jean erupted suddenly.

Brainless...

We had been trying without success to harpoon the dolphins which played all round the raft.

Jean had been in the cabin. He emerged with a pair of swimming fins, a mask, a breathing-tube, and a spear-gun in his hands.

He pulled on his diving equipment and jumped into the water, while at the same moment runs hung a long rope over the side. Half a minute later Jean was bobbing about in our wake 50 yards astern of the raft, gripping the end of the rope with one hand and holding the spear-gun at the ready in the other.

This was a daring method of fishing. We knew Jean was supposed to be an experienced frogman and a clever fisherman and as long as he kept a tight hold of the rope the risk was small—if there were no man-eating sharks about.

(Continued on page 7)

Perfect time in all conditions

with the fabulous waterproof Rolex Oyster

ROLEX OYSTER PERPETUAL. 100% waterproof, self-winding, and an Officially Certified Chronometer, this is the perfect watch for all active sportsmen.

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SKIERS AND MOUNTAINEERS of every kind need first-class equipment. So if you are thinking of buying a watch, you would do well to choose a Rolex.

A Rolex Oyster wrist-watch is completely waterproof. Its highly accurate movement is enclosed in a special Oyster case, guaranteed 100% waterproof—and so, of course, 100% resistant to dust, dirt and damp of every kind. The Oyster is automatically wound by the Rolex Perpetual self-winding 'rotor' which, by keeping a constant tension on the mainspring, ensures even greater accuracy.

Rolex Oysters are officially issued to Royal Navy divers and have accompanied many important climbing expeditions, including

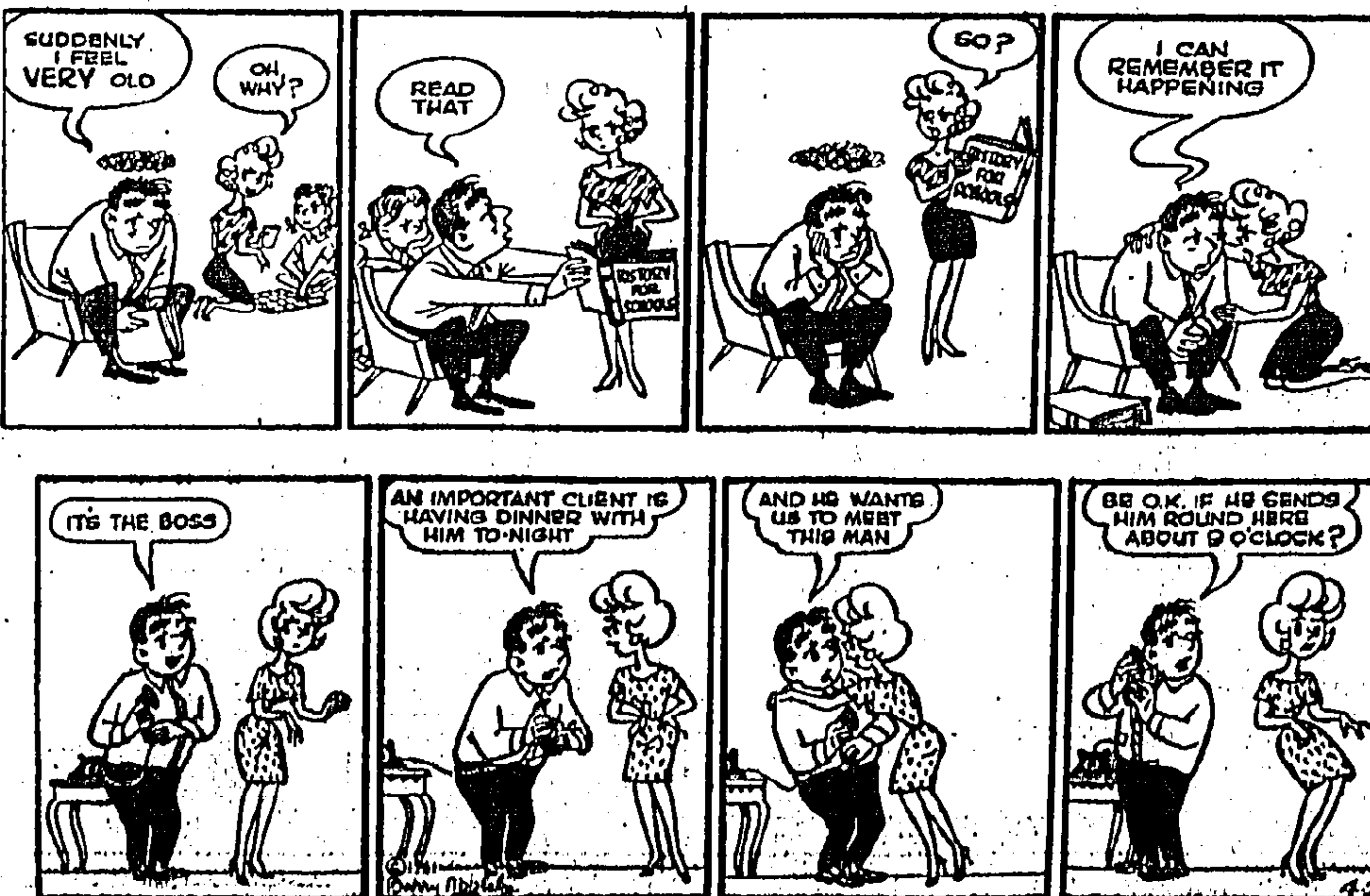
the British Everest Expedition of 1953. Sir John Hunt, leader of the Expedition, wrote: "The Rolex Oyster watches, with which members of the British team were equipped, again proved their dependability on Everest."

Any skier or ski mountaineer will find that a Rolex Oyster, chosen from the wide range available, will meet his specialized requirements perfectly.

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THE GAMBOLS... by Barry Appleby



GAS IS TOPS

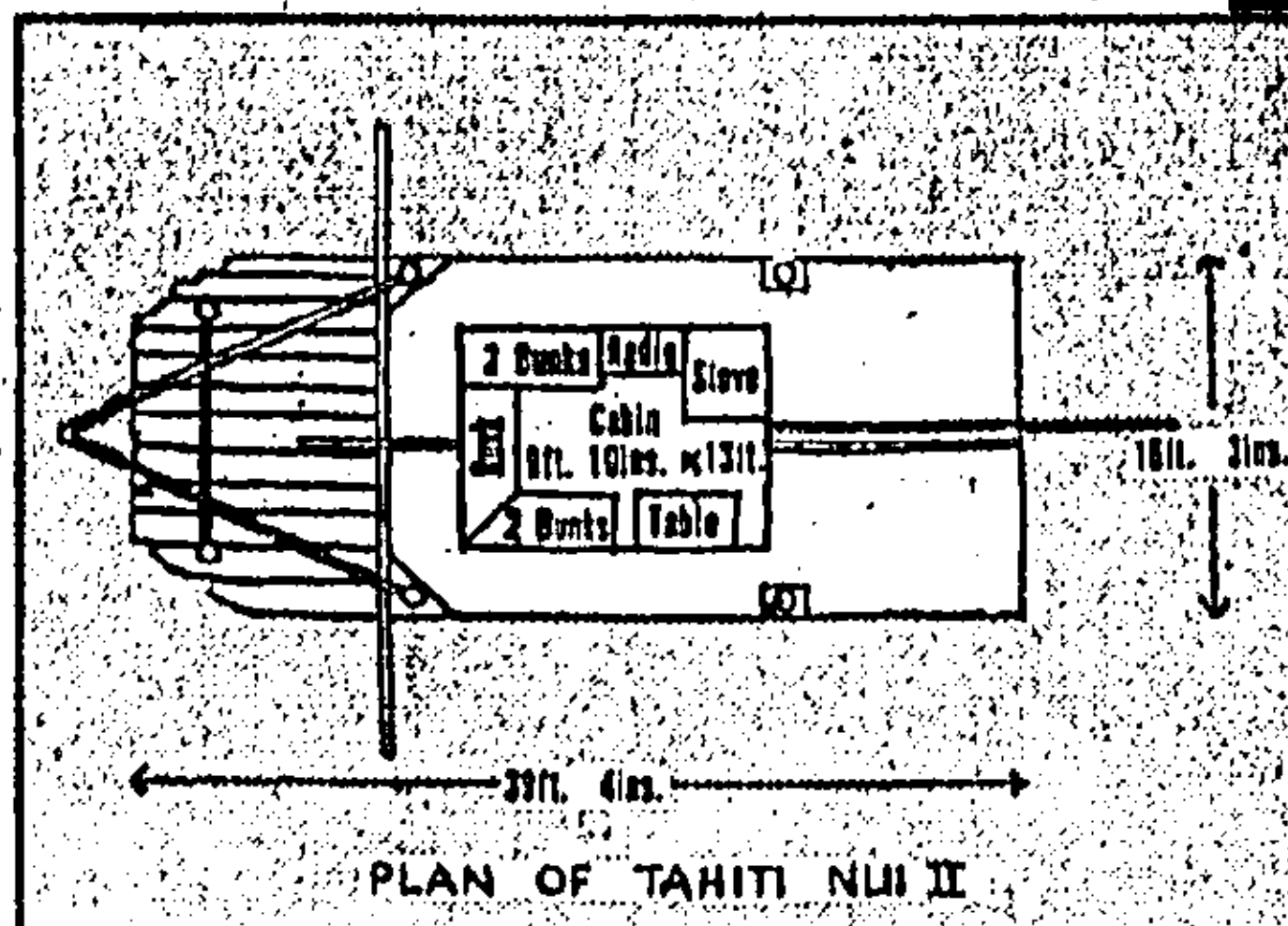


SAYS MR. THERM



If it's Japan that you seek
Fly AIR-INDIA
Three flights a week.

...TOLD BY ONE WHO WAS THERE



Mutiny—and then I find we have a food-thief among us

(Continued from page 6)

But suddenly, Jean let go of the end of the rope and dived. When at last he came to the surface again he was a good 10 yards astern of the rope.

Instead of swimming quickly to grasp the end of the rope, as any sensible person would have done, Jean began to tread water and wave one of his arms. For a moment I really thought that he had been attacked by a shark, but then we saw that he had been brainless enough to take his booty, a large dolphin, in his arms.

Before I could think out any means of saving him, Hans plunged into the sea and reached his friend with astonishing speed took the spent gun from him, and began to tow both fish and man by means of the line fastened to the arrows, which in turn was fixed to the fish, still held by Jean.

The pair at last reached the end of the rope and we hauled them on board.

Lower and lower

"I suppose you're proud of yourself now, you silly fool," Eric shouted furiously as soon as Jean had crawled on board, still clasp- ing the bleeding dolphin. "But I wonder if you'd have been as well pleased if the raft had sailed away from you and you'd had to swim ashore! It's a nice little swim, 200 miles."

"You don't seem to have grasped the fact that the raft can't stop or turn back. Any- thing that falls overboard, in- cluding the crew, is gone for good. And next time you want to show what a smart fisherman you are, don't take a wounded fish in your arms."

"There's nothing that excites a shark's appetite so much as blood. If there had been any about, they wouldn't have con- tented themselves with the dolphin."

It was a long time before Eric's anger subsided.

The fine weather continued. But one rather perturbing fact made itself obvious; the stern of the raft was beginning to sink in the water.

We shifted Jean's heavy cases and gear from the stern, and this did help, but not as much as we had hoped.

The raft undoubtedly lay a little lower in the water than when we had left Constitution. We assumed this to be due to normal water absorption by the timber.

At the Peruvian port of Callao we gave the raft a final overhaul, including our gener- ator and radio transmitter. This had not produced any reply to our calls, but the trip up the South American coast, but now a Peruvian radio fan presented and installed a new aerial. This did produce some results. We could just make contact from the harbour with him ashore, but we were assured that reception was bad in the Callao area.

We also exchanged our heavy iron water drums for aluminium tanks—a decision that was to prove of the utmost importance.

TARGET

ETR
OYE
NGI

How many letters can you make from the letters in the square? The square is made of the letters in the word 'SOLUTION'. The letters are: S, O, L, U, T, I, O, N. The letters are arranged in a square: S O L U T I O N. The letters are arranged in a square: S O L U T I O N. The letters are arranged in a square: S O L U T I O N.

London Express Service.

At 11 am on Sunday, April 13, 1958, we were towed out of Callao harbour into the north-wards flowing Humboldt current. Now, finally, we were on our own.

Not a sound

About a week after we had sailed we changed currents as easily as a train crossing points from one track to another. We were now heading west across the Pacific.

We had arranged to make radio calls at regular intervals to Callao. At the first appointed time I pulled the starting rope of the generator to make some power for the transmitter. Not a sound came from the motor. We took it to bits and tried again. The only result was a few suppressed coughing noises.

We put the transmitter away. We were now on the South Equatorial current, and suddenly the sea, formerly a pale grey-green, became dark blue and began to swarm with tropical fish.

The waters round Tahiti are this colour; we felt we were getting towards home already.

Everything was going accord- ing to plan. The raft practically sailed itself. Eric and I dis- cussed navigation and anthro- pology round the clock. Jean was absorbed with his work of collecting samples of plankton; Hans (basically a landlubber with few of the skills needed for this primitive form of travel) killed most of the time reading. Juanito slept.

Record run

Six weeks went by. We were half way to Tahiti.

On the night of May 31 the wind strengthened considerably. This pleased us at first. But when daylight came we found that the bow had been forced down a good four inches below the surface by the pressure of the wind on the sails.

This did not at first disturb us unduly. We set about shifting cargo from the foredeck to the afterdeck. We all preferred waiting our feet a little to haul- ing in call and reducing speed. In the last 24 hours we had broken all our previous records with a run of 80 miles.

But the movement of stores towards the stern only partly corrected the dip. And the violent driving of the raft sud- denly produced further unvel- come results.

During a squall in the night of June 4-5, while Juanito was on watch alone, the raft sud- denly swung broadside to the sea and took a heavy list.

We dashed out on deck with the water splashing round our legs and tried to grasp the slippery sheets and flapping sails. I had just managed, after a violent struggle, to untie a knot on my side of the cabin when I heard a thud from the other side.

At the same time someone yelled: "Man overboard!" I splashed across the deck and almost knocked Jean over; he was searching for a rope to use as a life-line.

It was of course that land- lubber Hans who had been struck by the mainsail and had tumbled in.

It was blowing half a gale, and the sea was roaring and hissing. I could see no sign of Hans at all.

Then I heard a whimpering sound near my feet. It was Hans clinging to one of the trunks in the raft's side.

Evidently he had had suffi- cient presence of mind to grasp the first object his hands had touched after his fall.

More, by luck than by skill, Jean and I managed to haul Hans on board at the moment

when, half-conscious and ex- hausted, he was losing his grip.

When he came to in the cabin he complained of a severe pain in one leg, but it did not seem to be broken. We gave him a good drink of whisky and had a long swig ourselves too.

After that we reduced sail and speed, but still made runs of 50 to 60 miles a day.

A few days later came a dis- agreeable surprise. According to all the charts, the South Equatorial current swings south immediately after 120 degrees west. That was the way we wanted to go. That way lay Tahiti.

But, in fact, the current drove us north of this course. And the wind plagued us by con- tinually changing direction.

Running out

Day after day we were driven aimlessly about the ocean. Despite the good runs we had made early on, we were clearly going to spend longer on the raft than we had anticipated. We began to wonder if our food would last out. Drinking water was another worry. There had been no rain at all.

And most disturbing of all, there was no doubt that the raft was steadily settling lower and lower in the water.

By the middle of June we had nearly eight inches of water in the cabin. We therefore raised the lower bunks by this amount, but the water splashed about so violently and made everything so damp that we all, whether we had upper or lower bunks, preferred to establish ourselves on the only dry place that remained—the cabin roof. The roof was not more than 10ft. by 13ft., and at night it was swept by a chilly wind.

This change was particularly unwelcome to Eric. Even for a man of his determination, 68 was an advanced age to be rafting across the ocean. He had been weakened by the rigours of the earlier crossing. Now it became apparent that both his physical strength and his will power were beginning to run out.

Life seemed to be simply tired and exhausted. We could not find a single clear symptom of any definite sickness.

I knew from experience on the previous voyage that his condition could easily be made worse if he got cold and wet, so we made a little tent for him out of a piece of canvas.

Cabin awash

As early as June 20 we saw clearly that we no longer had any prospect of reaching Tahiti.

But we were only 400 miles from the Marquesas Islands. We were well placed for reach- ing them, and were still doing about 50 miles a day.

Only a few days later, how- ever, there came another dis- astrous change for the worse, when the wind began to blow steadily from the wrong quarter, the south-west, and gradually in- creased in strength.

We took in all sail except a little storm foresail in the bows. Despite this it was not long before the rough pencil line which marked our route began to point due west—we were being carried past the Mar- quesas Islands, north of them.

One day after another dragged on without appreciable change in the course of our long drift. Every day diminished our chances of reaching the Marquesas.

Suddenly, while on watch one night, I felt the raft sink- ing under my feet, swiftly and steadily.

Next moment a wave washed over the platform on which I stood. I clung fast to the cabin and waited for the water to drain away. But it did not do so.

Like a stone

Then the truth dawned on me. The raft had not been simply forced down under water by a violent squall, but had sud- denly for some reason lost a large part of her already reduced buoyancy. In one disastrous moment she had sunk nearly three feet.

In the pallid dawn we dis- cussed what could be the reason and decided to examine the cypress trunks.

After great exertions I suc- ceeded, with Jean's help, in cutting one of the trunks in the bows. We saw at first glance that the stump we had cut off was bored through by ship- worms.

When we threw it into the sea it sank like a stone. All the trunks we examined were also worm eaten.

When we waded into the cabin, which was now more like a swimming pool than anything else, we found that a great deal of our provisions and gear had been washed away.

We quickly lifted up all the remaining cases, parcels, and apparatus into the upper berths or made them fast to the roof.

It was serious enough that the raft had sunk almost three feet, but what was equally serious was that she was becoming extremely difficult to steer. One or two of my shipmates there- fore began to wonder if there was really any object in con- tinuing the thing watches at the helm. To my great surprise Eric agreed with them.

A waste

"My experience is that it is a pure waste of one's strength to try to fight against the forces of nature," he said, smiling gently, "for they are always stronger than we are."

"What did the old Polynesian seadogs do when they ran into a storm? They simply lay down to sleep, full of confidence that their sea god Tamao would help them."

"So let us in Polynesian fashion, spare our strength for the days to come when we may need it more, and let the raft drift where she likes. Perhaps Tamao will help us too..." This idea of just hoping for the best did not appeal to me. I still believed there was a slight chance of reaching the Marquesa Islands.

I told Eric: "If we let the raft just drift in the wind and current we shall go on and on through empty seas."

Eric had been the organizer, planner, and original driving spirit of the whole enterprise. But for weeks he had been listless, weakened by illness. He seemed to have no plan for guiding the raft to a landfall. Now he acknowledged his falling grip on the situation.

"It shall be as you wish," Eric said in a spiritless voice when I had finished. "I am old, tired, and ill, and it is not right of me to try to force my will."

"I therefore hand over the command to you, Alain, so from now on you will take all impor- tant decisions."

I would rather have been appointed captain under more favourable conditions, with a more seaworthy craft and a happier crew. But as I, with my Merchant Navy experience, was the only one who could navigate the vessel, I had little choice.

Soon we had not only a sick man among the crew, but a mutineer. This was Juanito. While set- ting an ironman to let the raft swing round and almost capsize.

LEFT: The start of a great adventure—the Tahiti Nui is towed out of harbour by rowing boats. CENTRE: The layout of the raft—five men's home for nearly 200 days. RIGHT: Eric de Bleschop in his tent on the cabin roof.

The result in the cabin was calamitous. All sorts of gear, including a cine camera, was sloshing about in three feet of water; and even more depress- ing was the discovery that two of our small ten-gallon water containers were also floating there, lidless.

I gave Juanito a pretty stiff telling off. The result was that he refused to take any more watches at the helm.

Not a chance

It seemed for a few days that I might be right in thinking we could enter for the Marquesas.

Some southward ocean cur- rent carried us in the right direction. But the hope was short-lived. It soon became apparent that there was no chance whatever of us reaching those islands.

This series is based on From Raft to Raft, published by Allen & Unwin (21s.)

Our food and water position was now getting acute. We eased the water shortage slight- ly by rigging a distilling ap- paratus in which we heated sea water with a paraffin stove.

The discovery

But it was clear our supply of paraffin—about six gallons—would not last for ever, while it looked as if our voyage might.

For several days our course had been west-north-west, so that we were on our way towards a particularly desolate part of the Pacific, where the small and mostly uninhabited atolls were so few and widely scattered that we might go on for thousands of miles without seeing a single one.

I therefore made a complete inventory of our stores for the second time in a fortnight, and I saw at once that we were short of five tins of condensed milk.

I was furious. I did not let the others see from my face that there was anything wrong, but

as soon as I managed to be alone with Eric I told him: "It would only make matters worse to try to find the guilty person," Eric said, after think- ing for a few minutes.

"No one would confess, and the only consequence would be quarrelling. So let us just see it doesn't happen again."

"Lock up all the food in one of the large cases which have padlocks. Serve the rations yourself."

"And I'll give you another bit of advice. Stop the distilling apparatus at night. A distilling apparatus which is working 24 hours a day ought to give more water than ours does."

"I've been keeping an eye on it for the last few days, and the result is always worse at night, when most of us are asleep, than in the daytime."

I took his advice. On July 1 we passed Elao, the northernmost island in the Marquesas group, at a distance of only 35 miles. A crowd of white seabirds, which evidently

nested on the uninhabited rocky island, cruised round the raft for several hours, but returned to their home with mocking farwell cries when the dusk fell, leaving the raft drifting slowly westward, a helpless vic- tim of winds and currents.

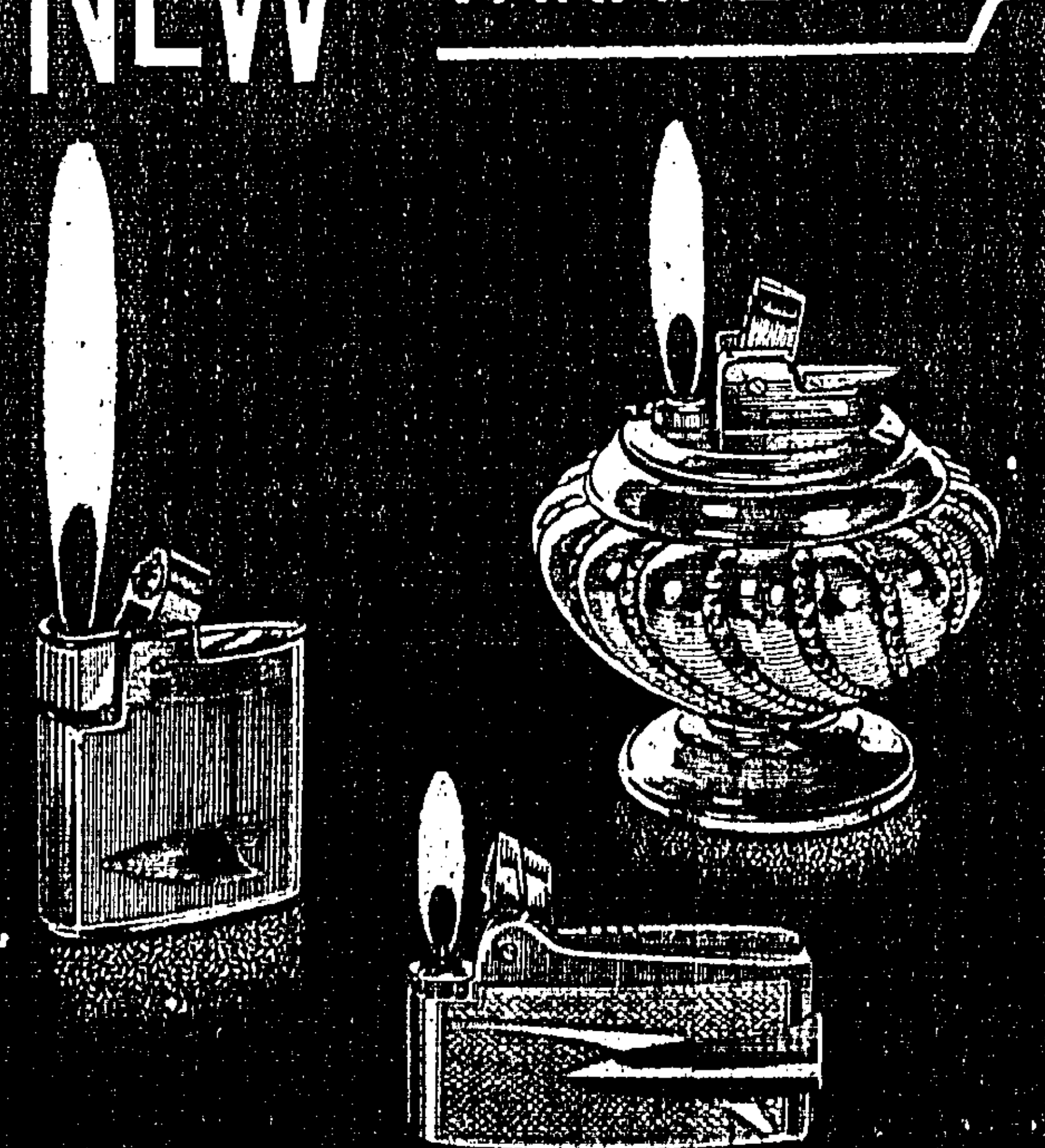
The next group of islands in the direction in which we were drifting consisted of the three widely separated atolls: Caro- line, Vostok, and Flint, and they were about 600 miles away. If we missed them too we should have to go on for at least an- other 1,200 miles to Samoa, or further than that, we cared not think.

NEXT WEEK:

Time to abandon the Tahiti Nui...

(London Express Service).

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LEFT: Mrs Harry Odell (left) pictured opening an exhibition of oil paintings by Mr. Robert Lou at St John's Cathedral Hall. Mr Lou is seen at centre.



ABOVE: The official table at the University of Hong Kong Education Society Ball held at Loko Yew Hall recently. Left to right are Mrs F. Wong, Mr R. Harris, Mrs Ann Harris, Prof. K. E. Priestley, Mrs Priestley, Mr Shu Hing-ao, Mrs Shu; Mr G. S. Coxhead, Mrs Coxhead and Mrs G. M. Holmes.



RIGHT: Lady Roderick McLeod presenting a trophy to Lance Corporal Cheng Shui-hing, RMP, whose dog "Will" won third place in the recent Police Dog Trials at the Hongkong Government Stadium.



ABOVE: Mr Kong King-wan and Dr J. W. B. Thornton pictured at the University of Hong Kong Astronomy Club's exhibition at Loko Yew Hall this week.



ABOVE: Mr Chin Sophonpanich, Managing Director of the Bangkok Bank's Hongkong branch, is seen greeting Mr Jean-Marie Nussbaumer at the opening of the branch at Shell House this week.



ABOVE: Mr B. C. Gardiner, General Manager of the Hongkong Refrigerating Co., Ltd., and Mrs Gardiner left by boat on home leave recently. Pictured (l-r) are Mr Chung Chio-wan, Dr C. L. Siow, Mr and Mrs Gardiner.



ABOVE: A display of water colours and Chinese paintings by 18-year-old deaf mute Mr John Huang was opened recently at the Assembly Hall of the Lung Kwong Association. Pictured are (l-r) Mr Huang, Miss Chin Yuet-fung and Bishop R.O. Hall.



ABOVE: Guy Edward Berger, infant son of Mr and Mrs V. Berger, pictured after his christening at St John's Cathedral last Sunday.



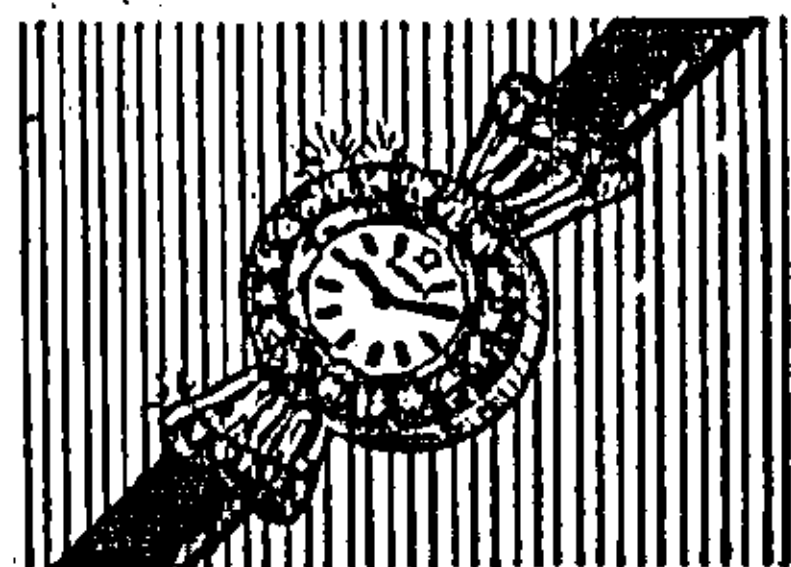
ABOVE: Little Beverly Ann Hart, daughter of Mr and Mrs H. J. Hart, pictured with her parents after her christening at St John's Cathedral recently.



ABOVE: Sir Robert Black, the Governor, seen during his visit to the Castle Peak Boys' Home, a reformatory, this week. Mr Mak Wing-hon, the Superintendent, is at centre.

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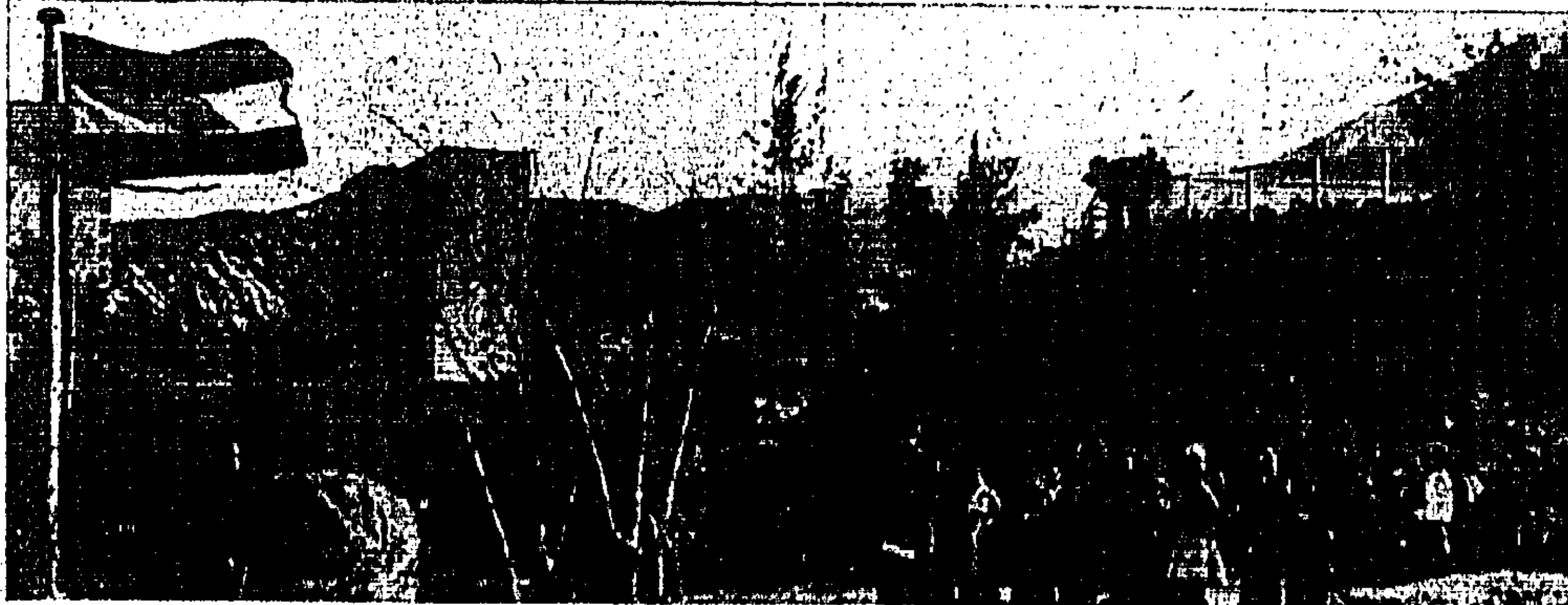
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ABOVE: The gathering at the flag-raising ceremony held at Cooper-road, Jardine's Lookout, on the occasion of India's National Day last week.



LEFT: Group picture taken at a Chinese dinner given by Doyle, Bogg & Co., Ltd. recently in honour of Sir James Henderson, Chairman of J. & F. Coats Ltd. From left: Mr W. A. Stewart, Mr Picciotto, Sir James Henderson and Mr R. J. Picciotto.

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ABOVE: Dr. Sophie Bard (left), Mr Y.M. Chu and Mr Leslie Sung pictured at the presentation of prizes at the annual general meeting of the Hongkong Contract Bridge Club held at the Club Lusitano.



LEFT: Mrs J.L. Mardon pictured distributing gifts from the Norwegian Red Cross to children at the Lutheran Primary School at the Shek Kip Mei Resettlement Area last week.

ABOVE: Mr D.R. Holmes (right), District Commissioner of the New Territories, during the opening of the new public pier at Kat O Island in Mrs Bay near Shataukok.

BELOW: Mrs A. Fletcher seen breaking a bottle of champagne over the bows of a 40-foot pleasure junk, the Hosi, owned by 252 Signal Squadron (Hongkong) and launched this week.



LEFT: Sir Robert Black (right), the Governor, chatting with Commander Mitchell, the Executive Officer, and Captain Tibbits (centre) during his visit to the aircraft carrier, HMS Hermes, last week.

ABOVE: A member of the aircraft carrier HMS Hermes is attended by Mrs B. G. Holloway when officers and men of the ship donated blood to the Blood Bank of the British Red Cross Society last week.



ABOVE: Pictured at the La Salle College Old Boys' Association annual meeting and dinner were (l-r) Rev. Bro. Cosimir, Mr Bosco Correa, Mr Pastor T.P. Tsang and Mr Henry Lau.

RIGHT: Seen at the Pakistan Club annual dinner held at the Astor Hotel recently were (l-r) Dr K.M. Aslam Khattak, Mr O.R. Sadick, Mr S.D.S. Bokhary, Mr A. di Arculli and Mr A. Raheem.



ABOVE: The Deputy Minister of Civil Aviation in India, Mr Ahmad Mohiuddin (second from left) and his daughter (third from left) paid a brief visit to Hongkong on the occasion of Air-India's 707 jet service inauguration recently. Picture shows Mr Mohiuddin chatting with Mr I. Khan, manager of the Bank of Pakistan branch here, while his daughter talks with Mrs R.N. Kaul, wife of Air-India's manager in the Colony.

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LEFT: Seen at the Fo Leung Kuk dinner for Mr Ngan Shing-kwan held at the Cafe de China recently (l-r) Mr Ma Kien-ming, Mr Ngan, and Mrs Ngan.

ABOVE: Mrs J. R. Ferguson-Innes, wife of the Chief of Staff, HQ Land Forces, presenting clothes and toys collected by families of British Army personnel, to Mrs M. Sutton (right), General Secretary of the Society for the Protection of Children.

ST. VALENTINE'S NIGHT

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WEEK-END WOMANSENSE

Now that Margaret has got Tony out from under her feet...

By SHIRLEY LOWE

ANTONY ARMSTRONG-JONES has started work. I don't know how he feels about it, but I'll bet his wife, Princess Margaret, is pleased to see him go.

Together they may be all right for a couple who live in a palace, with plenty of ante-rooms and corridors to lose each other in, but the Armstrong-Joneses don't live in a palace.

They live in an ordinary-sized family house, and for the past few months the Princess must have found her husband getting under her feet the way any other woman would.

To start with, a man around the house, as Princess Margaret has already discovered, invariably causes servant problems. When the woman comes to do out the sitting-room her husband is in there with the morning papers. When she serves lunch he has just popped out for a moment.

It's tough socially too. One of the richest men I know has three servants and a wife who works harder than the average navy. His wife is his social secretary as well as his housekeeper.

SHOPPING TOO

She has to write all the letters, ring up all his friends, and serve anything from cocktails and snacks to a four-course meal, at the drop of a hat.

She never has time for friends of her own, or the opportunity to gossip, as he's always sitting in the corner.

He also insists on going shopping with her, so she takes three weeks instead of three hours, as he's never quite satisfied with what she has chosen.

He's always got a better way of organising the household routine. And when the children are disciplined by their mother, they can run into daddy and get the decision reversed. If every day were Sunday, I confidently predict that there would be a lot more divorces.

When a man's at home every-day conversation is not only sparse, it is downright unrewarding. There is no opportunity of impressing each other with your wit, sagacity, or hard work. He can't flop in at seven, the tired, returning hero, with tales of bravado about what he told old so and so, and how he got that tricky tender.

It has been even worse, in a way, for Tony. Because when he married he joined, as a junior, a firm which his wife was already in the big league. A family firm where everybody, except himself, knew exactly what to do.

It is well worth while sitting right through TV to the National Anthem on the off-chance of catching that particular picture when Prince Philip leans forward to make some witticism, and the Queen, who has been doing this sort of thing all her life, silences him with a royal look.

This must have happened often to Antony Armstrong-Jones in the last few months. It is only natural that his wife should have to teach him the ropes. How, after all, does any ordinary man know what to do when presenting Colours to an infantry regiment?

And, at those two royal weddings he attended, it must have been necessary for Princess Margaret to put her husband in the picture on the foreign members of the royal firm.

CALAMITOUS

Accidentally snubbing the head of a company's foreign bureau is bad enough, but snubbing one of the crowned heads of Europe could be calamitous.

A husband should be one up on his wife. It must be comforting for Antony Armstrong-Jones to think, when he goes to the Council of Industrial Design offices today, that he knows a lot more about design than his wife.

He should be one up financially, too. And, it's rather a pity that although we are willing to pay Princess Margaret £15,000 as a married woman, he is not going to get a penny as a working man.

—(London Express Service).

VERONICA PAPWORTH

When the designer gets it all his own way



① Sleeveless tunic in scarlet wool. Front buttoning over white dress



② The same scarlet tunic reverses to button down the back



③ Under the tunic—a slim white dress

④ Scarcely a week passes but someone in the world of fashion pops up to protest against that monstrous regiment of women known as "the buyers." For a great many of these highly experienced, stout-hearted, grimly determined, middle-aged women who choose what will and will not go into shops everywhere are generally agreed to be at least a couple of seasons behind the times.

⑤ Manufacturers, one gathers, walk the tight-rope between what their temperamental designers would have them make and what "the buyers" think they can sell. Yet here and there small groups of clothes designed by brilliant youngsters with a genius for anticipating new trends, are cropping up as offshoots of the big Houses. Typical of several fashion leaders is Fay Clare-Jones, joint director, with her husband, of a million-pound dress business, who recently decided to give her designers their heads.

"Make me a small selection of trendsetters," she told them. "Let yourselves go with the kind of clothes you enjoy creating and we'll see just how right you can be."

⑥ Left to themselves, the designers produced a group of deliciously witty, slightly angular, strictly simple clothes.

⑦ The only one to sell sensationally well to "the buyers" so far is a square-necked, hip-sashed, pleated dress in white "Tricot." "And I strongly suspect that it sold because it looked like something they recognised—a gym tunic!" said the designer.

⑧ But the model girls are wild about them all. And almost to a woman have ordered them for themselves. Which seems to prove something.

THE DAY THEY PUT ME ON THE RACK

ONE of the disadvantages of being rolled on by a horse is that it sometimes does one's discs a considerable amount of no good at all. I speak from experience.

"Rolled on" did I say? Thinking back some years to the event, I do believe the miserable skewbald turned and jumped on me for good measure.

Since when my fourth lumbar vertebra is not what it once was.

The disc gives me the slip, so to speak, and at infernally inconvenient moments.

As it did the night I was dancing a fairly frenzied Charleston.

"Sudden I have a feeling that a long, hard sofa would be utter bliss," I told my partner.

"Hard?" said he doubtfully. "Hard please," said I. "On with the dance. Let joy be unconfined. But lead me to a sofa and leave me with my fourth lumbar vertebra."

A good strong pull

"What you need," said my doctor the following morning, "is a GOOD STRETCH."

"I don't feel like stretching. I feel like curling up in a small hole and expiring." But he was already dialling TOR for torture—or something.

"About 80lb. weight to begin with, and give her a good strong pull. Working up to 100lb. maybe? I leave it to you. Yes. See what she can stand."

"This evening? Thank you."

In emerald green ballerina slippers and a black silk shirt I eventually arrayed myself for the rack.

In a snappy white nylon dress and soft silvery curls that would have done credit to "Wendy 10," my inquisitor led me to the torture chamber and strapped me down.

Tight bands over the shoulders and thighs... broad straps round the midriff and hips... "Now a deep breath and RALAX. We're going to start pulling NOW."

So this is how it feels to be "racked."

A gentle strain, increasing gradually—no agony yet!

"Seventy pounds pressure so far," murmurs Silver Curlew. "I'm raising it now."

The table arches slowly. Already I feel six inches taller and narrower. Like a well-pulled liguette's bootline, I am just the same but half as good again.

"Eighty pounds," echoes a voice behind my head.

Only when I laugh...

"Think of other things," I urge myself. "Of the rest of the fashion reporters, maybe—sunning themselves in Rome or Florence and shipping themselves into a frenzy over the immense importance of GREEN as a No. 1 spring colour, the astonishing appearance of a 'feminine' look."

"Why, Lord, oh why, should I be here, tightdrum as a bob?"

"And when will the inquisition commence?"

"Does it hurt?" they will surely ask me. "Only if I laugh," I'll tell them volitionally.

"It won't be a minute," says Silver Curlew, popping up at the side of the rack.

"What won't?"

"I mean, it's almost over. We're slackening off now."

Slowly they lifted me from the rack. Gently they stood me on my feet again.

I felt marvellous and, looking down, I swear my feet were a couple of inches further away.

"Notice anything different about me?" I asked my husband that night. "Would you, for example, say I seem very slightly taller?"

"No," said he. "You're just sitting up straighter for a change." Oh, men!

—(London Express Service).

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JUST HOW THRIFTY CAN A WOMAN BE?

"I HAVE been in terrible trouble with Lady B," I said my hairdresser, rolling his eyes and smacking his chest dramatically.

"She wanted a shingle. Someone had told her it would be the smart thing for her. So I gave her a shingle."

"Oh, my dear boy, what have you done?" she cries next time she comes in. "When I go hunting I look like a man from behind."

"I cannot think exactly why, but it seems this is a disadvantage."

"So I made her a postiche to clip on over each ear. Just a band of curls across the back."

"Rather an expensive remedy for a temporary setback," said I. "But I suppose she can well afford it."

"Oh my dear Miss Papworth, Lady B is anything but spend-thrift. Now that the back has grown, she wears it across the front."

the house mistresses at Wycombe Abbey Girls' School (Dees £140 a term) told me. "We simply cannot get maida. Oh no, I'm afraid we couldn't consider using the girls for housework. They must concentrate on their lessons."

BEST EVER
THE small son of a friend of mine received a miniature doctor's bag as a Christmas present, but apart from an initial inspection he has never played with it.

With the exception of the stethoscope, which he wears constantly.

Therefore his mother was particularly surprised to hear him lifting the bag as his "favourite present ever."

Later she asked him why. "Don't you realise," said the youngster, "that I'm a doctor? I should never have been able to blow down my own ears!"

SHE CARRIES A SPARE



An Italian firm is producing shoes with alligator heels which can be "re-shod" almost while you walk. When a heel tip wears or splits, it can be pulled out, and a spare, carried in the handbag, can be slipped

into place; two clamp springs on the spurs engaging in a square hole in the alligator heel. Picture shows a girl about to re-shod. her alligator takes only a few seconds.

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

Hat and scarf

MATERIALS: 6 ozs. Sirdar Tweedex Wool, 1st Colour. 6 ozs. Sirdar Tweedex Wool, 2nd Colour. 2 ozs. Sirdar Double Knitting Wool. 2 No. 8 and 2 No. 10 'Aero' Knitting Needles. 4 No. 8 and 4 No. 10 'Aero' Knitting Needles pointed at both ends.

MEASUREMENTS: Hat—To fit an average head. Scarf—Length 50" x 9".

TENSION: 5½ sts. to one inch over basket st. on No. 8 needles.

ABBREVIATIONS: K. knit, p. purl, beg. beginning, cont. continue, dec. decrease, fin. finishing, foll. following, ins. inches, inc. increase, patt. pattern, rep. repeat, sts. stitches, st. stocking stitch, tog. together, k. 2 tog. t.f.l. st. needle through front of 1st st. and then 2nd st. on left needle, k. the 2 sts. tog.

HAT: Using 4 No. 10 needles and Double Knitting wool cast on 112 sts.

1st Round. K. 2, p. 2 to end. Rep. this round until ribbing measures 1½ ins. from beg. Change to No. 8 needle and using both colours of Tweedex wool proceed as follows:—

Next Round. K. to end inc. once in 2nd and 58th st. (114sts.)

Next Round. K.3, p.3 to end. Rep. this round twice more.

Next Round. P.3, k.3 to end. Rep. this round twice more. These 6 rounds form the patt. Cont. in patt. until work measures 8 ins. from beg. fin. with a complete round.

Next Round. K.2 tog., patt. to last 2 sts., k.2 tog. (112 sts.)

Next Round. * K.2 tog. t.f.l., patt. 52, k.2 tog. Rep. from * once more to end of round. (108 sts.)

Next 4 Rounds. * K.1, patt. 52, k.1. Rep. from * once more.

Next Round. * K.2 tog. t.f.l., k.50, k.2 tog. Rep. from * once more to end of round. (104 sts.)

Next 4 Rounds. * K.1, patt. 50, k.1. Rep. from * once more.

Next Round. * K.2 tog. t.f.l., k.48, k.2 to. Rep. from * once more to end of round. (100 sts.)

Next 4 Rounds. * K.1, patt. 48, k.1. Rep. from * once more to end of round.

Next Round. * K.2 tog. t.f.l., k.46, k.2 tog. Rep. from * once more to end of round. (96 sts.)

Next Round. * K.2 tog. t.f.l., k.1. Rep. from * once more to end of round. Leave sts. on a holder.

TO MAKE UP: Press work on wrong side with a hot iron and a damp cloth. Fold hat in half using beg. of round as guide for folds. Graft or sew sts. on holder tog.

SCARF: Using No. 8 needles and both colours of Tweedex, cast on 51 sts.

1st Row. K.3, p.3 to last sts., k.3.

2nd Row. P.3, k.3 to last 3 sts., p.3.

3rd Row. As 1st row.

4th Row. As 1st row.

5th Row. As 2nd row.

6th Row. As 1st row.

These 6 rows form the patt. Cont. in patt. until work measures 50 ins. from beg. Cast off.

TO MAKE UP: Press work lightly with a hot iron and damp cloth. Using Double Knitting wool make a knotted fringe on both ends by using 4 strands of ins. long tog. and attach at ends of scarf with one tassel to every 3rd. st.



A BIT OF OLD FOLK-LORE CAN SPOIL SLEEP

I WAS making a train journey with my brother. Because of the draught I stood up and closed the window. My brother promptly lowered it again and glowered. He has always been a fresh-air fiend.

I reminded him what one wise man once said: "Open the window, then close it promptly again. The fresh air will last for years."

"Even if you are a doctor," my brother mulled, "you're still my kid brother."

I was reminded of this incident when I went to visit Mr. Hughes who was ill in bed with bronchitis. The window was so wide open that the fresh air in the room would last millennium.

He complained that at night he ached and coughed and that his sleep was disturbed as a result.

CRAZY . . .

"Do you sleep with the window open?" I asked.

"I always do," he replied. "I wonder how many people are crazy enough to go to bed with the window ajar during the winter. Some 90 per cent. I imagine."

"If I close the windows I wake up with a headache," explained Mr. Hughes.

I remembered how years ago, not long after I qualified, I stayed in an hotel room with my brother.

Turning in, we went through the open-close-open-close window routine and finally, exasperated, my brother said, "Do you want me to wake up with a headache in the morning?" He, too, you see, had this common but wrong idea.

All in a doctor's day—by Cedric Carne

People may not believe this now but they still hang on to the idea that shut windows at night are unhealthy. In the same way many people still think that flowers in a room at night poison the air.

"Of course they do," exclaimed Mr. Hughes. "Don't they take the flowers out of a hospital ward at night?"

They do. They take them out though, not because the flowers harm the air, but because the roses have to be given fresh water for the next day. It's become a hospital routine.

"Old myths die hard," agreed Mr. Hughes. "Still, what good does it do to close the windows at night?"

UNITE!

People such as Mr. Hughes, who suffer from chronic bronchitis, often have to endure coughing and wheezing attacks at night. But this tightening of the tubes is much less common

if such patients sleep in warm bedrooms. So chronic bronchitis of the world unite—and close the windows!

Cold damp air too may set up an asthma attack in those who are asthma-prone. More over closed windows help to bar the allergic pollen that might float in from outside.

"Yes," I said, "if you have a cold or some other respiratory virus infection again it is best to stay in a warm atmosphere. Shut the window and you'll get over the cold more quickly."

"When my boy, Eddie, gets a cold or an earache, I always open his windows at night," said Mr. Hughes. "I didn't realise I was doing wrong."

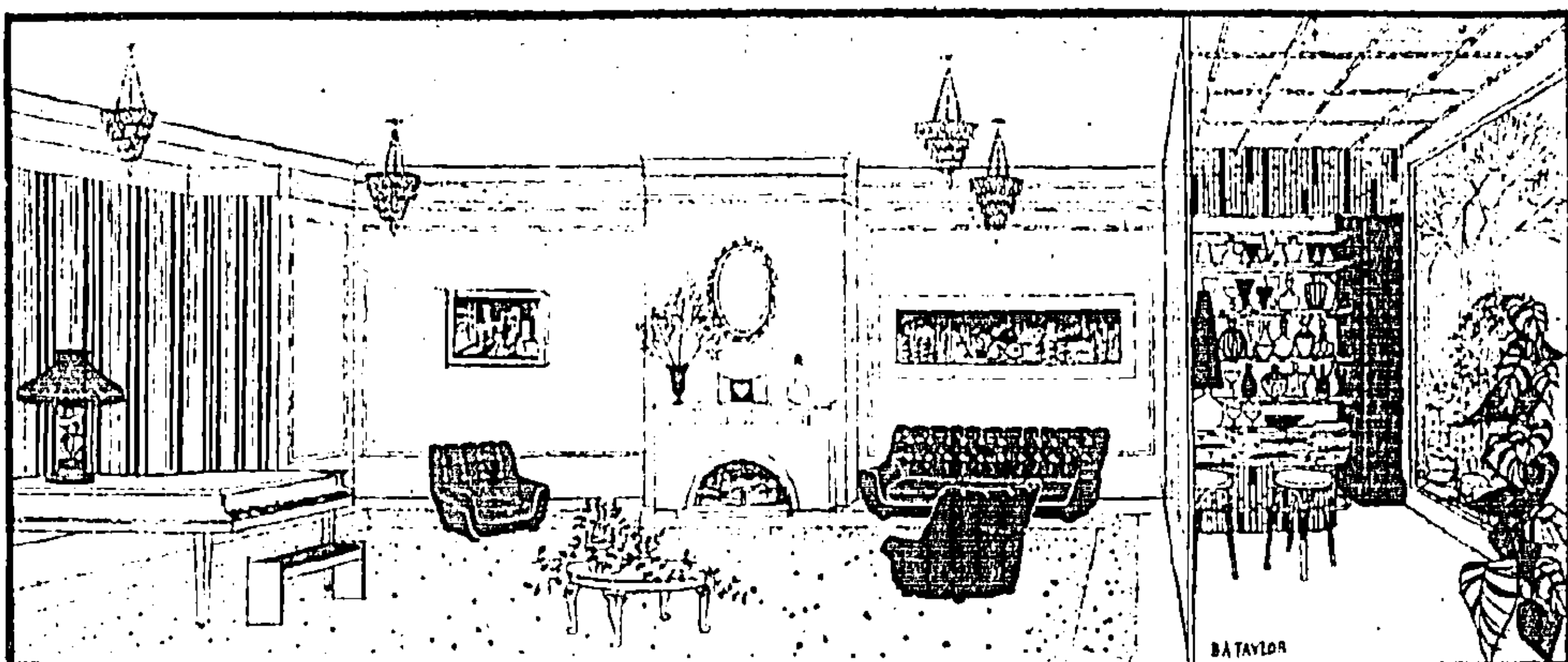
The next day when I called on Mr. Hughes again, his young son, Eddie, happened to open the front door for me. Halfway up the stairs the boy shouted, "Shut the windows, Dad, the doctor is coming."

London Express Service.

Something Wonderful Happens When You Give a Parker 61



Harry Secombe and son Andy play a duet



The living-room: pale ivory walls and dark red and ivory striped drapes. It is lit with four crystal chandeliers.

None of that port in the parlour for Mr Secombe

BY BARBARA ANNE TAYLOR

AT HOME

Behind the front doors of people with a flair for interior decoration

IN the background a laryngitic vocalist hiccupped—understandably—"All I do is worry." In the foreground seven-year-old Andy Secombe did energetic imitations of Cindy Secombe (dog), and in the middle distance Harry Secombe did convincing imitations of Harry Secombe.

All this went on early one morning at the Secombes' home in Cheam (not Railway Cuttings) Road, Cheam, Surrey.

While performing an elegant, if somewhat erratic, gavotte with his son, Mr Secombe explained why he doesn't have modern furniture in his house.

Not clinical

"My round construction needs ample room. I was born in the wrong century design-wise," he said, lowering his round construction into an ample chair.

"I don't like this cold clinical modern stuff," he home isn't a show place, it's an expression of oneself," and if there is anything Mr Secombe is not, it is cold and clinical, as he said with dignity, "I have been described as a roly-poly extrovert."

"And, mate, when you've got children you need somewhere that is comfortable and livable in. What's the good of having a home where you spend half your time nuzzling the kids to keep off the furniture."

"I've got two children with loads of ideas and energy to expend, you can't inhibit them with objects."

To illustrate the fact the smaller of the two children hurried past the window, hotly pursued by the larger of the two dogs. Both noticeably uninhibited by objects.

Goggle-eyed

"I come from Wales, you know, where the best room is kept shrouded in dust sheets and permanently locked. I don't go with that sort of thing. We use very much of available space here. Oh, no, mate, none of that port in the parlour for weddings and funerals."

Mr Secombe stealthily advanced towards the window, and raising his telescope to his eye observed with gleeful approval that "They are changing the sheets in number seven at last."

The Secombes' living-room is decorated with pale ivory walls and carpet, dark red and ivory

striped drapes, and deep red upholstered settee and chairs. It is lit with four crystal chandeliers.

Set in one wall is a large aquarium where an incriminated looking fish gazed goggle-eyed at himself in the mirrored walls. "He's all right dear, he's just got a narcissist complex," said Mr Secombe when I expressed some concern.

We went to look at the bar. On the way we passed through the reception hall with its sweeping staircase and gold chandelier.

The lion skin

In the corner is a grandfather clock which said "Ten past eleven." Standing in front of it Mr Secombe stared intently and disbelievingly at the dial, then joyfully announced: "I must have lost weight, I'm only eleven stone ten."

We proceeded to the bar which seemed the best place to go at that point.

Built on the side of the house like a conservatory, the bar has vast floor-to-ceiling windows, the inside is built of red brick, with the stools and bar itself of bamboo.

On the floor is an enormous lion skin which Mr Secombe brought back from his recent African trip. He did not shoot the lion himself—"I believe in live and let live."

The walls are also adorned with his travel trophies including a bow and arrow acquired last November when he was in the Congo (he swears he had nothing to do with it).

Mr Secombe's home, like himself, is friendly and un-

ostentatious, with the only touch of opulence in the luxurious bedroom with its thick patterned violet carpet, gold chandelier and ivory and lilac fitted cupboards, and the only hint of stardom in his "Variety Personality of the Year" award, reluctantly displayed on the mantelpiece.

We were interrupted by Andy Secombe who performed a few execrable notes on his guitar and gave vent to his obviously smouldering suspicions by boldly announcing: "There is no such person as Father Christmas."

With which shattering news I left.

(London Express Service).

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JAK and GEORGE

get down to
facts on
Kennedy
Day plus 15

THE aldermanic Boston cop, name of O'Reilly, regarded me with acute suspicion.

I now know why, though his swiftly bristling response to a simple request for information and direction was a little off-putting at the time. After all, Boston has a reputation for being the poltiest city in the U.S.A.

"How do I get to 109 Irving-street?" I asked.

"You don't, friend. Not today," replied officer O'Reilly. I explained that I merely wished to call on Arthur M. Schlesinger Junr, professor of history at Harvard University, Pulitzer prize-winner, author, lecturer, father of four and a mighty brain.

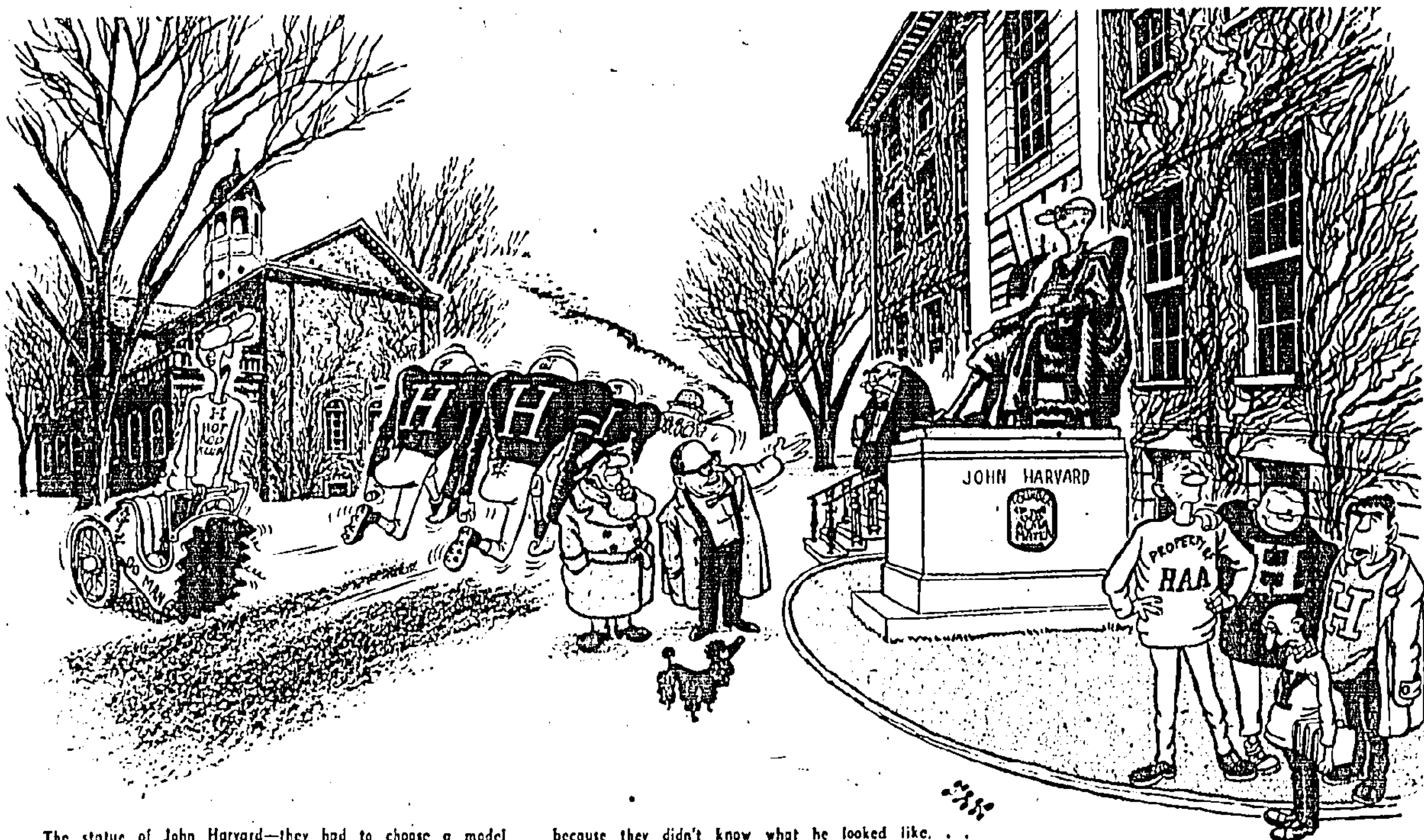
"Not today, friend," said the cop. "The brain's already got company. Name of Kennedy."

Well, it's a wise man who knows when he's licked. If President John Kennedy was visiting with Professor Schlesinger, Whiting would wait.

But I made it into Cambridge, just across the frozen Charles River, two days later, and may now claim that I have eaten ham and eggs at the same table as the President of the U.S.A., chatted to the same charming hostess, admired the same house sweet peas, and stroked the same black poodle—one Eliza.

Incidentally, the newest and most prominent book of the Professor's extensive library—lying all too conspicuously on an occasional table in the drawing room of the shingle-fronted mansion—was entitled *The Thermomuclear War*, by an author named Kahn.

SATURDAY MAGAZINE



The statue of John Harvard—they had to choose a model because they didn't know what he looked like.

£779—and our man called Harvard really started something...

Eliza sniffed at it, but I hadn't the nerve to ask if Mr. Kennedy had done likewise.

The brains

Why would an itinerant British reporter be visiting Professor Schlesinger?

Well, it seems the new local-boy President, a graduate and overseer of Harvard University, is surrounding himself with Harvard brains in the sweep-clean Democratic administration—men like Robert McNamara (Defence), Douglas Dillon (Treasury), Edward Day (Postmaster-General), David Bell (Director of Budget), Archibald Cox (Solicitor-General), Mc-

George Bundy (Special Assistant for Security Affairs), and of course, brother, Robert Kennedy (Attorney-General).

And if Harvard is going to run America, I felt I would like to know a little more about it from its history professor. After all, we started the place!

My erudite host had to matter a few lines of Longfellow to help him remember the exact date of the Boston Tea Party, but this was probably done out of politeness.

A stroll across the campus with him on a bright and frosty morning quickly convinced me that this chirrupy little man in the bow tie certainly knew his Harvard—11 1/4 acres of it.

And if the following account is some way off the Pulitzer level, the fault is not that of Professor Schlesinger.

The estate

Harvard, the "seminary in the wilderness" can be said to owe its origins to Bob Harvard's butcher shop near London Bridge, where the proprietor's son, young Johnny Harvard, used to help out with the chores until such time as his mother died and left him a pub—the Queen's Head at Southwark. But our John, educated at Emmanuel College, Cambridge, had a mind above pork chops and pints. In 1637, at the age of 30, he upped and became a Puritan, a

parson, and a kind of latter-day Pilgrim to the savage deserts of America.

Arriving in Charlestown, Massachusetts, he became second minister of the church there.

But not for long. On September 14, 1638, poor John Harvard died of consumption and left all his books and half his estate to a "rehearse and college" which had been started two years previously in a hamlet called New Towne—later to be changed to Cambridge.

Twelve freshmen, one master, one frame house and two cows, 1764, and John Harvard's books got burned to cinders on account of the citizens had left the fire engine locked up.

highly appreciated by the colonists of the time that they named their college after him.

Hence Harvard University, John Kennedy's alma mater, and founder of the Democratic brains-feast.

Mark you, they might have done even better had not some unknown politician short-changed them on John Harvard's money.

It started out from Charlestown at £779 17s. 2d., but by the time it got across the river to Cambridge, the cash had shrunk to £375 3s. 6d. They call it depreciation nowadays, I believe.

Even the literary part of the legacy ran into ill luck. Fire broke out during a snowstorm on the night of January 24, 1764, and John Harvard's books got burned to cinders on account of the citizens had left the fire engine locked up.

Only one volume remains, and they let no look at it under the jealous eye of Ten Matthews, Putney-born information officer in the Houghton Library of Rare Books.

Natty little nutshell by John Downname—briefly entitled: "The Christian Warfare Against the Devil, World and Flesh Wherein is Described their Nature, the manner of their fight, and means to obtaine victory."

Yes, Harvard has done well by our Johnny, the butcher's son from London Bridge. A symbolic statue of him, comfortably seated with a book on his bronze right knee, gazes reflectively at the withering elms from under Harvard's triple flagpoles outside University Hall.

And it is none of our business that the statue of John Harvard is not a statue of John Harvard at all.

Nobody knew what the guy looked like, so, come 1884, they borrowed Congressman called Sherman Hear to act as a model. And I'll bet he was a Democrat.

The name...

Professor Schlesinger shepherded me round the gracious Georgian piles of Harvard's red brick. And we talked about John F. Kennedy (S.B. cum laude 1940, LL.D. 1980)—the sixth of his Presidential line to spring from these cloistered parts.

There was the Kennedy name and photograph in the rich red enrolment book for Winthrop House—sandwiched between George Kennedy of Montana and Bergrone Kenney of New Mexico.

There was Kennedy's "Intended Vocation: Law."

There was the information that graduate Kennedy had once written a senior thesis about our Mr. Baldwin, entitled "When England Slept."

Best of all, there was written evidence that the new President of the United States had once been a member of the Hasty Pudding Institute.

But they do not eat Hasty Pudding at Harvard any more. Just across the way, on Massachusetts-avenue, is Hacen's Lunch Bar—where the hamburgers are excellent, and where the man said history was strictly for the birds.

George Whiting
—(London Express Service)

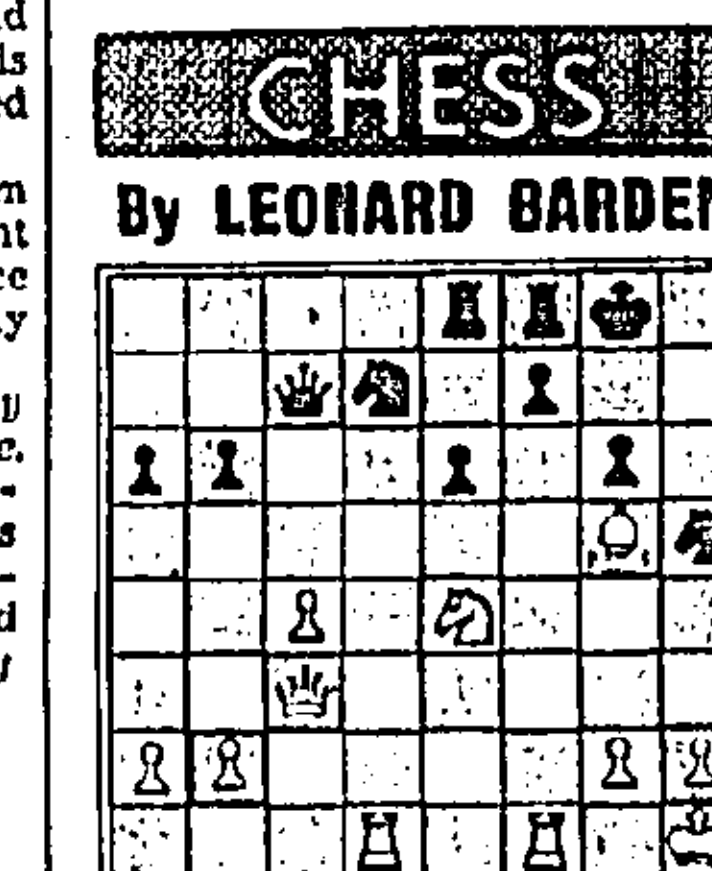
CARTOONS



"He!—Breakfast in bed."

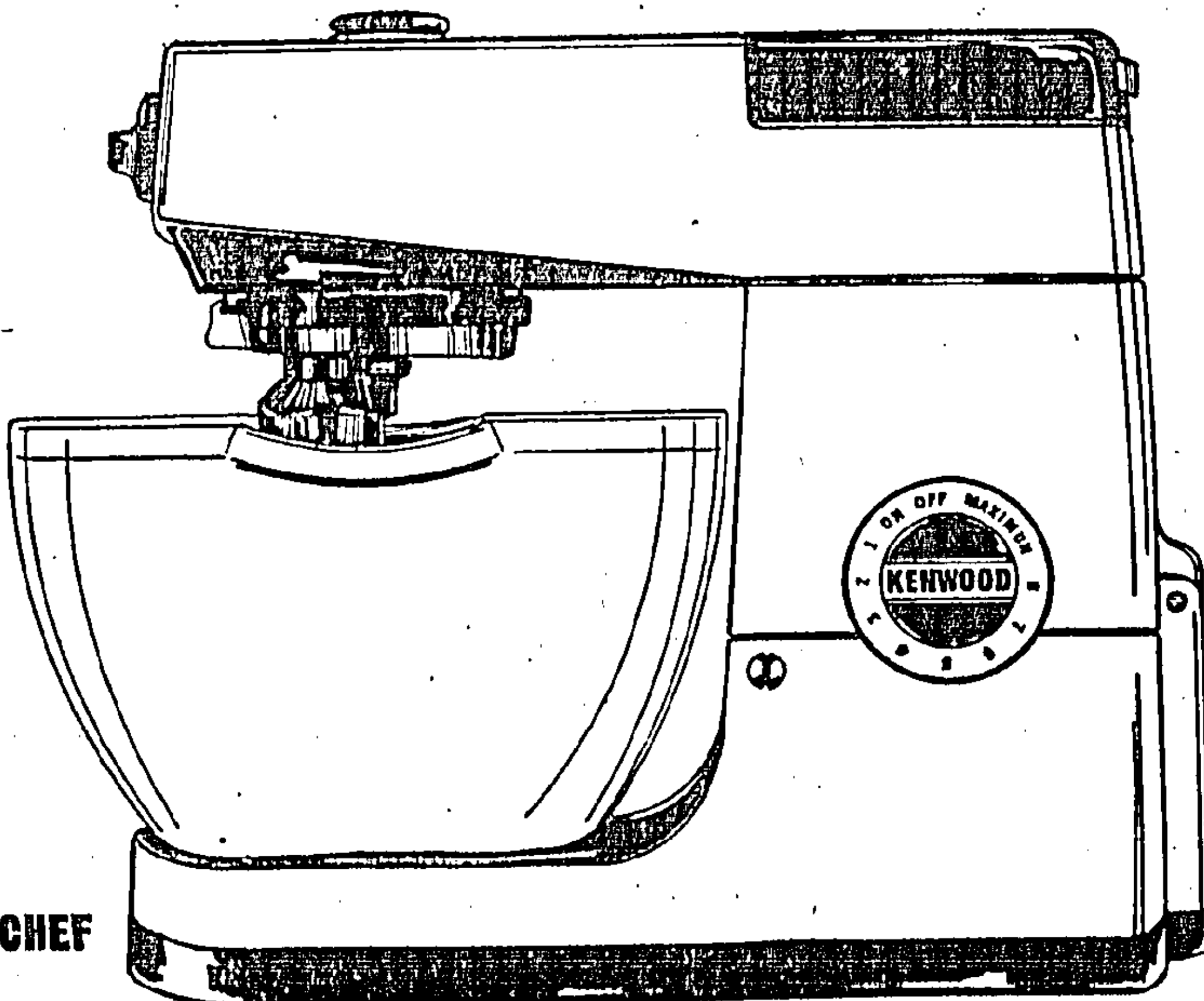


"Your very words. Try a tap on the door."



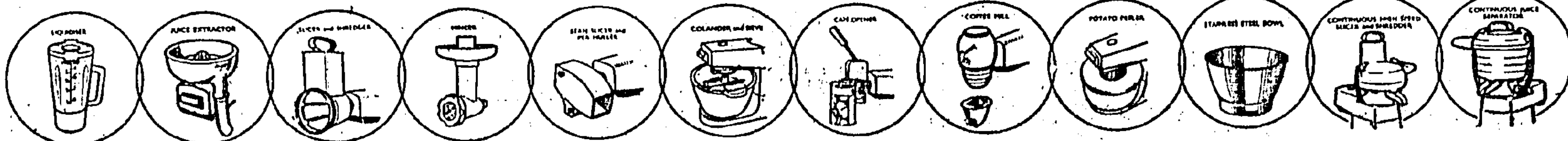
Here is a position from actual play: can "White" force a win by 1 R x Kt?

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KELPIE MAGIC

Was that the reason why three men vanished? ... by Henry Lewis

"LIGHTHOUSE! Lighthouse ahoy!" bellowed the sailor in the bow of the ship. "Jim Tom! Donald!" called another. But only the screams of the gulls answered. The lighthouse stayed uncannily quiet.

For a year the lighthouse—a new one—had done its duty faithfully, its 140,000-candlepower lantern flashing its regular warning to shipping.

Then the lantern went dark. Why? What had happened to the three keepers? The boat party had come to find out.

It was Christmas, 1900. The lighthouse was on Eilean Mor, biggest of the Flannan Islands, seven wild, isolated crags in the turbulent North Atlantic, nearly 20 miles west of the Outer Hebrides.

The rocks, known to seamen as the Seven Hunters, had been uninhabited for centuries—except for sheep landed there

to graze when the grass had been poor on Lewis. But the Hebrideans would not stay in the Flannans overnight. They were said to be homes of kelpies and pixies and strange wee folk.

Because of their danger to ships the lighthouse was built on the highest part of Eilean Mor. It took four years to build instead of the estimated two; all the materials had to be swung from boats up the cliffs.

But when it was finished the lamp was 275ft. above the water and its beam could be seen for 40 miles.

Then, after a year, the light went out....

It was Boxing Day. 11 days later, before the boat could put out from Loch Roag to investigate because a fierce storm had been blowing.

The boat was the Hesperus, belonging to the lighthouse board, and she carried Christmas presents and food for the three keepers of the lighthouse.

Also on board was Joseph Moore, the fourth keeper, who was due to relieve one of his comrades. In fact he was overdue. But he had not been able to get out to the lighthouse. He was naturally worried for his friends.

No reply

There were two landing stages on Eilean Mor, one on the east and one on the west, so that ships could get some shelter. The skipper of the Hesperus went as near to the eastern landing stage as he dared in the still-rough weather.

He had signals run up. No reply came from the lighthouse. They called out. But still there was no reply.

Moore and two sailors rowed to the jetty in one of the ship's boats. The landing stage should have been piled with empty provision boxes for return to the Hebrides. They were not there. And nor did anyone come to meet them.

Thoroughly alarmed now the men ran up the path to the lighthouse. In the living room the fire was dead. The clock was stopped. There was still no sign of anyone.

They ran up the spiral steps shouting as they ran. In the sleeping quarters the beds were made. In the galley the pots and pans were sparkling clean. But no one was there.

In the lamproom the lanterns had been trimmed, the lenses cleaned. But no one was there.

They looked for the state on which Chief Keeper James Ducat kept his log; the last entry was nine a.m. on Saturday, December 15.

At midnight on that day a ship, the Archer, had passed the lighthouse. The lamp had been in darkness.

Whatever had happened must have happened on December 15. For the morning's work had obviously been done. But the beds had not yet been used.

And the lantern had not been lit.

Moore and the sailors searched the whole island. They found no trace of the three men in charge of the lamp. The lamp itself worked perfectly.

And so the Hesperus sailed back to the Hebrides, taking back with her the unopened Christmas presents. And Joseph Moore was left to keep the lantern shining.

The ropes

Two days later lighthouse board officials came to hold an investigation. Now they discovered that the seaboots and oilskins of two of the three men—Ducat and Thomas Marshall—were missing. Normally the keepers only put these on when visiting one of the landing stages.

The eastern jetty was in good order. But at the western jetty they found a number of ropes lying over a crane 65ft. above the water. What were the ropes doing there? Moore was able to say that the ropes

came from a tool chest kept in a crevice in the rocks another 50ft. up in the cliffs. The box was missing....

To have been swept away it would have needed a wave more than 100ft. high, so that didn't seem to be the explanation. But what was?

Was it just possible that the keepers had gone to the jetty to lash down a cover on the crane and been swept away by fierce winds? Would they have been foolish enough to go to the stage in such a gale? And with the third keeper, Donald McArthur, without oilskins or seaboots?

It was just possible but for one thing. The weather had been calm on December 15. And the gale had not come up until the following day. From that day to this the mystery of the missing lighthouse keepers has never been solved.

It has been suggested that one of the keepers went mad. He killed the other two and then hurled himself into the ocean.

But there were no signs of a struggle. No axes, knives, hammers or other possible weapons missing. And no evidence to back up the theory.

Another theory is that Ducat and Marshall were doing some work on the west jetty connected with the crane. The weather was fine and McArthur came along to watch working his ordinary clothing. Then up came a freak 70ft. high wave that snatched them all away.

It seems unlikely to say the least. But such strange tidal freaks have been known to happen, say seamen.

Could one of the men have gone for a stroll and somehow slipped into the water. The other two might then have donned boots and oilskins to search for him—and met with a similar accident.

The only other suggestion comes from ancient Hebridean crofters who shake their heads and talk darkly about the magical powers of the kelpies and the little people....



Strangely, there was no reply to his call

The 17-21

Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

The Hit Parade By Ted Thomas

MY remarks about the monopolising of the radio request programmes by certain selfish youngsters brought about a minor typhoon amongst the many people who write to me each week.

One young lass, claiming to represent an obscure fan club, "with a membership of over a thousand cats," says that I'm a spoilsport for vetting requests to filter out the obvious phonies.

What the request pirates fail to understand is that these programmes are designed to appeal to all sections of the community, and not serve as a private line for a few thoughtless and selfish individuals who will stop at nothing to hear their name repeated over the airways as often as possible.

"THE Most Popular Girl In The World," that's what they're calling actress/songstress Doris Day lately.

That Doris doesn't rate top spot as a recording star and would fall far short of Connie Francis or Patti Page is conceded, and still admit that her drawing power on the screen is slightly less than that of Elizabeth Taylor and Marilyn Monroe — But add up Miss Day's combined talents and you have a combination that's hard to beat.

1. Are You Lonesome Tonight?—Elvis Presley.
2. Yes, I'm Lonesome Tonight—Dodie Stevens.
3. I Love You Baby—Kong Ling.
4. You are the Only One—Ricky Nelson.
5. The Clickity-Clack Song—Brian Hyland.
6. I Will Follow You—Eydie Gorme.
7. Let's Go Off-beat—Kong Ling.
8. Many Tears Ago—Connie Francis.
9. Dear John—Pat Boone.
10. The World is Getting Smaller—Mark Dinning.
11. I'll Save the Last Dance for You—Damita Jo.
12. Don't Read the Letter—Patti Page.
13. What a Night for Love—Addrisi Bros.
14. The Story of My Love—Paul Anka.
15. That's My Desire—Johnny Nash.
16. If I Didn't Care—The Platters.
17. C'est Si Bon—Conway Twitty.
18. Lop-Sided Over-Loaded—Brian Hyland.
19. Where The Boys Are—Connie Francis.
20. Somebody—Johnny Nash.

A pretty face, a charming and melodious voice, a remarkable acting ability—plus a warmth of personality that shines clear through which ever medium she cares to use—are the attributes that have won for her the title of being the world's number one box office attraction.

WHO is to take over the spot vacated by the tragic death of Buddy Holly some two years ago?

Until now Buddy's records, cut before his death, have been slowly trickled out to the public at the rate of one or two a year, but by now the supply must have been almost

exhausted making the way clear for any young vocalist with a sob in his throat and an emphasis on the big beat.

Tipped as the most likely candidate for the job is England's Marty Wilde whose latest disc Rubber Ball has a definite "Holly" sound and could do a great deal for the career of Mr Wilde.

HITS HERE AND THERE DEPARTMENT

America: 1. Wondering By Night, by Bert Kampfert. 2. Are You Lonesome Tonight? by Elvis Presley.
Britain: 1. Poetry In Motion, by Johnny Tillotson. 2. Are You Lonesome Tonight? by Elvis Presley.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, and Hiawatha the Small-Sized Wooden Indian, and Teddy, the Shuffled Bear, were the three best friends in the house.

They all liked one another so much that they walked together, sat down together, talked together, ate together, slept together, woke up together, and whenever there was work that they couldn't avoid, they all generally did it together.

Sitting together

It was a pleasant afternoon and the three friends were sitting under a chair together when Teddy said:

"Which is left and which is right?"

This remark caused Knarf and Hiawatha to stare at Teddy.

Teddy smiled back at his two friends.

"Well," he said, "which is? And how do you tell which is?"

"Which is what, Teddy?" Knarf asked just to make sure that he had heard Teddy right.

"The first time about wanting to know which was left and which was right."

Teddy now repeated his question. He held out his two feet.

"How can I tell which foot is left and which foot is right?" he asked.

"It's easy," said Knarf. "Isn't it, Hi?"

Left And Right

-Teddy Can't Seem To Remember Which Is Which-

Hiawatha grunted. He never spoke much except when it was absolutely necessary. He didn't think it was absolutely necessary yet.

"Easy?" repeated Teddy. There was a troubled look in his face as he eyed his feet. "Both my feet look the same. They both have five toes. They're both stuck on to my legs. I walk on both of them, one after the other, and sometimes one is ahead and sometimes the other one is ahead."

Both left?

"Maybe," he added, looking even more troubled than before, "both my feet are left feet. Or maybe both my feet are right feet. Couldn't I have two right feet?"

Knarf said sharply, "No, you couldn't."

"I've got one left foot and one right foot like everybody else," asked Teddy. He sounded a little more cheerful than he did a moment ago.

Knarf touched one of Teddy's feet. "That's your left foot, Teddy."

Teddy's face broke into a warm smile.

"Oh, I'm glad!" he exclaimed. Then the next second he said:

"How do you know?" "I know it's your left foot," said Knarf, "because it's on your left-hand side."

Teddy sighed. "It's easy," said Knarf again. Teddy sighed, again.

How can he tell?

"It's awful hard," he said. "I mean, it's awful hard for a stupid old Teddy Bear like me. What can I do? How can I ever tell my left foot from my right foot—and my left-hand side from my right-hand side—and my left eye from my right eye, and my left ear from my right ear. How am I ever, ever, ever going to be able to tell left from right?"

At this—for Knarf didn't know what to say—Hiawatha held up his finger.

"That means wait-a-minute—I've got a great idea," Knarf explained to Teddy.

"Is it an idea for me to be able to tell the difference between left and right, and right and left, Hi?" Teddy asked.

Hiawatha nodded. He went to the desk, put his hand in the drawer and took out a box of crayons. From the box of crayons he picked a red crayon and lavender crayon.

Then with the red crayon he made a red mark on Teddy's right foot, and with the lavender crayon he made a lavender mark on Teddy's left foot.

"Oh! I see!" cried Teddy delightedly. "Right is red, and left is lavender!"

From then on it was easy for Teddy to tell which was his right and which his left.

He could also tell which was

his right-hand side and which was his left-hand side.

Marched singing

Teddy marched around the room singing:

"Left for lavender
Red for right,
Whichever is left
The other is right!"
Even after the red and lavender marks were rubbed off Teddy's feet he still remembered.

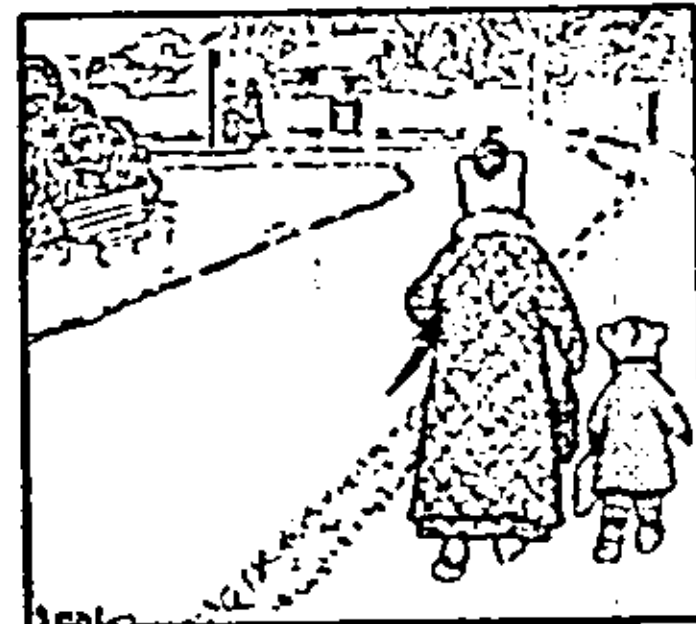
"Thank you, Hiawatha. You're a very smart Indian," Teddy said. He shook Hiawatha by the hand.

He shook Hiawatha by the right hand, of course!

Rupert and the Winter Sale-3



Rupert hurries into his overcoat. "What did you mean about me having a suit of armor, Daddy?" he asks. "Well, your Mummy's on the warpath," smiles Mr. Bear. "She may need someone to protect her in the battle. Anyway, mind you don't get trampled on yourself!" "Tcha! Such nonsense!"

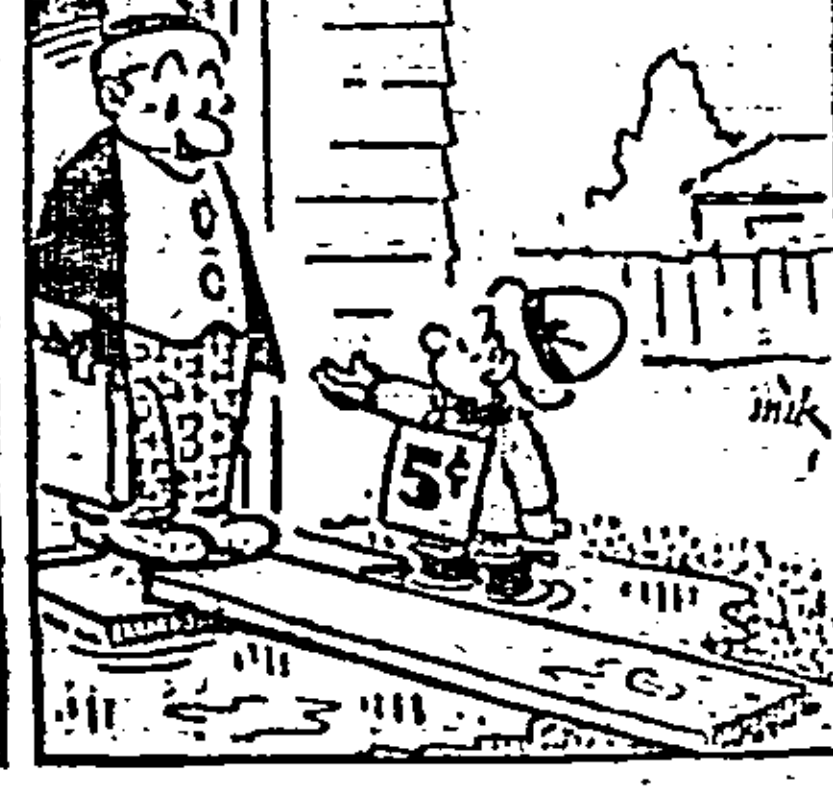


sense!" says Mrs. Bear as she walks out. "Come on, Rupert." And, wondering what on earth his Daddy was talking about, Rupert trots along with her. "We're in time for the early bus," says Mrs. Bear. "There's Mrs. Badger. See, Rupert, she's waiting at the bus stop."

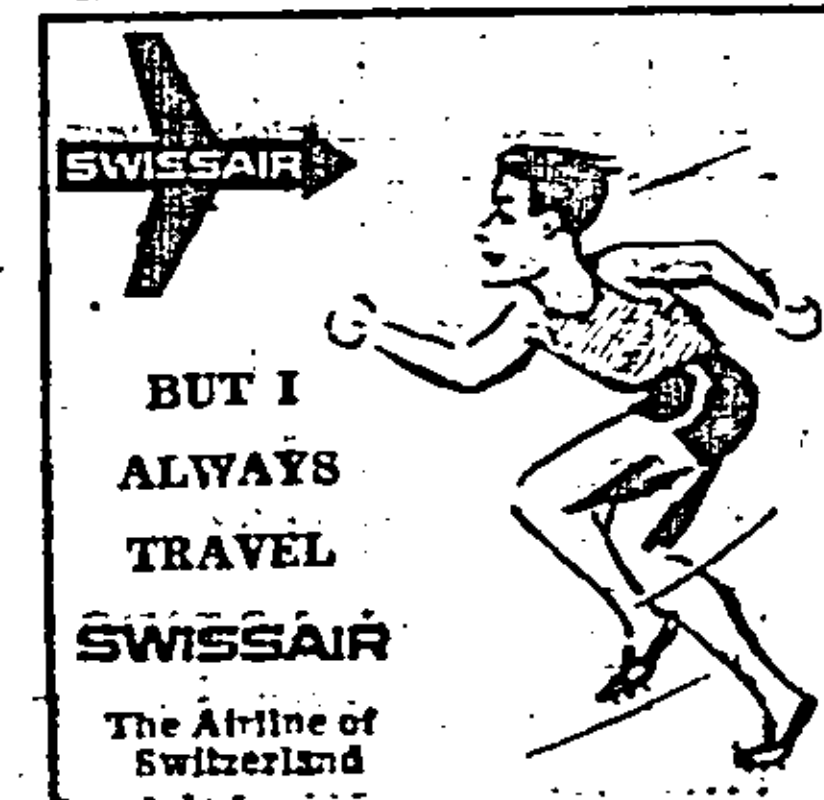
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FERD'NAND



By Mik



NANCY



By Ernie Bushmiller

You'll Like



BRICK BRADFORD



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NOTES ON NOTES

By CARL MYATT

NOT so long ago, I commented in these columns on the frustrations of Hongkong's "pop" music fans. The biggest names in the world of entertainment have visited these shores with hardly any attempt being made to have them perform here.

The main difficulty facing promoters is the lack of facilities. There isn't a concert hall big enough to accommodate an audience wishing to see and hear an artist like well, say, Elvis Presley for instance.

But there are encouraging signs that all this will be changed in the not too distant future.

A promoter in Hongkong is convinced that he can stage concerts by top entertainers without incurring a loss. And he has already started negotiations.

First big name likely to go up in lights here is Conway Twitty, popular American pop singer.

And now, don't laugh this one off either. Aretha Collesum in Manila are trying to get Presley out this year. If they succeed, there is the possibility that "The King" might perform here.

Pat Boone who was scheduled to arrive this month, has now postponed his visit until June or July. Commitments on the West Coast have held him back. But he is coming.

★ ★ ★

LOVE they say makes the world go round. And ever since Adam met Eve it has ruled lives. Love is

Presley for Hongkong? Don't be too surprised



ELVIS—Can we afford him?

complicating, fascinating, frustrating, intriguing, heartbreaking and delightful. Many fall wholeheartedly into the idea of love—and marriage; many fight against it and rarely

win. Millions of words have been written on the subject and just as much music has been written describing the emotions of love.

Now singer Nat "King" Cole has recorded an entire album with love as the subject. But this is an album with a different story. Here boy meets girl; boy loses girl; boy and girl make up—et all.

The music and lyrics, written by a husband and wife team comparatively new to Tin Pan Alley—Ray Rasch and Doty Wayne—matches the mood of the moment.

There's the clue for the boy to make for there are "Hundreds and Thousands of Girls"; then the moment of romance—the sudden recognition of what is happening to you and "It's A Beautiful Evening"; then that uncertain period and you decide to "Tell Her In The Morning"; the question is asked "Are You Disenchanted?" Finally the end of act one and your emotions are in a turbulent state. In this condition you try the "Pick-Up"—

Act two and you are a "Beggar For The Blues"; and in a "World Of No Return"—or so you think. But suddenly every-

thing is rosy and you are "In Love Again." And so we drift on to the finale which is wild and wonderful—and a salute to love and life for "Wild Is Love"—and this is the title tune of Nat's album. The orchestra is conducted by maestro Nelson Riddle who also did the arrangements.

It's a magnificently prepared album. Between the covers are a series of colour photographs reflecting the mood of a stage in the merry-go-round of love. Each is captioned with a tune from the album. There are 12 tunes—thus there are 12 photographs which by themselves are works of art.

A refreshingly different kind of album. A Capitol Recording.

★ ★ ★

STANLEY BLACK is one of England's best known interpreters of modern dance music. His arrangements and orchestrations are distinctive.

But it is with the rhythms of Latin America that Black is most familiar. And the appeal of his music is universal.

Consequently his album "The Cash Box Instrumental Hits" will find favour with a great

many Hongkong record buyers. The tunes include "Holiday For Strings" "Ebb Tide" and "Patricia" on side one, and the very lovely "Lullaby of Birdland" (played here just as composer Shearing would have wanted it to be played), "April In Portugal," and "Cherry Pink."

The music is light, and the arrangements uncomplicated, as Stanley Black weaves his magic spell.

On London LL3105.

MEET THE MEMBERS!

SALINA DIN, 18, student, 27 Lee Garden-road, third floor, Causeway Bay, Hongkong.

BETTY WOO, 17, student, 6 Tin Hau Temple-road, first floor, Hongkong.

TONY KWAN PUI-HON, 17, student, 19 Wong-neichong-road, ground floor, Kowloon.

HOW TO MAKE A COMPASS

1. MAGNETIZE A LARGE NEEDLE BY STROKING IT ACROSS THE POLES OF A MAGNET (ABOUT 15 TIMES)



2. CUT A MEDIUM-SIZED CORK IN HALF THE LONG WAY

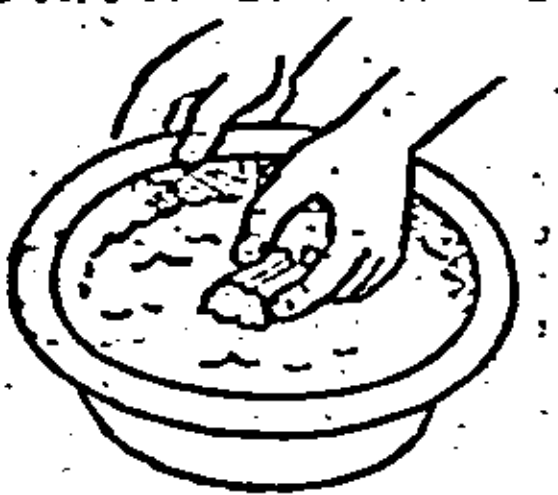
USE A SHARP KNIFE TO CUT THE CORK



3. NOTCH THE ROUNDED SIDE ENOUGH SO THAT THE NEEDLE WILL STAY ON THE CORK!



4. FLOAT THE CORK IN A PIE TIN FILLED WITH WATER.



...AND PLACE THE NEEDLE IN THE GROOVE IN THE CORK...

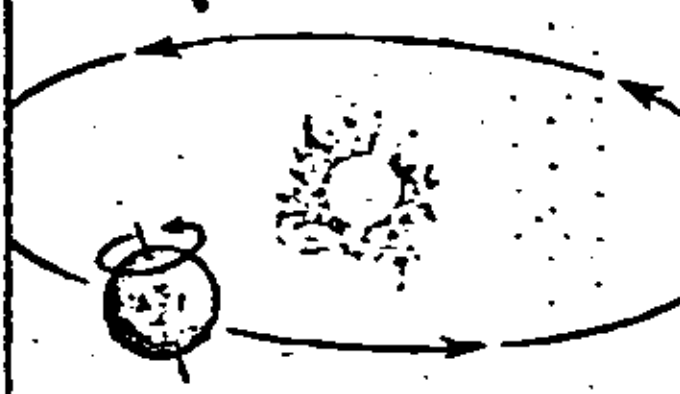


ONE END OF THE NEEDLE WILL POINT TO THE NORTH!

Definitely too hot to handle

Do you know that the sun is our nearest star? You have probably not thought of it as a star at all.

The sun is 93 million miles away, and in the space world that is mighty close. That is why the sun seems so large and



Fahrenheit—over 40 times as hot as boiling water.

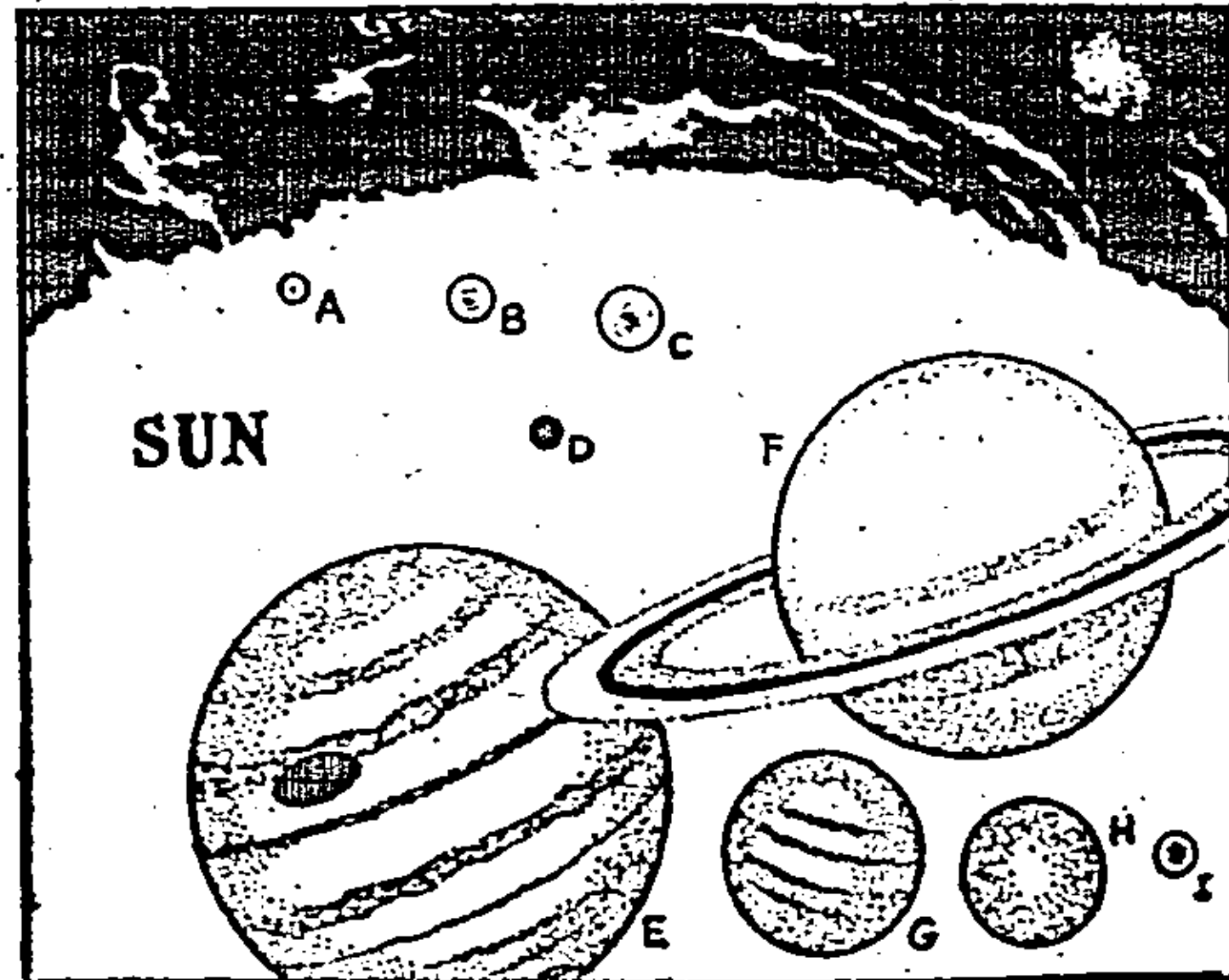
The reason that the sun burns at such high temperatures, but never goes out, is that it is actually a huge atomic furnace. There are continuous atomic explosions there as in an atomic reactor except that they are on a super-giant scale.

The bubbles, or sun spots, in the sun's disc are about 7,200 degrees hot. No one knows what causes them, but they appear about every 11 years.

Some scientists think that the earth has severe storms at the periods when there are large numbers of sun spots. They believe there may be a connection between the spots and our weather.

The gravity of the sun is 28 times as great as that of earth. If a spaceman could be protected against the terrific heat of the sun he would weigh over two tons.

—Walter B. Hendrickson Jr.



Here is how the rest of the planets in our solar system compare in size to the sun. They are lettered in order of their distances from it: (a) Mercury, (b) Venus, (c) Earth, (d) Mars, (e) Jupiter, (f) Saturn, (g) Uranus, (i) Pluto.

hot compared with other stars. Actually the sun is about average in size and heat production. It is just that the other stars are so much further away.

The second nearest star, for example, is 270 times as far away as the sun. Just multiply 93 million by 270 and you will have the distance in miles.

The sun is the largest and hottest body in our solar system.

The Polish astronomer Copernicus was the first man to find that the earth rotated around the sun. This was in the 1500s.

Up to that time, people thought that the sun rotated around the earth.

The sun's diameter is 109.3 times that of earth. The mass of the sun is 333,400 times that of earth. And remember, the sun is just an average-size star.

The sun is about one-fourth as solid as the earth. It has a mass of boiling liquids in its centre with a surface temperature of about 9,900 degrees



—Credit card to Bernard Young.

UP GO THE BALLOONS

UP UP

YOU have probably heard about letters being photographed and sent on tiny microfilm to their destination. You may think this is something new.

But, during the French and German War 90 years ago, the French sent microphotographs of mail out of Paris by balloon.

The city was under siege, and this was the method they thought up to communicate with those outside the city.

Just a few months ago a balloon carried a scientist almost 20 miles above the earth's surface, a record height for man. But balloons have been bearing people into the sky for almost 200 years—long before the aeroplane was invented.

The principle of balloon flight is really quite simple. If an object is lighter than the air whose space it occupies it will float upward into the atmosphere. The problem was not in making a balloon but finding a substance that is lighter than air.

Back in 1783, two Frenchmen, the Mongolfier (mongolf-ee-ay) brothers designed a balloon that was open on the bottom. They found that air itself, when heated, was lighter than the regular air around them. One day, with two passengers aboard, they built a fire under the balloon (being careful not to burn it). As the air inside warmed, the balloon rose wonderfully into the sky. As the air cooled, the balloon slowly settled back to earth. Man's first flight.

Soon, scientists discovered that hydrogen gas is lighter than air, even when cold. This gas was used until just a few years ago to lift balloons.

The trouble with hydrogen is that it burns easily, and is dangerous. Now safe helium gas is used.

Before the French used balloons in the siege of Paris, Federal troops in the American Civil War sent up scouting balloons over enemy lines. The balloons were held from being blown away by long cables.

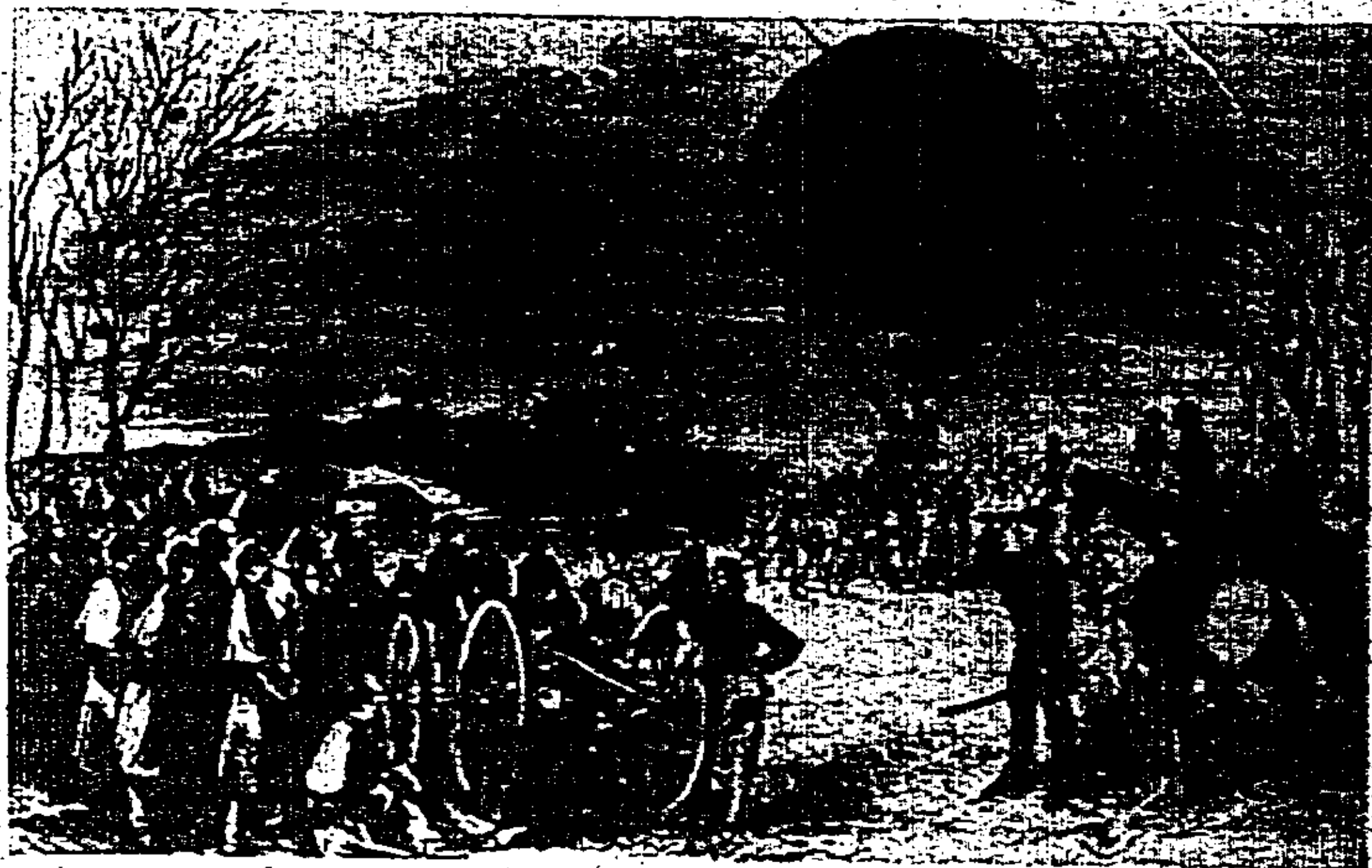
Soldiers in the balloons sent messages by telegraph cable back to the ground.

The 1897 balloon flight of Swedish engineer Salomon Andree is described as perhaps the most daring lighter-than-air flight ever attempted.

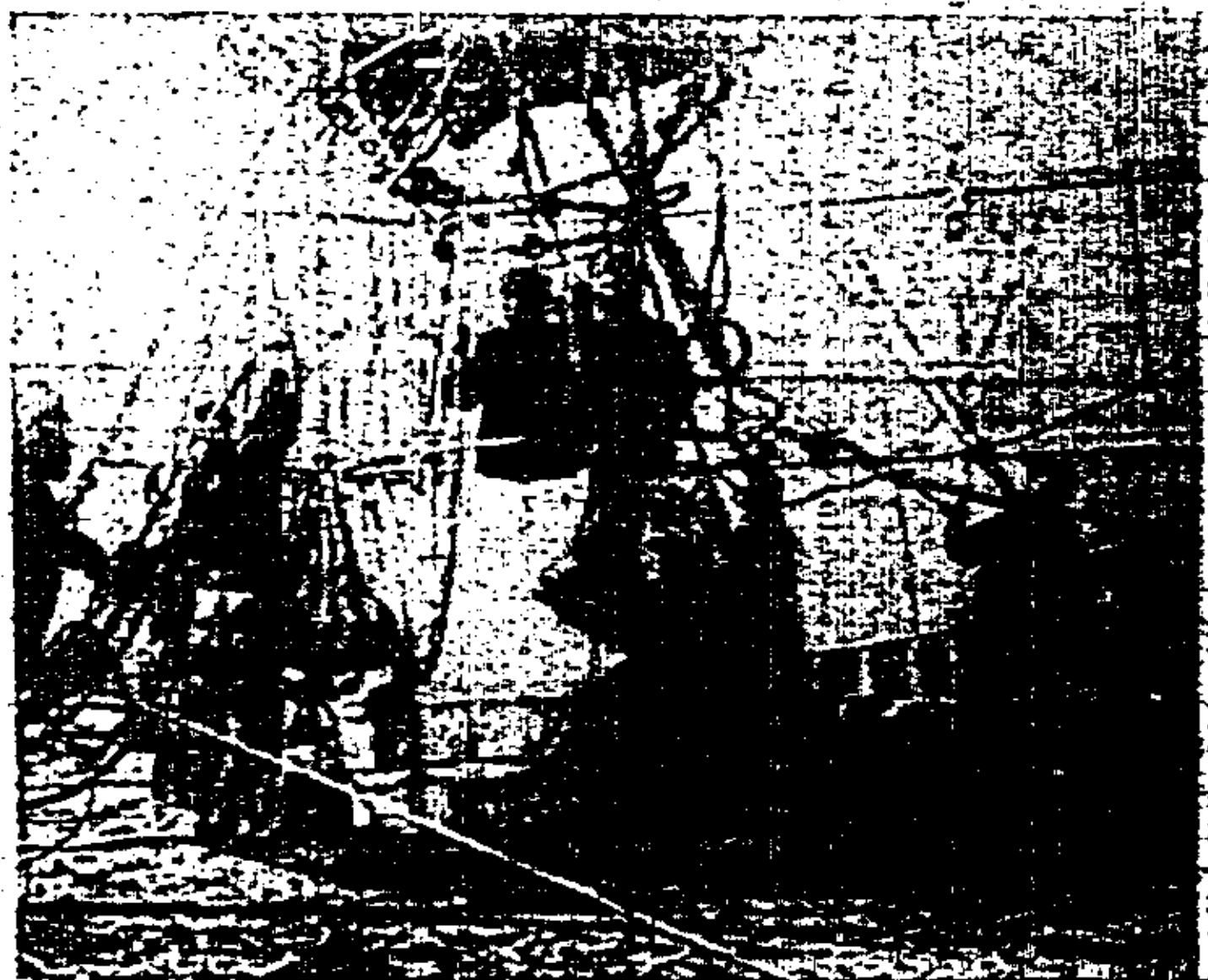
With two companions he set off in an attempt to float over the North Pole. The men were never heard from again.

Their bodies were found on an arctic island 33 years later.

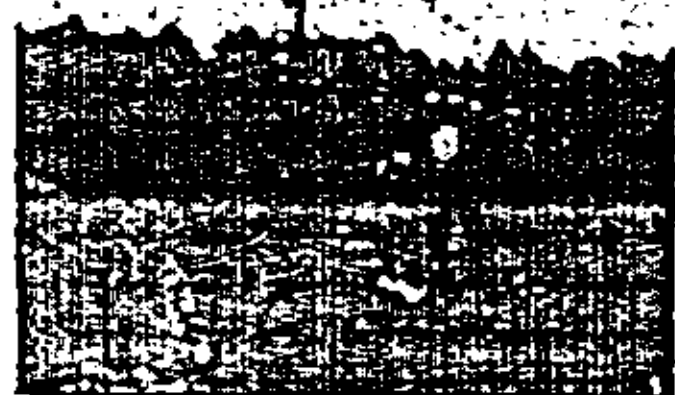
Their balloon had dropped back to earth and they had died of the cold.



Balloons were used for observation during the U.S. Civil War. This drawing shows one being sent aloft by Union troops over Confederate lines.



Swedish scientists take off in 1897 for a balloon flight over the North Pole. They crashed and died.



Forty-storey-high instrument balloon starts a 20-mile soar.

London Tower's ungrateful ravens even bite the hand that feeds them

THE most pampered birds in the world — Cora, Corax, Gunn, Garvie and Cronk—are the five ravens who strut the lawns of the Tower of London. Until recently when Kala died, there was a sixth.

This quintet has earned the dislike of every Beefeater guard in the historic fortress. They are raucous, aggressive, evil-tempered and not above biting the hand that feeds them.

Yet they are forgiven every crime, fed two meals every day and guarded as closely as the Crown Jewels.

Since King Charles II's day, the English have believed that the Tower would fall and the Empire collapse if there were no ravens living there.

Back in 1078 the Tower of London consisted of the same White Tower, around which the present lesser towers are now grouped.

THE FEAST

Those were the days before a sanitation department. The boys of the Tower were apt to toss an odd leg of chicken or venison over the battlements.

Ravens from all over gathered for the feast. They soon gave up commuting to the woods and took up residence around the Tower itself.

Through the centuries, as Tower Hill became part of the City of London—and because ravens won't breed in captivity—the supply of birds fell off. Finally the number dropped to six. And so it was until Kala's recent death.

It is the special duty of one of the Beefeaters, Yeoman



The raven master of the Tower of London holds Garvie for tourists to pet. But watch out—he has a sharp beak!

Quartermaster Henry Thomas set, and their wings are clipped Johns—who rejoices in the title every three months. Raven Master—to look after The job carries an extra pay-them night and day. They are meant of one shilling a day. —Steve Libby

Reel Corner

KATE O'REILLY

BOBBY DARIN, soon to be seen in "Pepe," who was credited recently by the New York Times as being "the most striking instance of the renaissance of showmanship," has a self-appointed goal.

"I want to make it faster than anyone has ever made it before," he says. "I'd like to be the biggest thing in show business by the time I'm 25 old—a legend!"

Bobby will reach his 25th birthday on May 14, 1961. By that time the dynamic young entertainer may well have achieved his goal. In all events, he'll be right up there with the best of them barring any unforeseen pitfalls on his meteoric rise in the entertainment ranks.

The sleepy-eyed young singer took time out from his night club and recording dates in the Autumn of 1960 to make his feature motion picture debut in "Come September," co-starring Rock Hudson, Gina Lollobrigida, Sandra Dee and Walter Slezak.

The comedy-romance is Rock Hudson's first independent venture under his Seven Pictures Corp. banner for release by Universal and is being filmed entirely on locations in Italy.

It was during this production that Darin and Sandra Dee romantically paired in the screen story, developed a real-life whirlwind romance.

The day after "Come September" was completed, they announced their engagement and wedding plans, then surprised everyone by eloping to Elizabeth, N.J., on December 1, 1960.

A Newark magistrate united them in 3 a.m. ceremonies at the home of Darin's close friend, Donald Kirschner, and immediately following the wedding they boarded a plane for Hollywood, where Sandra was to begin preparations for her



Bobby Darin

new film, "Tammy, Tell Me True."

Darin is highly enthusiastic about his venture into the motion picture medium as he thrives on change, on improvement, and on continually meeting and conquering the many challenges of new show business areas.

Not content to be just a singer, he has taught himself how to play the piano, vibraphone, drums and guitar and also how to dance.

At the age of 24, the youngster who made "Mack The Knife" one of the most popular songs in history, possesses a degree of stage presence and flair for showmanship which some performers never achieve in a life-time.



● This is Bridget Basset, the 16-year-old Chicago schoolgirl chosen by producer Samuel Bronson to play Salome in his new Biblical film, King of Kings. In the film her Dance of the Seven Veils lasts six minutes. Her previous experience? She played a fairy on television.

Roderick Mann Judy Garland beats that six-year jinx

'VITAL' ROLE IN KRAMER FILM

JUDY GARLAND—show business's little girl lost, who went last summer to settle in London and, as she said, "find roots"—has uprooted. Several weeks ago she flew back to America with her family, ostensibly for a holiday. She has not returned.

And now I discover that her personal belongings have been moved out of the house she rented in Chelsea.

Is she, perhaps, looking for another house in London? "No," says her representative over here. "She is not." What has caused this abrupt change of heart? The sudden lifting of the jinx which has dogged her for six years in Hollywood. She is to make another film there! Last autumn she said: "Hollywood doesn't trust me any more. Nobody in that town does. They remember that I behaved badly 20 years ago, and they still say: 'Look out for Judy Garland.'" It was true. Her temperaments, depressions, tears, pill-taking, and frequent refusals to turn up at all eventually combined to make her Untouchable as far as the film capital was concerned.

"Nobody," a film producer once told me, "will give Judy a job in Hollywood any more. Not after A Star is Born."

For this, her last film, was a gigantic flop. Made in 1955 and co-starring James Mason, it cost £2,000,000—twice what was originally intended—having been held up for months by rows, problems, and retakes. Some days, when she did not turn up for work at all.

So dramatic

Now, overnight, one man has removed the jinx—Stanley Kramer, the producer responsible for such adult pictures as *Inherit the Wind* and *On the Beach*.

He has cast her in a highly dramatic role in his new film *Judgment at Nuremberg*, which stars Spencer Tracy. She will play an Aryan German girl accused of violating the race laws by having an affair with a German Jew.



JUDY GARLAND
... "I know she can do it."

D for Dietrich

MISS MARLENE DIETRICH, a lady for whom I have the highest regard, is just completing work on her first book.

Called *Marlene Dietrich's ABC*, it will be published in America some time this summer.

Of what does the ABC consist? Under each letter of the alphabet, Miss Dietrich lists the things she finds most fascinating.

Under "S" for instance, she discusses: "Sex," "Sinatra," and "Sugar."

Now he knows

"I HAVE always wondered who made up that great phrase, 'The Show Must Go On,'" observes Dean Martin in the magazine *Variety*. "I've finally found out. The bosses."

END QUOTE—from Mr John Wayne "I have a great antidote for sleeplessness. I just walk on all fours like a bear. Do it three times around your bed and you'll get just tired enough to doze off."

—(London Express Service).

JACOBY on BRIDGE

Who gets blame for nice bids?

TODAY'S hand was sent to me by an anonymous reader who said, "Please assess the fault on this disaster hand."

As anyone can see, it was quite a disaster for North and South. North would have made his six spades and if South had opened a diamond East could have been set four tricks at his seven heart bid. But once South opened a spade East was able to spread his hand and claim the grand slam.

I am going to blame North a little for his opening two bid with only 13 high card points, but the two bid is not what caused his downfall. I am not going to criticise South at all. His partner had opened with a two bid and South had no reason to suspect the danger.

♥ CARD Sense ♦

Q—The bidding has been:
North East South West
1♠ Pass 1♦ Pass
2♠ Pass 3♦ Pass
3♦ Pass 7

You, South, hold:
♠ A 7 6 ♦ K J 7 6 5 4 3
What do you do?
A—With a very good partner you should bid five hearts to suggest grand slam possibilities. If you do not feel like putting pressure on him simply bid six diamonds, but do not consider passing at five.

NORTH (D) 17	
♠ A K Q 10 8 5 3	
♥ 5 3	
♦ None	
♣ A 3	
EAST	
♠ None	
♥ A 7 4 2	
♦ A K J 10 8 7 6	
♣ J 2	
SOUTH	
♠ J 4 3	
♥ 6 4	
♦ 8 4 3	
♣ K 10 9 7 6 5	
No one vulnerable	
North East South West	
2♠ 3♥ Pass 4♥	
4♠ Pass 5♥	
5♥ Pass 6♥	
6♥ Double Pass Pass	
Opening lead—5♠	

Then, who was at fault?

I have to blame West. West heard the two-episode opening and his partner's three-heart overall, and it required no great vision on his part to see that his partner should have a good play for seven hearts, provided a spade was opened.

West saw this, but what did he do? He simply raised to four hearts his first turn and later on simply bid the minimum number of hearts necessary until, when he finally bid seven, it looked just as if West was taking a deliberate sacrifice.

BY THE WAY

by Beachcomber

CAPTAIN FOULENOUGH paid a call at an auction room yesterday, bringing with him a "Weeping Cavalier" by Franz Hals. He wrote: "It is an interesting picture, but we cannot take the risk of putting it up for auction as a genuine Franz Hals." "You're losing your nerve," said Foulough to the official.

Curiosities of literature
He said that she refused to

give him his favourite food, fried plaice, and then left him.
(News item.)

ACCORDING to Mr D. B. Wyndham Lewis, in his "Browning: the Man," a similar occurrence inspired the famous poem which contains the line: "Never the time and the place and the loved one all together."
—(London Express Service).

BOOK PAGE

Walpole—and the high price he paid for power...

SIR ROBERT WALPOLE: The King's Minister. By J. H. Plumb. Cresset Press. 30s.

POLITICS was still a dangerous game in Britain. If Sir Robert Walpole had lost to the Jacobites—his abiding, exaggerated dread—flight or the scaffold would have been his fate.

Had he lost to a cabal at Court or to the envious Tories in the Commons, ruin and, probably, impeachment would have followed.

Nor was there any lack of subjects on which his foes could base their charges. In this game the rewards were commensurate with the risks—and they were not always paid above the counter.

Sir Robert, son of a Norfolk squire, had become enormously rich, magnificent in his way of life. His palace at Houghton rose in splendour and was filled with the pictures and statues that dutiful ambassadors sent him.

HIS PICTURES

The Prime Minister soon had one of the richest of all English private art collections—which his profligate grandson, alas, sold to Catherine the Great.

Houghton rang with the laughter of Sir Robert's hard-drinking cronies who, between bumpers of the finest claret, crowded over the discomfiture of the Tories, belaboured at some broad story of their hosts, or argued out new and subtler twists in foreign policy.

Men and power. They were much the same in the 18th-century when Walpole manipulated them as in the 20th. Men pursue power. Power dazzles, captivates, corrupts, and corrodes men.

Walpole was a supreme practitioner of the art of managing court, Parliament, consultants and colleagues. The essence of the art was

an instinctive understanding of men's weaknesses and appetites.

THEIR VOTES

Parliament was corrupt. It was also more sensitive than the House we know today. Among the committed men and the hirelings, there sat solid country gentlemen whose votes could be changed by a speech that appealed to them.

In winning the respect and affection of the royal couple, Walpole brought off the supreme coup of his career.

The meek bishops, the hungry Scottish nobles, the City which could not forgive Walpole for making a fortune out of the South Sea Bubble, the war party—"boys" as Walpole called them, and a score of other elements made up the intricate structure of power which Walpole managed and which Dr Plumb describes with so much knowledge and so much verve.

If Walpole's task was complex, his policy was simple: to keep Britain out of war with Europe so that taxes might be kept down, to the gratification of the country gentlemen. The second volume of Dr Plumb's biography tells the story of 12 years of peace. Yet crisis follows crisis, rival after rival challenges the Prime Minister and is—but how narrowly!—defeated: the climax is reached in a furiously con-

by George
Malcolm Thomson

tested General Election which Walpole wins.

Since Elizabeth's Burleigh, no Minister had ever enjoyed such pre-eminence. But there is a price for everything, and Walpole paid it in growing intolerance of criticism, desire to hold power for its own sake, inordinate love of flattery.

THIS HERO...

The portrait which Plumb draws of his hero is tinged by admiration but it does justice to the man's ruthlessness, his gross enjoyment of his own power and the manifest envy of his enemies. It is, above all, the portrait of a growing, changing and ageing man.

We leave him among his admiring neighbours round the lavish table at Houghton. His square, tough face is red with drink and hunting. His coat sparkles with jewels and orders.

Outside the couriers ride in from London with the latest papers. Already the red dispatch boxes pile up in the study. In due time he will deal with them.

But meanwhile, down go the bumpers, out rings the great confident laugh. For England is at peace. King George is grateful for a handsome increase in the Civil list. And Walpole reigns at Number Ten.

As for the future, he does not look so far. Nor does Plumb, in this brilliantly managed and exciting volume. And we, who know that shadows lie ahead—war, sickness and political defeat—must wait for another book and another day.
—(London Express Service).

When I put in a telephone call to Kramer in Hollywood he said:—

"I am expecting a great deal from Miss Garland. It's not a big part, of course, but it's a key part. A vital part."

"And though I don't remember her ever doing a straight dramatic role before, even the most casual appraisal of her life and career makes it obvious that she can do it perfectly."

And so a whole new chapter opens up for Miss Garland. But away from London—the place where she planned to sink her roots. For, after the film, she will do a big concert tour of America. And then there is talk of a Broadway musical.

I wish her, wherever she rests her talented head, good fortune. And a year free from taxes.

Too friendly

ONE of the problems facing M.-G.-M. on the island of Tahiti—where they are making a new version of *Mutiny on the Bounty* with Marlon Brando and Trevor Howard—is the fact that the Tahitians are so friendly.

When the *Bounty* first arrives in Tahiti, Captain Bligh and his crew are supposed to be apprehensive about the sort of welcome they will receive. Particularly when they see some 5,000 natives swarming out from the shore in their canoes.

The natives, in their turn, have to look suspicious. But the Tahitians, a naturally friendly lot, insisted on giving the ship a huge welcome and standing bravely up at the actors and the camera.

I understand that it took the director, Sir Carol Reed, several days to get the idea across that they were natives. And therefore fierce.

FOOTNOTE: One further difficulty was the fact that many Tahitians nowadays sport crew cuts. Wigs had to be flown in from Hollywood for them.

The pay-off!

MR ELVIS PRESLEY, now re-established in Hollywood after his army service and enjoying fresh popularity, is a very high-priced artist indeed.

The other day a British producer telephoned Presley's manager, Colonel Parker, and said he would like to book the singer for a one-night concert in London.

"How much would you be willing to pay?" queried Parker.

"Oh," said the British producer confidently, "I think we could pay you £5,000. Plus expenses, of course."

Enjoy good
"FORTUNE"
to-day!



HE 'RAISED 3,000 FROM THE DEAD'

Moscow.
A RUSSIAN professor claims to have raised more than 3,000 people from the dead. Now he is working on the question: How long can a man be dead before restoration to life becomes impossible?

The professor is Vladimir Negovski, head of the Soviet Experimental Physiology Laboratory. He says: "Modern medicine must not only strive to prevent people dying, it must also treat dying persons and those who have just died."

After 25 years' experience of "fighting clinical death" he has written a book claiming that "a surprising number of people may be restored to working life after their hearts have stopped beating and their lungs have stopped functioning."

Professor Negovski's experimental unit has already kept animals in a state of "clinical death" for up to two hours.

Britons rule the waves— on 'dragons'

Singapore.
RAF men stationed on Song-Song island off the Malayan coast, are surf-riding on "dragons"—nine-foot lizards with huge heads and flame-coloured tongues.

Scientists believe that the lizards are descendants of the monsters that lived in the Malayan jungle millions of years ago.

At one time the airman of Song-Song took to the trees when they came upon the lizards.

Junior Technician Matthew Hottenson told me: "We soon found they were as tame as turtles."

"When we go swimming it is great fun to be on their backs and go rushing through the water. With their powerful tails they work up terrific speeds."

JACKY'S DIARY BY JACKY MENDELSON age 33½

HERE IS A BUNCH OF HELPFUL HINTS FOR KIDS WHO ARE STARTING IN SCHOOL.

Like for INSTANTS MAKE SURE & BRING A BIG ENUFF Note-Book To Read Comic Books BEHIND.

SOME OTHER EQUIPMENT YOUR GONNA NEED IS A GOOD STRONG ROLLER.

FOR HITTING BACK SPIT-BALLS.

ALSO MAKE SURE YOUR PENCILS ARE GOOD & SHARPENED.

THAT WAY NO BODY'LL TRY & SIT ON YOUR LAP IN THE SCHOOL BUSS.

OH YEAH, AN OTHER THING ON THE BUSS IS IT'S VERY BUMPY RIDING IN THE BACK. ...SO ALWAYS TRY & GET A SEAT THERE.

BONG BONG
AN OTHER THING IS IN CASE IF THERE'S A FIRE DRILL, DON'T GET SCARED, BUT JUST QUIETLY PASS OUT.

BUT MOST IMPORTANT OF ALL IS MAKE SURE & NOT SIT NEXT TO A GIRL, ON A COUNT OF THEIR REAL STUPID & ALSO DUMB!

...AND BESIDES THEY NEVER LET YOU COPY OFF THEM!

YOUR FRIEND,
Jacky

How to get a peer's robe with an ermine (imitation) collar

A piece of advice for ambitious Socialists

LONDON LETTER

by Sir Beverley Baxter, M.P.

By contrast

To one, like myself, who has lived with newspapers for many years, it was particularly interesting in Scotland to read in the press the list of honours, especially political honours.

In all, a mere half dozen non-hereditary political Peers were created, and still more surprising, only one of them was a Conservative. It is true that this position has at least two more years to go and Macmillan, as the retiring Prime Minister, will almost certainly have a long list of political Knights and Peers.

In predicting the actions of Macmillan it is always wise to consider the background of philosophy which dominates his life. Like many Scots he has a clanish loyalty to his kinsfolk which has resulted in many ministerial appointments of Macmillan's relatives in the House.

There is of course not the slightest suggestion of corruption or outside influence. Macmillan's reply to favouritism would be: "I see no reason to deny promotion to a member of this House merely because he is a relative of mine."

Now let us try to assess the personalities and the opportunities of the six Peers and Peeresses which the Queen chose to honour in the New Year's honours list. Will they change the tempo of the Upper House? Will they reduce the quiet dignity which has marked most of the Peer's debates for the last fifteen years?

Just suppose a debate in the Upper Chamber takes place and the Socialist Peers come to life—not merely as a matter of Party manoeuvre but from a sincere detestation of what the Government is doing? What will happen?

saying in effect to the Socialists: "Get yourselves elected to the House of Commons, and, because you are a Socialist you will have a better chance than any Tory to be raised to the House of Lords."

When we examine this clearly it is quite evident that since the electorate stubbornly refuses to vote the Socialists into power the Government must strengthen the Opposition by creating and appointing Socialist Peers.

Anxious

If Macmillan had to answer the question he would probably reply: "I am more anxious to maintain Parliament as a competent Chamber of debate than I am to see my opponents deprived of putting their case before the nation. The electorate has a perfect right to choose the Government by general election but the party which is thus honoured must make sure that the Opposition is given every chance to put its case against the Government." In other words, my dear fellow, it is the duty of a Government to govern but at the same time to ensure that in the Upper House the Opposition is strengthened, especially when in the Commons there is such an overwhelming Government majority as at present.

Therefore my advice to ambitious Socialists in the Commons is to attack the Government on every front, and the Government will almost certainly elevate you to the Upper Chamber, where, on the official opening of Parliament each year, you will be able to hire a Peer's robe with an imitation ermine collar and your pals in the Commons will say to each other: "By Gum! Old Bill has come a long way ho hme!"

Silenced

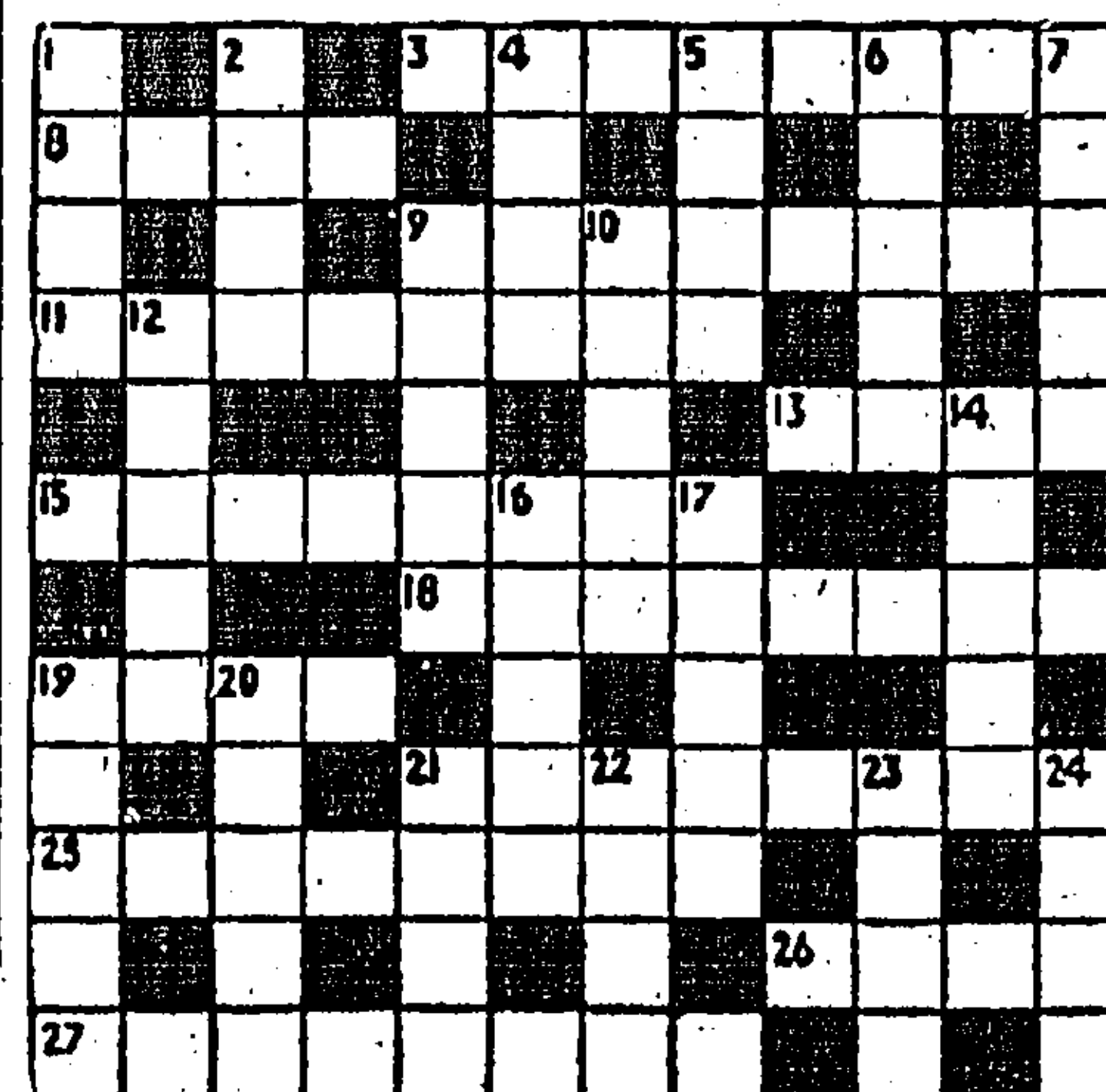
Well there is that Cockney Peer, Lord Morrison, the famous 'erb, who in 1914 was sentenced as a conscientious objector although he had only one eye and could not have been drafted for active service. He was a Cockney policeman's son yet he saw power and possibly even the Premiership when the guns in Flanders would eventually be silenced.

Everybody liked his Cockney humour and broad humanity, and after the end of the Kaiser's war Morrison became the supreme Dictator of the London County Council. Yet the Socialist Party, despite their admiration for Morrison, played safe by choosing Attlee, a public school and university man when Ramsay MacDonald had run his course.

Shocked

Tories, Socialists and Liberals were equally shocked. But Macmillan showed his intention with complete clarity in this year's Honours List when only one Tory M. P. was elevated to the House of Lords, whereas several Socialist M. Ps were so honoured. In fact our Tory Prime Minister who urged the electorate to vote Conservative in the general election is now hme!

A British Crossword Puzzle



ACROSS

- 3 Journalist or printer? (8).
- 8 No longer operative? (4).
- 9 Ten-pouring excessive? (8).
- 11 Lengthy appendage (4, 4).
- 13 Worldly extremity (4, 4).
- 15 Don't you know how peculiar he is? (8).
- 18 Oh, very vexing (8).
- 19 Raised as stock (4).
- 21 Power for good or evil (8).
- 25 Seashore shelter (5, 3).
- 26 Like a millpond (4).
- 27 Giving up being resilient? (6).

DOWN

- 1 Dye in a broken nail (4).
- 2 Body of khsmen (4).
- 4 On which one's duty comes round (4).
- 5 Animal impression? (4).
- 6 Give a chap leave to get the chutney (5).
- 7 Even the blind have it (6).
- 9 Dwarf gimmick? (5).
- 10 What the horse is saddled with (5).
- 12 Is such darkness beyond the pale? (5).
- 14 Keep within bounds (5).
- 16 Round figure measurement (6).
- 17 Put a stone in again (5).
- 19 Young policeman? (5).
- 20 Brain-wash from memory? (6).
- 21 Hide from which to cast? (4).
- 22 Conventual, shall we say? (4).
- 23 Butler you can't spread (4).
- 24 Heavily depressing protuberance! (4).

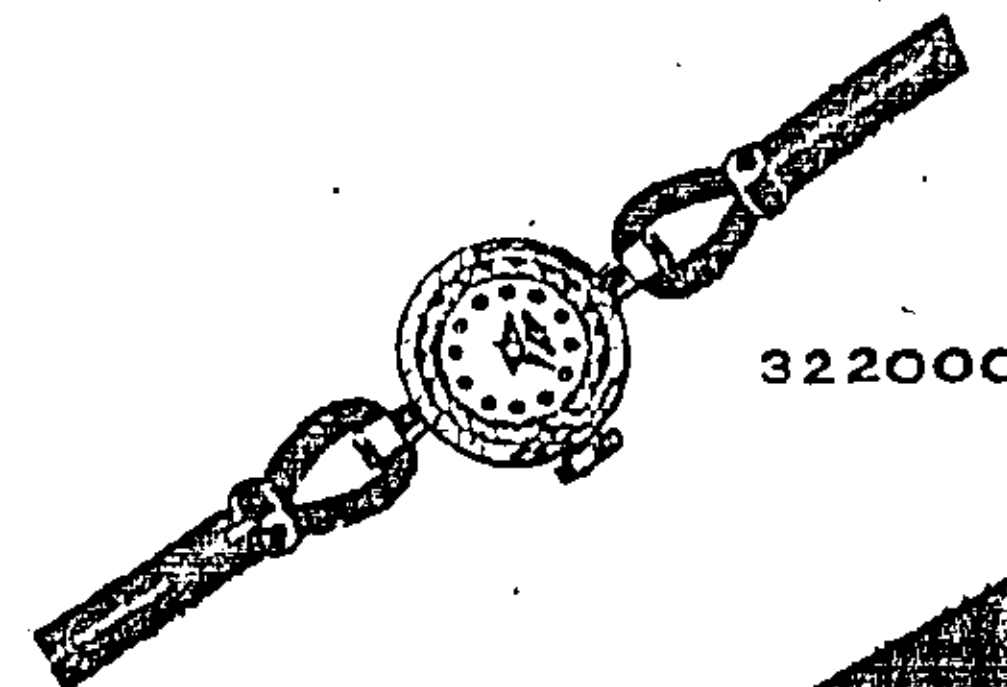
YESTERDAY'S CROSSWORD—Across: 1 Sunset, 4 Catch, 7 Turnpike, 8 Dwell, 9 Nonage, 11 Natural, 13 Hazzards, 16 Singer, 18 Gulls, 19 Hounding, 20 Signs, 21 Theatrical, 23 Satan, 25 Santa, 26 Tail-end, 4 Credit, 5 Tree-frog, 6 Hostel, 10 Nuzzling, 12 Assault, 13 Haggis, 14 Ruckus, 16 Rude, 17 Regret.

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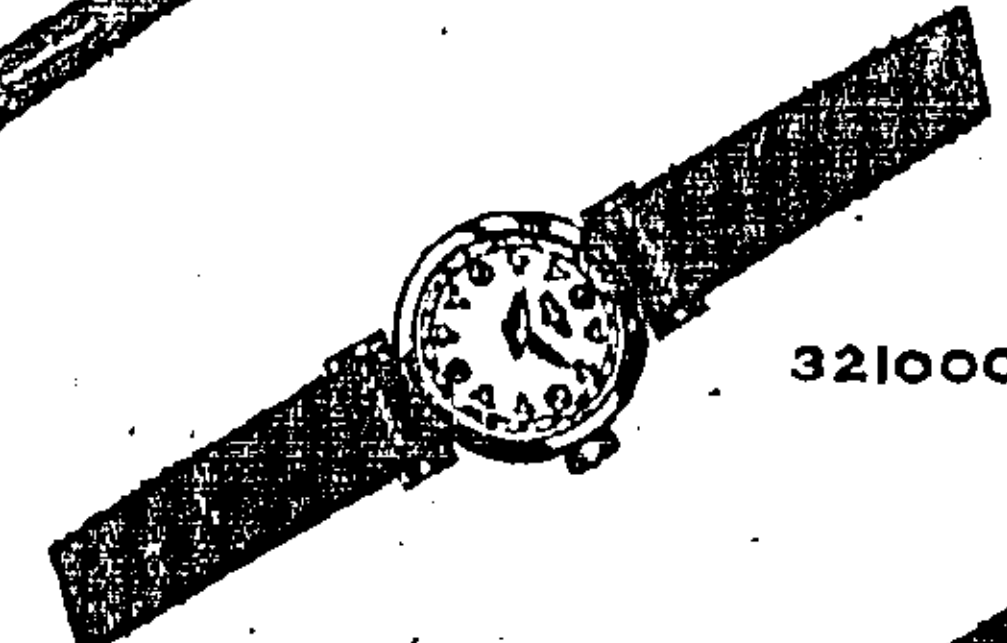
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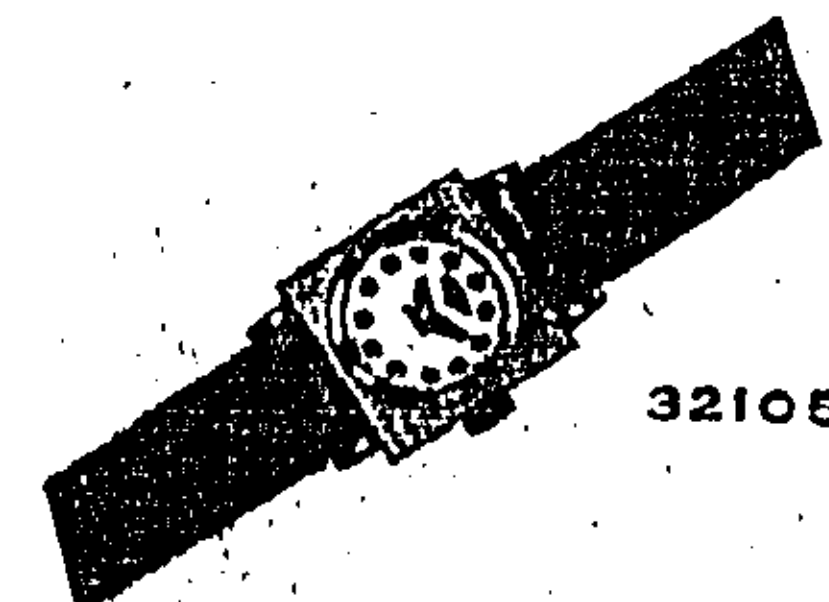
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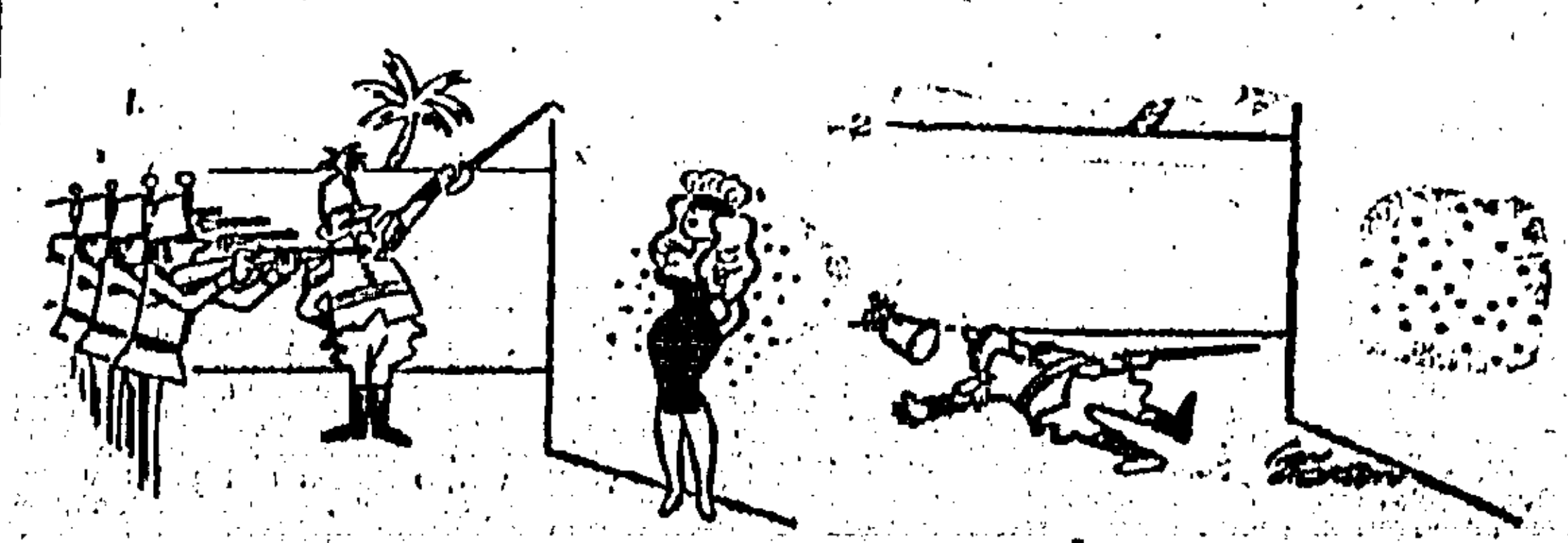
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CARTOONS



SATURDAY SPORTS SPOT

*Are we laughing right
in the face of
a gift horse?*

Asks I. M. MacTAVISH

Is a glorious chance going abegging?

A month ago one of the Colony's leading business organisations placed before the Hongkong Football Association a proposition which has great possibilities for the future of the game. It is, in fact, one of the most important offers of its kind ever made in Hongkong... and yet, although four weeks have gone by the company concerned has not received a single word of acceptance, rejection or even acknowledgement of its proposal.

I have known details of the offer since it was first made and I have honoured the confidence by saying—and writing nothing about it.... but now—with due permission—I can tell you that the proposition is in real danger of being shelved for at least a year because the delay which has occurred leaves the organisers desperately short of time to finalise the necessary arrangements.

Roughly the proposition is that, with HKFA approval a public poll will be held to vote 11 Senior and 11 Junior players into a couple of non-positional teams. These two sets of names will eventually be placed before a specially selected committee which will consider all the merits of each individual and then select from among the 22 Senior and Junior Football Association players who will be sent to England. There the nominated players will be given an opportunity to participate fully in the complete pre-season training programme of one of Britain's most famous clubs. That part of the project has already been arranged.

One condition

The fortunate individuals will have all expenses paid and a generous allowance while they are away from Hongkong. They will also be suitably outfitted for every aspect of the trip and they will be given an opportunity to see some of the early season League games in London before returning to the Colony.

One of the conditions of the selected players making the trip is that they will, on their return to Hongkong, make their newly acquired knowledge available in some measure or other to the younger players in the community.

Even from such rather sketchy information you can see that this is a project which is going to cost a lot of money.

It'd be a pity

There will be the costs of a great deal of organising; of two complete wardrobes of two air passages to the United Kingdom and back; and of course the living expenses of the two players during the time they are undergoing their 'course' in England.

Add it all up for yourself and you will see the donors are indeed making a generous contribution to our football affairs. It would be a great pity if such an attractive proposition faded and slipped away just because of a delay in arriving at a decision by the HKFA.

★ ★ ★

The strangest cricket story in a long time has just

reached me from a small town in Western Australia.

The local side was in the field and, with the game still very much in the balance, the home skipper brought his fast bowler back on in the hope that he might 'chop off the tail' of the opposition.

The second ball of the over was just short of a length and, in trying to hit it out of the ground, the batsman was a fraction out in his judgment and skied the ball almost straight above his head.

On the nose

The captain who was fielding at square-leg raced in with a shout of 'It's mine....' but as the ball dropped he lost sight of it in the sun and before he could cover his face the ball cracked him on the nose—breaking the bone—but the wicket-keeper, standing almost on the spot, reached out and caught the ball as it bounced off the skipper's nose. To complete the story the batsman who was dismissed as he sailed by 'a bounce off the bone' assisted his injured opponent to the pavilion for medical treatment.

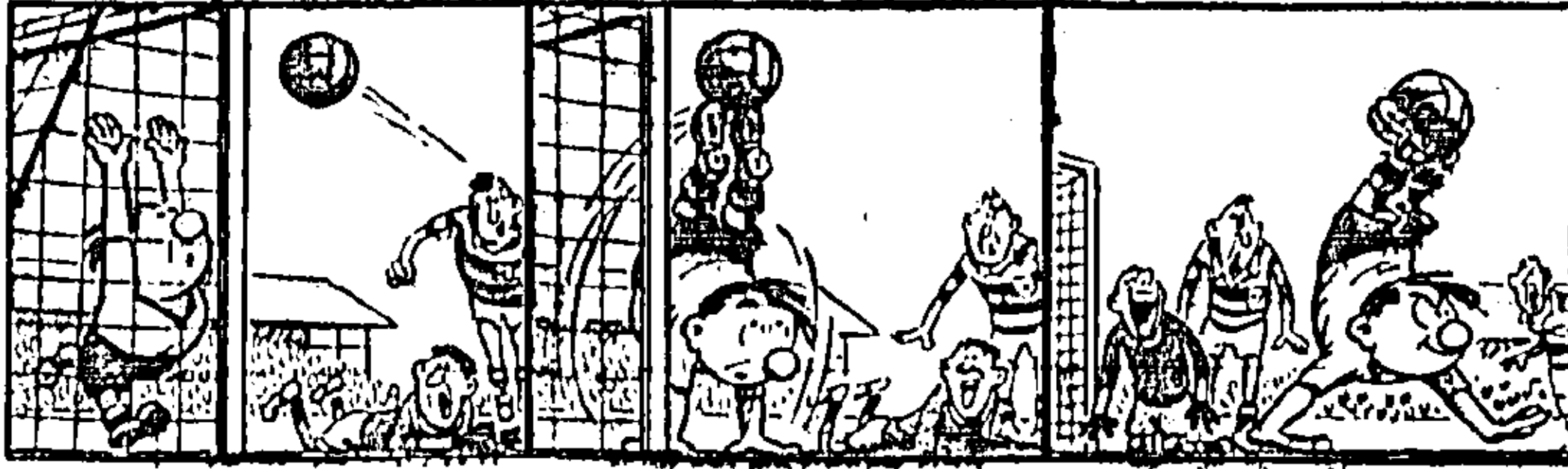
One just never 'nose' what's going to happen.... even in the staid old game of cricket!

★ ★ ★

We can have mighty Tottenham Hotspur against

SPORTING SAM

by Reg. Wootton



London Express Service.

Little Crewe Alexandra... up and coming Peterborough pitted against tradition-drenched Aston Villa... colourful Cup-fighters Glasgow Celtic drawn to play unfashionable wee Montrose... in other words the big clash with the small in Cup-ties in far away parts of the world... but not for a sportsman's ransom can we read about South China trooping off to Yuen Long to meet the local side in the 'Hong-long Shield'... and what a shame it is.

This weekend sees the start of another opening round of the Senior Shield and the simultaneous first round matches in the Junior Shield. Once again it is a case of 'never the twain shall meet'.

Dismal thinking

The dismal unprogressive thinking which has persisted in this matter is one of the big holes in Colony football. The policy which means the missing of a wonderful opportunity to impart an invaluable air of uncertainty to our knock-out competition is as old fashioned as it is unwarranted.

The old familiar soccer merry-go-round goes on its same old-fashioned revolution year in and year out and the day when all our teams go into the same drama for a colony wide competition instead of being segregated on a Senior and Junior basis will indeed be a red letter occasion.

No doubt, like me, you have heard all the annual arguments, exclaiming that 'things are different in Hongkong' and that here the Junior sides would have no chance against their Senior counterparts. Such a conclusion is quite presumptuous for even if the annual competition produced only one single 'up-

set' then the all-in principle would be adequately justified.

Quite as a matter of academic speculation tell me... how many of our present First Division clubs would relish a Shield battle with a regular pitcher in Sek Kung... or against Progressive 517 on any ground?

One or two of the big boys might enter such a game with plenty of confidence but I can think of a number of clubs that would be most apprehensive if they were set such a task. The way some of them are playing this season I could understand their feelings.

But, contrary to some current thinking, that is not an argument against an all-in sudden-death competition. It is in fact the very ingredient that laces such a tournament with its special stimulant for the fans.

The life-blood

These circumstances are the very lifeblood of knock-out competition and as long as Hongkong's soccer administrators turn their backs on such a policy they are denying the name one of its most beneficial shots in the arm.

No one will seriously suggest that there might not be an annual 'slaughter of the innocents'. Of course there will, but it will be more than justified by the once-in-a-lifetime giant killing act which the law of averages and the glorious uncertainty of football will inevitably produce.

It is understandable that the majority of the Senior clubs, who after all control every aspect of soccer within the Hongkong Football Association, can see little merit in freely allowing their poor relations from the lower division into 'The Shield'.

They will argue, no doubt, that games against minor sides would produce no significant revenue and as a consequence there is no justification for the risk, remote as it may be, of getting knocked out by a little team.

Just how that argument can be sustained in amateur football it is difficult to understand but after all these years of discussion it seems to be the only reason why the status quo has been protected for so long.

A 'Place' competition could very well be organised for those teams eliminated from 'the

Shield' in the first or second round... but maybe it would not produce the kind of consolation our big powerful clubs require.

Poor deal

Whatever the reason the minor sides are getting a poor deal.

Any of our Junior clubs who saw the Army-Police game last Sunday must have fancied their chances against either side... and who could blame them.

Can we find some progressive councillors with the courage to plan an all-in-all clubs competition? If a trophy is the worry I know not one but two sportsmen who would be willing to put up without ties of any kind—a suitable piece of silver for annual competition.

★ ★ ★

...and finally a 'tote-wagger' or two... the 'Road to Macao'... water as it may be, is apparently not quite the path of roses our soccer referees expected. Last Sunday's incidents may yet become quite an embarrassment to both the Hongkong Football Association and the local Referees' Association.

The visit of unofficial world badminton champion, Tan Joo-hock, has underlined very clearly how far our standard has slipped these last few years.

There is a whisper that one of the great industrial organisations now operating in the Tsun Wan district is interested in bringing Senior football into its fast developing district and is ready to expend a lot of money to make such a venture possible.

Plans are again being discussed with a view to staging a 'soap box Derby' in the Colony during the summer. Interested parties have been looking over a number of suggested courses.

Bill MacDonald, long time official of the Hongkong Amateur Boxing Association is currently deer stalking in the Scottish Highlands but hopes to be at the ringside when the Scottish Championships are held in the near future.

And lastly, our best wishes to referee, sportswriter, broadcaster Pat Lytle who leaves the Colony this week. 'Safe flying, happy landing, good health and—stay out of the rough!'

THE ROYAL HONG KONG JOCKEY CLUB

8TH RACE MEETING
Saturday 11th February, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 9 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); Club at Prince's Building, North Point and 382, Nathan Road, ADAMANT STREET, King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members' Enclosure by the entrance to the Members' Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 each may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 3, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 10th February, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 3, D'Aguiar Street, Hong Kong:—
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 4th February 9 a.m. to 12.30 p.m.
Saturday, 11th February 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 4th February 9 a.m. to 11.45 a.m.
Saturday, 11th February 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 4th February, 1961.

Entertaining Rugby this afternoon in HK and Kowloon

By "PROP"

Rugger spectators are provided with a very entertaining programme this afternoon, both in Kowloon and on the Island.

Fixtures range from another Hexangular Tournament clash between the Hongkong Football Club and the Royal Navy to the Hongkong Area Final of the Army Major Units Competition, between the Gurkha Rifles XV and 32 Medium Regiment RA.

Other sides taking part in the afternoon's sport include RAF, 14th Field Regiment RA, 17/21st Lancers and 1st Royal Warwick Regiment.

Navy will of course be out to emulate the RAF and inflict a further defeat on the Club, but I doubt if they will be successful in their attempt. On the other hand Club will be very keen to erase the memory of the one blot on their record this season.

Changes

The Navy side is not to hand at the moment, but it will almost certainly be drawn from the ranks of HMS Tamar. Club are forced to make a few changes from their usual side.

McTavish is absent from the centre and his place will be taken by Johnstone. Hall moves to wing-forward to fill the vacancy caused by Johnstone's move. Smith moves to No. 8 and Hope makes his first appearance. In the Hexangular Tournament as partner to Ross in the second row.

Club will be strengthened by the return of Dwyer, the Colony hooker, who has been out of the game for some weeks with a back injury.

At Army Boundary-street, the final of the Hongkong Area of the Army Major Units Competition should attract a large following.

Here the emphasis should be on the tussle between the Gunner's pack and the Gurkha's three. On such an occasion both sides are capable of pulling out that little extra and to hazard an opinion of the result would be rather foolish.

This game will start at 3.00 p.m. and, at the conclusion the trophy will be presented to the victorious side by Mrs Ferguson-Lucas, wife of Brigadier I. H. Ferguson-Lucas, OBE, Chief-of-Staff, Land Force.

At Sekong a local 'Derby' involving the 17/21st Lancers and the 1st Royal Warwick Regiment is the highlight of the afternoon, while at Kai Tak RAF will take on 14th Field Regiment RA.

There will be a game to interest every 'addict' this afternoon, whether he prefers Boundary-street to the Club Stadium, or Sekong to Kai Tak.

Selections

Selections for today's matches are: Club: Moore, Kelly, Johnstone, Kennedy, Stewart, Wilson, Scruby, Bedford, Dwyer, Williams, Ross, Hope, Berreclough, A. D. C. Smith, Hall.
32 Medium Regiment RA: Jump, Berrigan, Mason, McLean, Kerrigan, McGregor, Jackson, Shaw, Smith, Quinn, Grant, Robertson, Bancroft, Edwards, Williams.

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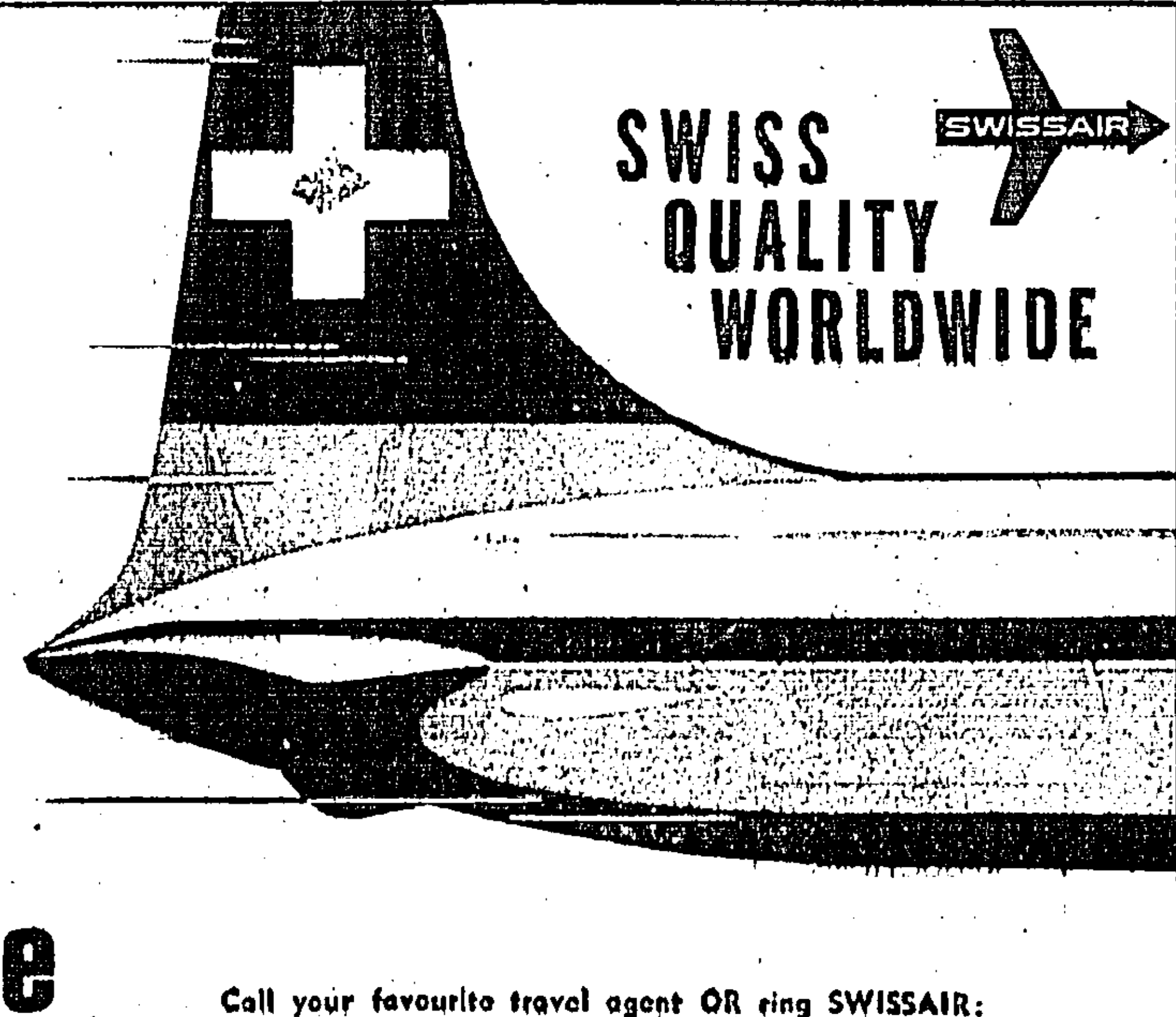
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CHINA MAIL

Page 16

SATURDAY, FEBRUARY 4, 1961.

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PROFESSIONALS FOR DAVIS CUP?

**Proposal made by
USLTA President
to annual meeting**

New Orleans, Feb. 3.
Mr George Barnes, President of the United States Lawn Tennis Association, today proposed that professionals should be allowed to play in the Davis Cup. Professional and amateur players should be equally represented in Davis Cup teams, he said.

"Most of the Open tournament proposals, I have seen would mean death to the amateur competition. My hope is to preserve and strengthen the amateur game," said Mr Barnes.

The American LTA President will recommend at tomorrow's annual meeting of the Association's Executive Committee that they request the International LTA to allow each national association to hold "Quasi-Open" competitions for an experimental period of two years.

Report

Discussing Open tournaments, Mr Barnes says in his annual report:

"Our International LTA President, M. Jean Borotra, recently emphasized the importance of recruiting the spectators' interest by the participation of professional and amateur players in Open tournaments.

"This should concern us all for the reason that the public will only support the top talent in any individual sport. With stricter enforcement of amateur rules, the problem of public support at the gate will likely become more acute.

"Because of this, I recommend for your further consideration that the United States LTA request the International Lawn Tennis Federation to allow each national association to appoint a professional advisory committee to recommend policies and coordinate activities of amateurs and professionals.

"Mr Barnes's proposals also call for an International Agency to strictly enforce tournament expense payments to amateurs, and supervise their conduct while at tournaments.

According to the American LTA President, "certain national governing bodies" were subsidizing their leading amateur players so they would remain amateurs.—Reuter.

U.S. National Indoor Tennis Tournament almost cancelled

New York, Feb. 3.
The U.S. National Indoor Tennis tournament, on the verge of being cancelled this morning, will be played as scheduled on February 9-13 with stars from 11 nations seeking the title won a year ago in men's singles by Harry Mackay.

The threat to cancel the tournament was made when the Organizing Committee received a cable from Australia saying that Rod Laver, Neale Fraser and Roy Emerson would not come here. It was followed almost immediately by another cable from Nicola Pietrangeli, star of the Italian Davis Cup team, that a back injury would not permit him to play here.

With all four members of the United States Davis Cup also unavailable the decision to cancel was discussed. However, a session on the telephone brought acceptances from Orlando Sirola, the other half of the Italian Cup team; Bill Knight of England; Pierre

Damon of France; Francis Godbout of Canada; Rafael Osuna of Mexico; who shares the Wimbledon doubles crown with Dennis Ralston of California; and the possibility that Laver still might come.

Mackay and Earl Buchholz, Jr. who played the singles in the Inter-zone Davis Cup Final for the United States, have since turned professional. Charles McKinley of St. Louis, Missouri, is under suspension by the U.S. Lawn Tennis Association for throwing his racket in the Cup matches and Ralston, the fourth member of the team, is unable to spare the time away from his studies.

Tottenham Hotspur remained favourites at 7-2.

Prices were: 7-2 Tottenham Hotspur, 4-1 Burnley, 9-2 Sheffield Wednesday, 10-1 Newcastle United, 12-1 Leicester City, 14-1 Aston Villa, 16-1 Birmingham City, 18-1 Blackburn Rovers, 22-1 Sheffield United, 2-1 Sunderland, 40-1 Norwich City, 66-1 Luton Town, 100-1 and upwards others.—Reuter.

FA Cup callover prices

London, Feb. 3.
Second Division Huddersfield Town, who knocked Wolverhampton Wanderers, the holders, out of this season's English FA Cup, were backed to win £17,000 at 100 to one at last night's Victoria Club, call-over on the competition.

If Huddersfield win their fourth round replay against Third Division Barnsley, they receive Luton Town in the next round.

PAKISTAN 67 FOR TWO

Amritsar, Feb. 3.
Pakistan won the toss today for the 13th time in succession in their 3-day match against North Zone here. The touring team were 67 for two at the close on the first day, after overnight rain had delayed the start until after lunch.

Indian Test player Surendra Nath struck two early blows for North Zone by dismissing openers Imtiaz Ahmed and Ijaz Butt for 16. Then Alam-ud-din (25 not out) and Javed Burki (23 not out) carried the total to 67 in an unbroken third wicket stand of 51.—Reuter.

World records expected at annual Millrose Track and Field Games

New York, Feb. 3.
Jumpers John Thomas and Ralph Boston and Hungarian miler Istvan Rozsavolgyi will try for world indoor records tonight and Olympic champion Wilma Rudolph lends a touch of glamour in the 54th annual Millrose Track and Field Games.

The star field on display before an expected crowd of 15,000 at Madison Square Garden includes 24 Olympic athletes, three of them champions; 10 world indoor or outdoor record-holders and several National AAU and NCAA champions.

Thomas, who won the Millrose Outstanding Competitor Trophy in the past two meetings, has as his goal the world record of 7 feet 4 1/2 inches set by Russia's Valery Brumel at Leningrad last week.

At Boston last Saturday, Thomas won with a leap of 7 feet, 3 1/2 inches. Brumel, one

of the two Russians who beat Thomas in the 1960 Olympics at Rome, is due in the United States in Feb. 14. They are scheduled to jump against each other in three U.S. meetings.

Boston, the Olympic broad jumping champion, and Irvin Robinson seek to become the first men ever to leap 26 feet indoors. Boston holds both the outdoor mark of 26 feet 11 1/2 inches and the indoor mark of 25 ft 10 ins. The broad jump is on the Millrose programme for the first time. Boston also will compete in the 60-yard high hurdle, not exactly his specialty.

Saturday at Boston. Other mile entries were Jim Grelle, who won last year in 4:06.4; Charles Jones and Peter Close. A women's 60-yard sprint event was added to the Millrose programme for the first time since 1931 so that Miss Rudolph could show off her sprint talent to Garden Track athletes.

The attractive 20-year-old Tennessee A and I student, who won the Olympic 100 and 200-metre dashes and ran the anchor leg on the victorious 400-metre relay team, holds the women's 60-yard indoor record of 6.9 seconds.

Another Olympic champion regarded certain to win his specialty was pole vaulter Don Bragg.

He set the Millrose record of 15 feet, 6 1/2 inches in 1959 and won the event again last year. Seven 15-foot vaulters were entered.

Excellent shape

Rozsavolgyi the rangy 31-year-old Hungarian who has run a 3:59 mile outdoors, indicated last week at Boston that he is in excellent shape and can run just as well on a board track.

Although he had just arrived in the United States and had only 6 hours of sleep in the 2 previous nights, Rozsavolgyi won the Boston AA mile in a creditable 4:06.8.

Others

Other athletes likely to threaten Meet or World indoor records are Frank Bud of Villanova in the 60-yard dash; Hayes Jones of Eastern Michigan in the 60-yard high hurdles; George Herr of the University of Illinois in the 160-yard dash; Jerry Siebert of California in the half-mile, and Villanova's two crack relay quartets in the mile and two-mile events.

At Lawrence of Australia, a student at the University of Houston, was the choice in a two-mile field that include Olympian George Young, Peter McArdle and Lewis Ustieglitz.—UPI.

Sports Diary

TODAY

1st Division: KCC "A" v KCC "B", CCC v Brigade, Garrison v Scotland, RAF v Hecro, Optimists v Police.

2nd Division: University v IRC, Brigade v Nomads, KGV v Garrison, Hecro v RAF.

Boxing

Senior Shield first round: Happy Valley v AFS (CHI), Eastern v Army (Police) 2.30 pm.

Junior Shield: RUL v Happy Valley (CHI) 2 pm; Eastern v Jensen (Police) 2 pm; Kwong Wah v Telephone (HIV) 2 pm; Caroline Hill v Koon Wun (HIV) 2 pm; Rangers v Preventive Service (HIV) 2 pm; CAA v KMB (HIV) 3.45 pm; St Joseph's v Jardines (HIV) 3.45 pm.

Rugby

Land Forces Major Units knock-out final at Boundary-street, 2.30 pm.

Royal Navy v Club, Club Stadium, 4.10 pm.

4th Field Regiment RA v RAF, Kai Tak, 3.30 pm.

Hockey

Ladies' League: KGV "A" v Hecro (KIP) 4 pm; St George's v Grenada "B" (HIV) 2.30 pm; Victoria's Grenada "A" (HIV) 4 pm.

INGO HITS BACK AT CRITICS OF HIS TRAINING METHODS

Palm Beach, Feb. 3.
Ingemar Johansson hit back today at critics of his training methods. He told newsmen that if he fails to win the heavyweight boxing championship back, "it will not be because I am not the best trained fighter you ever saw."

Johansson will meet champion Floyd Patterson in the Miami Beach Convention Hall on March 13.

"Who makes the rule that a fighter must put himself away, like in a prison, when he trains?" the Swedish fighter asked.

"Maybe this is good for Patterson, but it is not good for me. This training routine is very difficult. It is good to have people around who are close to you when you relax."

He referred to the big entourage that includes his parents, fiancée, brother and sister-in-law.

When Johansson first came to America to challenge Patterson, Ring experts were shocked by his disregard for training tradition. He flouted

the old rule that a fighter trains in seclusion, away from temptations and emotional fits.

The criticism died when he knocked out Patterson to win the crown. It started again after Patterson stopped him in the second fight.

'Not foolish'

"Always, they say the way I train is not good for a fighter," Johansson commented. "They say 'have a fighter train if he lives with his family.'"

"I don't need my family with me. I am not a little baby. I do this for them. They love America and they love me, so I bring them here so we can spend time together."

"But I am not foolish. If this

interfered with my training, they would not be here."

Johansson said that when he trained for the second fight he heard stories that "I ran out to night clubs and did this and that. Nonsense. I am not crazy."

"Fighting for the title is the most important thing in my life. When I train, I train just as hard and just as serious as Patterson or any other champion. It is just that I must do it the way I think it is best for me."

For the second day, Johansson worked out behind closed doors. Earlier, he looked at films taken of his workout yesterday and declared he was delighted with the innovation.

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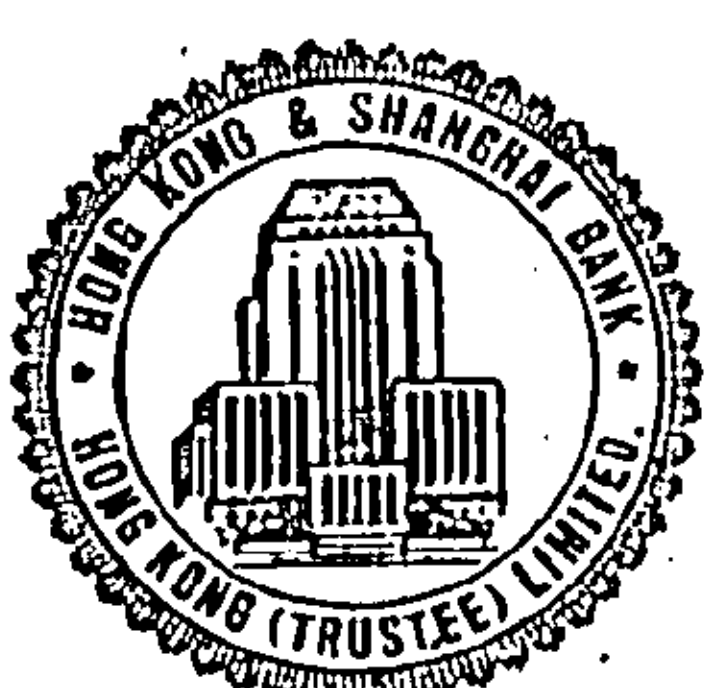
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Late Final
/Late Final Extra
Price: 20 cents per copy
Saturdays 30 cents

Monthly subscription rates—
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